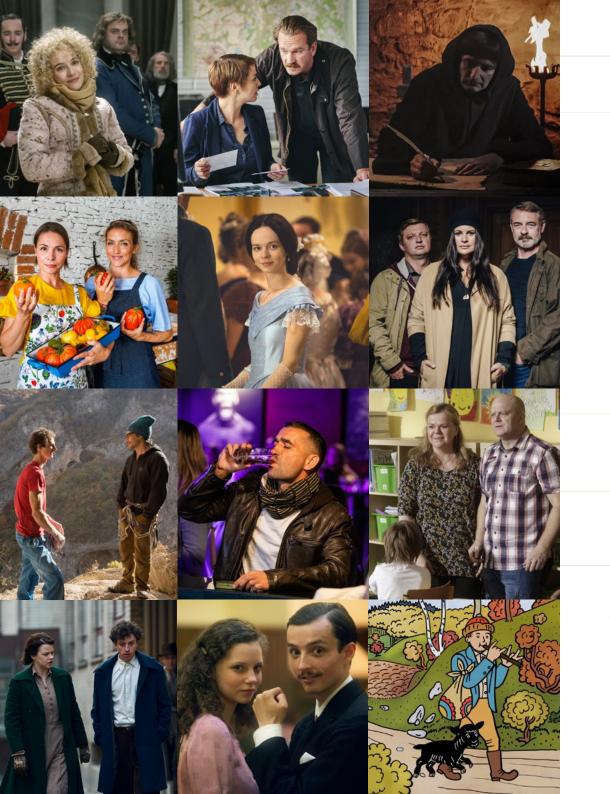
CZECH TELEVISION NEW OFFER 2021







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After a lifetime of work, well-known pediatrician Zdeněk is looking forward to a restful retirement. So is his wife Olga and his daughter Zuzana who is dealing with the break-up of her marriage to Karel. And the most enthusiastic family member is his granddaughter Aneta, who has always looked up to him and even writes a school essay all about him. But Zdeněk is not quite the paragon he seems – for the past 40 years he's been having an affair with orthopedist Dana, who expects that Zdeněk's retirement will mean they can finally be together all the time. Zdeněk's peaceful retirement is about to become a lot less carefree than he'd planned.

99' HD, m/e track, © 2021 Director: Petr Kolečko Producers: MOJOFilm s.r.o., Czech Television Rights Available: TV, Video, Internet

FEATURE FILMS WATCH THE TRAILER

SPLIFF-UP AND SPLIT

Ubal a zmiz



The best laid plan can go down the pan. A crazy night ride involving big money, a weird deal with a wad of weed, and chopped-off pinkies.

Take one day, one crazy night and one city and you have the setting for Spliff-up and Split. Three friends, Mireček 'Mitch', Vilém 'wide boy' and Duzhan 'Duge', make extra cash by growing and selling quality grass. And they get an offer that's not to be refused: to sell their entire crop in one night. But after they make the deal with the dangerous Bulgarian and his right-hand man, they find that their grow house has been burgled. They have a few hours to save not only the deal of the year, but their own pinkies.

Two old-school policemen have been suspended. The first one behaves like a proper psycho, while the second is feeling burned out, so when they turn up asking to be readmitted to their unit, their boss turns them down. To get their jobs back and redeem themselves, they go off on their own to nab a suitcase full of precious loot, and they certainly don't let anything stand in their way.

André is a rocker. But he's got a problem. He's held back by the contract he signed, committing himself to making three poppy albums for teens. André acts outwardly like a star, but he's freaking out inside. He'd trade his whole apartment, his car and his fame for one hell of a rocker's night. And that's exactly what he gets when he accidentally takes someone else's suitcase at the airport.

The well-woven plot with many surprising twists is characterized by its humour and stylization. Here, mobsters chop off pinkies, Prague's Žižkov feels like the Bronx of the nineties and the three main story-lines have one thing in common, the desire to live by your own rules.

99'

HD, m/e track, © 2021 Director: Adam Hobzik Producer: Flamesite s.r.o. – Kamil Kožíšek Co-producers: CinemArt, SOLID ENTERPRISE – Marek Veselický, Dana Voláková, Petarda Production – Petr Šiška, ATTACK Film, Lama Lights Rights Available: TV, Video, Internet







A psychological and conversation-based drama about a former soldier whose journey toward love and a normal life harms him more than the previous twenty years of war. Martin fought as a mercenary for 20 years. He is a man with killer instincts. Now he needs abilities that are completely different. He has to become a more attentive person, someone who knows not only how to take and give punches, but also how to listen and to understand banal concerns. Can a former elite soldier handle normal life, hold on to the woman he loves and find work that does not require the special physical abilities of a killer? FICTION MINISERIES WATCH THE TEASER



A three-part mini-series is a study of human character and behaviour in stressful situations when questions of morality and conduct of the protagonist is by no means clear-cut. A dramatic story of a promising young actor set at the beginning of the 1950's, during the culmination of the communist oppression, when many young people had to choose like him: stand up to the totalitarian regime, adapt to it or even actively participate in it. The choice to be made by the main protagonist is even more complicated. He has to hide his sexual orientation, not just from the regime but from society as a whole. He decides to use his handicap to his advantage and offers to actively co-operate and becomes "the Secret Police's operational informer".

76', 83', 76' HD, m/e track, © 2020 Director: Peter Bebjak Producers: Czech Television, D.N.A., s.r.o., RTVS Rights Available: TV, Video, Internet (excluding Slovakia)

100'

HD, m/e track, © 2020 Director: Jan Hřebejk Producers: Czech Television, ARTE Rights Available: TV, Video, Internet (excluding France, Germany) ACTOR

Herec



HOW FAR WILL YOU GO TO SAVE THE COUNTRY

The film is based on the extraordinary true story of one of the most scorned figures od Czech and European history, a Minister in the Protectorate government, Emanuel Moravec, and apostle of collaboration, betrayal and moral decay. The unsightly countenance of the bloated bald head with buggy eyes brings to mind a parody of a fiend taken from comics. We would expect that only a fool would fall for Nazi ideology... But when we take a closer look at Moravec's personality, we get a completely different picture: a refined, educated, rational man, who took words such as "fatherland, nation and democracy" deadly seriously. In 1938, E. Moravec had a career as a legionnaire, professional soldier, renowned military theoretician and well-known journalist, and he expected to climb the social ladder. But then the Munich Agreement was signed and Moravec was pulled into the vortex of history. As this tragic figure strides towards his bitter end in this horrific time, we are left with the unpleasant question: "How would we have acted in his place?"

83', 82'

HD, m/e track, © 2020 Director: Biser A. Arichtev Producers: Czech Television, Rolling media s. r. o., Český rozhlas Rights Available: TV, Video, Internet



GAME OF POWER Vysoká hra

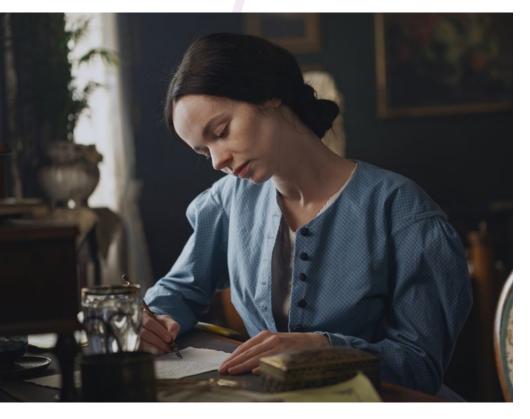


This two-part thriller is based on several specific criminal cases that reach to the upper echelons of the political scene. The degree of their participants' impudence is commensurate to the profit to be gained. Tracking and wiretapping are only a piece in the mosaic of their game plan and thus nobody can be sure who is following whom and why. The main protagonist is a police officer in the Anti-Corruption Department, Tomáš Krása, who is trying to uncover corruption, sometimes on his own, outside of the department. Tomáš joins forces with a self-confident and ambitious reporter and together they dive into the investigation. They run up against cheaters, however, who intend to win at any cost.

87', 92' HD, m/e track, © 2020 Director: Jiří Svoboda Rights Available: TV, Video, Internet







A story of female strength and male magnanimity.

A conflict between married life and personal ambition in a four-part miniseries about the most famous female Czech writer. A story of the clash between two strong personalities that never learned to live together. They entered into matrimony with different ideas. Young Božena, unbound by the morals and conventions of the time and yearning for emancipation, believes that marriage will bring equality and freedom. Josef, a brave, decisive and confident man, is prepared to play the role of leader, protector and breadwinner. Those are the rules of the time as well as of the period marriage law. This is also the basic conflict. Božena was to become the mere husband of Josef Němec. The irony of fate is that it was him that became the husband and collaborator of Božena Němcová.

4× 80' HD, m/e track, © 2021 Director: Lenka Wimmerová Rights Available: TV, Video, Internet



CRIME SCENE: OSTRAVA

Místo zločinu Ostrava



The individual episodes of this series are inspired by actual criminal cases that occurred over the course of the last few years in the colourful environment of the industrial city of Ostrava. The series is also connected by the on-going personal story arcs of the main characters, seemingly very different investigators: the competitive Ema and the explosive Honza, who remains unconvinced at the start about Ema, the new head of the department. While investigating cases, they gradually become partners that complement each other professionally and perhaps they even find themselves sharing more than just collegial affection.

13× approx 58' HD, m/e track, © 2020 Directors: Dan Wlodarczyk, Jan Hřebejk, Jiří Chlumský Rights Available: TV, Video, Internet

MILLS OF GOD Boží mlýny





A crime series combining tension with hyperbole and dark humour. Unlike classic detective stories, we know who the bad guy is: a rogue who escaped justice! The main character, Captain Fait, battles not only the underworld, but also widespread corruption. Pedantic Fait creates an informal group of "avengers", who help the proverbial "mills of god" to turn a little faster. This team of diverse talents and personalities plan ingenious traps and provocations, which they use to catch greedy crooks.

FICTION SERIES WATCH THE TRAILER

THE CRIMES OF GREATER PRAGUE

Zločiny Velké Prahy



A historic detective serial from the 1920s. That was the decade when both the surrounding urban areas but also nearby villages, forests, factories and farms were made part of Greater Prague. Prague's new districts were less rich and glamorous than the centre and brought to the capital specific forms of crime, which began to be investigated by the Prague state police instead of local policemen. The serial's hero is Inspector Budík, an ambitious man who finds it hard to take when political pressure results in him being put in charge of the lowly mud-spattered suburbs and not the posh, bustling centre. The crime stories featured in the serial are inspired by real-life cases from the period.

6× 55' HD, m/e track, © 2021 Director: Jan Hřebejk Rights Available: TV, Video, Internet 10× approx 68' HD, m/e track, © 2021 Director: Jaroslav Brabec Rights Available: TV, Video, Internet

THE COTTAGERS





A thirteen-episode family comedy series about a Czech phenomenon – cottage mania. Czechs spend a lot of time at their country cottages. They love their cottages. They go there to have a good time. And they will enjoy the stay even if it kills them. Before them, their grandparents and parents would go to the Záhoří cottage colony, and now their children will go there. The same rules and traditions still apply, despite the fact that the world has changed. Some have become rich, some not. They are rightists and leftists, born in Prague or Moravia, liberals and lovers of traditional values, old and young. They have grown worlds apart. They see everything through different eyes. They don't agree at work, when watching TV, or during an election. In fact, it is unlikely they would ever meet at all. And that is the atmosphere in the cottage colony from Friday through Sunday. But eventually everyone manages to return to what is most important and common to them all: to have a good time in their cottages. To have a good time even if it means being on their last legs. And that is also the wise message Czechs could share with the fallen-out world: spend time at your cottages and there will be no more wars in the world, only a good time for everyone!

13x 55' HD, m/e track, © 2021 Director: Radek Bajgar Rights Available: TV, Video, Internet



THE DEFENDER Ochránce



A television series about a teacher Aleš Pelán who becomes a School Ombudsman to stand up for children, parents and teachers in need. The story of a man who can help everyone. Everyone except his wife. A teacher bullied by her students. Parents of children harassed by an unmanageable classmate. A girl who's never attended school. Pupils sexually abused by their teacher. A teacher accused of a pupils's death on a school outing. A headmaster who smacked a student. Care workers of a juvenile detention center whose colleague was killed by an inmate. A headmistress who forbid a Muslim student to wear a headscarf. Parents of a boy who committed suicide. An elementary school dealing with a fight between Romany and white pupils... All this investigated by a man whose wife suffers from Parkinson disease and has an affair with his student. Dramatization of ten real stories which shook the Czech education system. A place where everyone has their own truth and everyone needs the Defender. Because where the police end, he begins.

10x approx. 63' HD, m/e track, © 2021 Director: Tereza Kopáčová Rights Available: TV, Video, Internet

THE HEAD OF MEDUSA

Hlava Medúzy





The lead characters of the 8-episode crime series are a team of investigators working for the Homicide Unit of Brno Police Department, headed by a 35-year-old DCI Karin Kaplanová. The cases investigated by the police are not primarily about being overly "bloody" or brutal. The show captures the audience with its cleverly executed crimes, perpetrators, but also with its congenial officers. The audience's sympathies are especially with Karin, not only because of her professional work ethic but especially for her exceptional empathy and ability to find connections between items of evidence correctly and in a timely manner. Being able to use this ability to the benefit of solving the case and also to aptly use the team who are always her greatest support is her strong suit. Added bonuses are her use of a woman's intuition, her ability to see the situation through a woman's eves and her resolve to hang in there. A recurring theme in the series is the story of Karin's family, especially her mentally unstable brother Erik. Because of her feelings towards him, Karin is constantly torn between being a professional cop and being a good sister; life is always putting her actions to an uneasy test. This recurring psychological theme is perhaps something new that The Head of Medusa brings to the genre of crime drama.

8x 58' HD, m/e track, © 2021 Director: Filip Renč Rights Available: TV, Video, Internet





THE SWAP

Kukačky

A thirteen episode relationship drama series about two contemporary families who find out that their now seven year old child was switched at birth with another. Is there any solution whatsoever to this situation? Is blood greater than love? A young couple, Martin and Tereza, and their son Jakub live a happy life. They've managed to accept the boy's ASD condition. However, at school registration Martin realizes that something is not right. He and Tereza have a different blood type than Jakub. There seems to be only one explanation: Jakub is not his son. Tereza must have cheated on him and has been lying to him all these years. But the solution to this mystery is actually far worse. Their real son lives in a different town, in the large family of a train driver Karel and his wife Olga. His name is Tomáš and he is very much loved by all his family. They are also not aware of the swap. After a routine checkup in a hospital, it turns out that Tomas cannot be their biological son... The child swap affects not only the two families with ties to a small town, but everyone else living in that town as well. Since the fatal mistake happened in a local hospital, the event also touches the lives of others and exposes relationships and connections from the past.

13× approx 55' HD, m/e track, © 2021 Director: Biser A. Arichtev Producers: Czech Television, Dramedy Productions Rights Available: TV, Video, Internet

HONZA HAD A LITTLE LAMB Honza a beránek





The shepherd boy Honza and a black little lamb set off on a journey to see the world. Together they experience all kinds of fairy tale adventures on their travels. Thanks to their shrewdness, playfulness, resourcefulness and bravery, they are able to handle any situation they encounter on their journey. They help save a water sprite from having to move from his pond, outsmart an evil witch and save a princess in a mysterious castle. ANIMATION WITH NARRATION FOR CHILDREN WATCH HE 2nd EPISODE

THE COTTAGE ON THE HILLTOP Chaloupka na vršku



A puppet series about Tomeš the Woodcarver and his three children – Mařenka, Honzík and Andulka. It is situated in the times when people lived in a much greater harmony with nature than we do today, and respected traditions. And so the woodcarver's children take us through a traditional year in the countryside, with all the now almost forgotten festivals, old customs, crafts and field works connected with the crucial points of the four seasons.

7× 8' HD, © 2020 Rights Available: TV, Video, Internet 26x 7' HD (parts 1-13 SD), m/e track, © 2008, 2013, 2022 Director: Šárka Váchová Rights Available: TV, Video, Internet

THE CHRISTMAS STAR





THE PRINCESS AND HALF THE KINGDOM

Princezna a půl království



Even stars contend with the same relationship issues that humans do. No one is perfect and each star has its faults. Even our heroine, Morning Star, whose significant other is the much admired Sirius. One day, the jealous Proxima knocks Morning Star out of the sky, and she lands in a village where our terrestrial hero, the teacher Vaclav, lives. Vaclav is secretly in love with a princess. Morning Star has only a few days to get back into the sky, otherwise she will be extinguished. The only other thing that can keep her alive should she not make it back to her heavenly home in time is pure and unselfish love. Morning Star therefore decides to bring Vaclav and the princess together. Her plans, however, keep being thwarted by Proxima, who flies down to Earth to destroy her. Then there is Sirius's helper, however, who sets out to save her...

92'

 Director: Karel Janák
Producers: Czech Television, Universal Production Partners, RTVS – Rozhlas a televízia Slovenska, MDR – KiKa – Der Kinderkanal von ARD und ZDF, FilmWorx Studios
Rights Available: TV, Video, Internet (excluding Slovakia, Germany)



Honza, an ordinary peasant, kills a dragon and gets the princess and half the kingdom. And there, where other fairy tales end, this one begins. Neither the princess nor her

And there, where other fairy tales end, this one begins. Neither the princess hor her royal parents like ordinary Honza. He has no manners and not even the teacher of court etiquette knows how to overcome that particular obstacle. Enter the princess' former suitor, the ruler of the neighbouring kingdom, the selfish King Egon, who had left the princess at the mercy of the dragon. The princess is fooled by his excuses and forgives him. Honza truly loves the princess and when he understands just how unhappy she is because of the entire situation, he cancels the wedding and returns to his family cottage. The princess leaves with Egon for his kingdom, but once there she learns his true nature. When she wants to flee, Egon imprisons her. Luckily the princess' counsellor, the teacher of court etiquette, the knight Valerián, manages to escape. He is convinced that Honza is the only one who can save the princess. But can Honza learn courtly manners so that he can infiltrate Egon's castle without being detected and save the princess a second time?

92'

HD, m/e track, © 2019 Director: Karel Janák Producers: Czech Television, RTVS Rights Available: TV, Video, Internet (excluding Slovakia)

MYSTERIES IN HISTORY

České tajemno





In this documentary cycle we look into six major historical mysteries. Did the Templars hide the world's most hunted treasure in the Czech Lands? Is the tomb of Attila the Hun located in the Czech Republic? What is the secret of the Voynich Manuscripts? Scientists, geologists, document authentication experts and speleologists are among those who will try to answer these questions.

DOCUMENTARIES GEOGRAPHY & TRAVEL

> WATCH THE TRAILER

BALKAN ROCKS WITH ADAM ONDRA

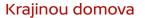
Balkánem nahoru a dolů s Adamem Ondrou



A six-part mountaineering travelogue that follows the world's best sport climbers as they break records. Adam Ondra chooses well-known and unknown localities in the former Yugoslavian countries and also journeys to Romania, Greece and Albania. He encounters the local rock faces and climbers, who help him to choose the most extreme, still unconquered climbing routes. Will the best climbers in the world be able to overcome the hardest route in the Balkans, the extreme rock overhang in the enchantingly beautiful Domogled mountain range, a route no mountaineer has yet to defeat?

6× 40' HD, m/e track, © 2020 Director: Pavel Jandourek Rights Available: TV, Video, Internet 6× 26' HD, m/e track, © 2020 Director: Petr Horký Rights Available: TV, Video, Internet

SEEING THE HOME COUNTRYSIDE







A narrative documentary series, capturing in an imposing manner the unique character of Bohemian and Moravian landscape in the course of all seasons of the year. In thirty-one parts it presents e.g. mountains rising above the upper forest border, steppes, karsts, hilly regions, uplands and lowlands with floodplain forests... Each piece of countryside is presented in its original and wildest form, including dozens of rare plant and animal species. Equally distinctive are the human settlements, castles, châteaux and villages, none inseparable from the rest. Behind all this is not only the situation of the country in the centre of the European continent, but mainly its geological diversity, from which many of its other characteristics are derived. The series Seeing the Home Countryside is a gripping story about the world around us, singular in terms of its natural and cultural wealth. The series was made with the use of state-of-the-art filming techniques and technologies, such as time-lapse documenting, specially constructed drones, taking viewers near unique natural phenomena, 4K resolution etc...

31× 26' HD, m/e track, © 2016, 2017, 2021 Director: Petr Krejčí Producers: Czech Television, Ministerstvo životního prostředí ČR, ORCHIS FILM Rights Available: TV, Video, Internet DOCUMENTARIES LIFE STYLE



HERBARIUM VIII Herbář VIII



This season of Herbarium will once again take a close look at useful herbs as well as at varieties of fruits and vegetables that generations of gardeners and cooks have tried and tested and that you can grow in your own garden. We will show you how to choose the right ones, how to grow them and what to prepare from them. Simply said, it will be a year-round home garden and kitchen.

series I – 11× 26' series II – 10× 26' series IV – 12× 26' series V – 12× 26' series VI – 10× 26' series VII – 10× 26' series VIII – 10× 26'

HD, © 2013-2020 Director: Jaroslav Včela Rights Available: TV, Video, Internet

A YEAR IN THE LIFE OF CHOREOGRAPHER JIŘÍ KYLIÁN



Jeden rok v životě choreografa Jiřího Kyliána



Two special events in the 2018-2019 season in the life of the world-renowned, Czech-born choreographer. The first important event was the gala premiere at the National Theatre held on the occasion of the 100th anniversary of the foundation of the Czechoslovak Republic. The enormously successful programme entitled Kylián – Bridges of Time presented the audience with four ballets that Master Kylián trained with the National Theatre Ballet. The other was the awards ceremony in March 2019 where Jiří Kylián received the Knight's Order of the French Academy of Fine Arts. Jiří Kylián took us behind the scenes of both events and supplemented them with his extremely wise but humble commentary on his life and work.

52' HD, m/e track, © 2019 Director: Martin Kubala Rights Available: TV, Video, Internet



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