Gangster Kay

Gangster KA

Gangster Kay examines the mechanism of organised crime, shines light into a six-billion-crown 'tunnel' and tries to objectively show the birth of a true gangster. Radim Kraviec, alias Kay, is distinguished by his high intelligence and his talent for the perfect racket. Where others reach for guns, he uses trickery, an army of lawyers and his humungous capital. He steals billions of crowns from the state at the blink of an eye. He is, however, well aware of the line he cannot cross. That line is the physical elimination of anybody from his circle.

97’
HD, m/e track, © 2015
Director: Jan Pachl
Producers: Czech Television, Movie s.r.o.
Rights Available: TV, Video, Internet
Gangster Kay: The African
Gangster KA: Afričan

The conclusion of a dark story, Gangster Kay: The African emphasises the fact that evil, once committed, cannot just be forgotten. What are the mechanisms of organised crime? Can anyone defeat it? After the incomprehensible escape right out from under the noses of the police, Kraviec slips out of the Czech Republic. A new stage of his life of crime begins. Kay no longer has anything to lose. Only now does all the waste he left behind float to the surface. Kay settles down on the Seychelles, in his hand a bill of exchange for 80 million that could cause the immediate downfall of the prime minister and the government.

97’
HD, m/e track, © 2015
Director: Jan Pachl
Producers: Czech Television, Movie s.r.o.
Rights Available: TV, Video, Internet

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WATCH THE SCREENER
**SCENT OF ORANGES**

**Scent of Oranges**  
_Uzly a pomeranče_

The Scent of Oranges narrates the story of both the scars and scents of oranges on the threshold of adulthood. Story of bravery, responsibility, the first love, in another words a story of growing up. In love with a girl that smells of oranges while in a complicated relationship with his father, Darek is gentle strong and devoted to his little sister and their herd of horses. Darek’s world is a story about the joy and pain of growing up in the isolated yet beautiful Lusatian Mountains. Here horses are not expensive specimens of racing stables but beings you should love and care for. Not even that is enough in life though, as Darek finds out nearing the Summer’s end, closing his childhood definitely. But just like any ending, this is a start of something new.

87’  
HD, m/e track, © 2019  
Director: Ivan Pokorný  
Producer: Daniel Severa Production  
Co-production: Czech Television, Kinderfilm GmbH, MDR, Trigon Production, RTVS  
Rights Available: TV, Video, Internet (excluding Germany)
The One Who Loved You
Ten, kdo tě miloval

Capt. Kalina, a policeman, loving husband and great dad, is killed in a car crash. Now a ghost, he observes the investigation of his own death. Many humorous and unexpected situations arise in the process, because the investigation is being led more by his family than by the police force. By degrees, fragments of circumstantial evidence start to indicate that things may not have been as they seemed. There's a breach of trust: a few photos and words are all it takes for Vanda to suspect that her husband could have been unfaithful to her. Vanda meets up with Kalina's supposed lover Irina, who wants her to complete what Capt. Kalina promised but didn't finish. In the end, with her son's help, Vanda manages to crack the password for a file on her husband's computer that answers all her questions regarding infidelity. More importantly, it is instrumental in the successful resolution of Capt. Kalina's final case.

89'
HD, m/e track, © 2019
Director: Jan Pachl
Co-production: Movie s.r.o., Czech Television, innogy
Rights Available: TV, Video, Internet
Veteran
Veterán

A psychological and conversation-based drama about a former soldier whose journey toward love and a normal life harms him more than the previous twenty years of war. Martin fought as a mercenary for 20 years. He is a man with killer instincts. Now he needs abilities that are completely different. He has to become a more attentive person, someone who knows not only how to take and give punches, but also how to listen and to understand banal concerns. Can a former elite soldier handle normal life, hold on to the woman he loves and find work that does not require the special physical abilities of a killer?

100'
HD, m/e track, © 2020
Director: Jan Hřebejk
Producers: Czech Television, ARTE
Rights Available: TV, Video, Internet (excluding France, Germany)
The Trap
Past

The film tells the story of the powerlessness of political prisoners in the 1950s and the brutality used to force false confessions. It describes not only the fates of the incarcerated, but also of their loved ones, who suffered harassment and intimidation. It also depicts the pervasive atmosphere of suspicion that was taking its toll on society. The main character is one of the best Czech actresses of the second half of the 1930s and the 1940s, Jiřina Štěpničková, whom the State Security set their sights on in the early 1950s as another of their victims. They led the actress into a trap, provoking her to attempt to flee to the West and then arresting her at the border. After a two-day trial, she was sentenced to fifteen years in prison. Despite her adverse fate, she never gave up and managed to successfully revive her beloved theatre and film career.

94'
HD, m/e track, © 2020
Director: Viktor Polesný
Rights Available: TV, Video, Internet
The Cage

Klec

A psychological drama with elements of a thriller about an unexpected meeting between a lonely pensioner and a youth claiming to be her distant relative. The pensioner – who, once upon a time, was the wife of an influential man, lived in a beautiful house and had a close friendship with a famous female race-car driver – now lives somewhere on the outskirts of Prague in a ground-floor apartment with a view of a courtyard, alone and abandoned by practically everyone. Her life revolves around visits from the postwoman who brings her pension and helping out at the local church. One of the last certainties in her life vanishes when the vicar is transferred elsewhere. At that moment, a good-natured youth enters into old Mrs Galová’s life. He tells her he is her distant relative. At long last, Mrs Galová experiences a truly pleasant afternoon. Chatting about common acquaintances and the young man’s gallantry brighten her life for a while. But soon Mrs Galová realises that something is not quite right. But what and why? A game of cat-and-mouse begins, but is not clear who in fact is the cat and who the mouse.

87’
HD, m/e track, © 2019
Director: Jiří Strach
Rights Available: TV, Video, Internet
**GAME OF POWER**

**Game of Power**

**Vysoká hra**

This two-part thriller is based on several specific criminal cases that reach to the upper echelons of the political scene. The degree of their participants’ impudence is commensurate to the profit to be gained. Tracking and wiretapping are only a piece in the mosaic of their game plan and thus nobody can be sure who is following whom and why. The main protagonist is a police officer in the Anti-Corruption Department, Tomáš Krása, who is trying to uncover corruption, sometimes on his own, outside of the department. Tomáš joins forces with a self-confident and ambitious reporter and together they dive into the investigation. They run up against cheaters, however, who intend to win at any cost.

87’, 92’
HD, m/e track, © 2020
Director: Jiří Svoboda
Rights Available: TV, Video, Internet
Stockholm Syndrome
Stockholmský syndrom

A two-part drama where one unfortunate gunshot intertwines the fates of seven people and changes their lives forever. Investigator Viktor uses his service gun to protect his daughter when a Rottweiler attacks her. The shot ends up killing the dog, but, unfortunately, the bullet also injures the owner, Mr Osecký. Because of this incident, Viktor is suspended and sentenced unconditionally. When he is finally released from prison, he finds he has hit rock bottom: he has been expelled from the police force, his wife has divorced him and is demanding child support, and he is required to pay Jindřich Osecký a very large sum as compensation for the crime that landed him into prison. His former colleague, Colonel Taraba, finds him a job in a private detective agency, but his salary is not enough to pay all his debts. At the same time, Klára Osecká, who has been missing for several years, escapes her pimps on a German motorway. The police team, headed by Taraba, inform her parents, the Oseckýs, about the serious physical and mental state of their daughter, who has been hospitalised. At the same time, Taraba questions the suspect, Lukáš Kulhánek, from whose car Klára escaped. Jindřich Osecký and Viktor Mojžíš cross paths again after many years.

74’, 72’
HD, m/e track, © 2020
Director: Dan Svátek
Rights Available: TV, Video, Internet
Crime Scene: Ostrava
Místo zločinu: Ostrava

The individual episodes of this series are inspired by actual criminal cases that occurred over the course of the last few years in the colourful environment of the industrial city of Ostrava. The series is also connected by the on-going personal story arcs of the main characters, seemingly very different investigators: the competitive Ema and the explosive Honza, who remains unconvinced at the start about Ema, the new head of the department. While investigating cases, they gradually become partners that complement each other professionally and perhaps they even find themselves sharing more than just collegial affection.

13× approx 58'
HD, m/e track, © 2020
Directors: Dan Włodarczyk, Jan Hřebejk, Jiří Chlumský
Rights Available: TV, Video, Internet
Rats
Zrádci

The crime series is about the unequal fight between the police and the drug mafia and about moral boundaries that sometimes need to be crossed in this fight. David, who is part of the Czech-Vietnamese drug mafia, never wanted to become a police informant. All he wanted was to sell drugs in peace and not have any money problems. He managed this for some time, but then he was discovered by officer Blažek from the drug squad and ended up telling him almost everything he knew about the Czech-Vietnamese crystal meth trade. After Blažek’s murder, however, he ends up alone and with both sides – the police and the mafia – out to get him. He struggles to find a way to save his life.

8× approx 68'
HD, m/e track, © 2020
Director: Viktor Tauš
Producers: Czech Television, HEAVEN’S GATE, Barletta, MD4 Sp.
Rights Available: TV, Video, Internet (excluding Germany, Poland)
North
Sever

A six-part psychological story of a man who decides to be a police officer, and a good one at that. This is a crime series with several plots and surprising twists that follows the story of a promising criminal investigator who believes in justice and honour and who refuses to remain indifferent to his superiors' corrupt ways. He is subsequently punished for this, however, and so the investigator finds himself under investigation. The police force is an organisation that is bound by hard-set rules. Its function is intrinsically interconnected with another organisation: the state. Besides the many rules necessary to run it, there are also a great deal of unwritten rules. Our hero has to work within this interlinked maze that both affects and shapes him.

6×57’
HD, m/e track, © 2019
Director: Robert Sedláček
Rights Available: TV, Video, Internet

WATCH THE SCREENER – 1. EPISODE
WATCH THE SCREENER – 3. EPISODE
**Little Rain Worms**
**Žížaláci**

Another instalment of the successful animated series for small children. Its heroes, two Little Rain Worms, are inseparable friends and also rivals. They like to take trips together, during which they experience incredible adventures. Do you think they yard is a boring place where you can’t have any fun? These two high-spirited worms will show you the error of your ways, overflowing with ideas, vitality and the desire to take on the angry bird Kosák.

39×8'
HD (SD parts 1–13), © 2008–2015, 2018, 2019
Artist: Jaromír Gál
Rights Available: TV, Video, Internet

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**The Kokoška Family on the Road**
**Kokoškovi na cestách**

The main characters of these animated stories are the remarkable members of the Kokoška family of chickens and their thrilling adventures.

The father – the rooster Kokoška – is a journalist for The Chicken Times, for which he writes news reports from all around the world. Accompanying him on his travels is his family, including little rooster Jonáš. The whole animal world and especially Kokoška’s editor-in-chief Krocan are constantly clamouring for new sensational news stories. Even though at first exciting events seem to be avoiding Kokoška on purpose, in the end something always happens as if by miracle. What’s more, it is usually thanks to his son, little Jonáš, that even the greatest and most dangerous adventures turn out well and The Chicken Times gets a scoop that the rest can only envy.

7×8'
HD, m/e track, © 2019
Artist: Jitka Petrová
Rights Available: TV, Video, Internet

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The Smallest Elephant in the World
Nejmenší slon na světě

Animated series about a tiny elephant which has to survive in the vast world of normal elephants. He is helped by his little friend the crafty hyrax which, according to the atlas of animals, is a distant relative of elephants. The narrative excels in witty dialogue and amusing plots, based on everyday adventures and concerns that will be familiar to every child.

20×7'
HD, 3D animation, m/e track, © 2012, 2015, 2018
Co-production: EALLIN (parts 8–20)
Artist: Libor Pixa
Rights Available: TV, Video, Internet

White Lady the Babysitter
Bílá paní na hlídání

Mrs Black restores old paintings, Mr Black is officer on an ocean liner, and their children are quite a handful. They were expelled from kindergarten because they had flooded it out when playing at sailors, and none of the babysitters their parents have hired so far lasted out for more than an hour. Until Mrs Black meets Mrs White – who works miracles with the boys! No wonder, considering that in actual fact she is the magic White Lady, a ghost from an old castle, who does not hesitate to use the complete arsenal of her supernatural talents to tame the unruly quadruplets. A fact of which Mrs Black of course has not the slightest idea – because ghosts do not exist, do they? But the boys know otherwise…

13×8'
HD, © 2013, 2019
Artist: Vojtěch Jurík
Rights Available: TV, Video, Internet
Honza, an ordinary peasant, kills a dragon and gets the princess and half the kingdom. And there, where other fairy tales end, this one begins. Neither the princess nor her royal parents like ordinary Honza. He has no manners and not even the teacher of court etiquette knows how to overcome that particular obstacle. Enter the princess’ former suitor, the ruler of the neighbouring kingdom, the selfish King Egon, who had left the princess at the mercy of the dragon. The princess is fooled by his excuses and forgives him. Honza truly loves the princess and when he understands just how unhappy she is because of the entire situation, he cancels the wedding and returns to his family cottage. The princess leaves with Egon for his kingdom, but once there she learns his true nature. When she wants to flee, Egon imprisons her. Luckily the princess’ counsellor, the teacher of court etiquette, the knight Valerián, manages to escape. He is convinced that Honza is the only one who can save the princess. But can Honza learn courtly manners so that he can infiltrate Egon’s castle without being detected and save the princess a second time?

92’
HD, m/e track, © 2019
Director: Karel Janák
Producers: Czech Television, RTVS
Rights Available: TV, Video, Internet (excluding Slovakia)
Criminal Investigation 5.C
Kriminálka 5.C

A detective series for children. Episode by episode the young detectives, led by classic-whodunnit-fan Petr Mikina and his classmates, expose the perpetrators of some serious criminal offences – smugglers of critically endangered, protected species of parrots, tortoises, reptiles, orchids and butterflies, as well as eagle-egg thieves and illegal tiger breeders. Each episode brings the children closer and closer to the head of a whole clan of villains, Benny Ryba – but they have no idea who Benny Ryba is or what he looks like. Dramatic and gripping detective work often puts the children in dangerous situations and in direct confrontations with dangerous offenders.

13×28' HD, m/e track, © 2019
Directors: Juraj Nvota, Tereza Nvotová
Producers: Czech Television, ALEF FILM & MEDIA, RTVS, Filmové ateliéry
Rights Available: TV, Video, Internet (excluding Slovakia)
TRAVELLING AROUND

Travelling Around
Na cestě

A documentary travelogue focusing on attractive but less well-known localities, for example Yemen, Acapulco, Ethiopia, Vietnam and other places. The individual parts of this series bring descriptions of all the typical aspects: natural, historical, cultural and social. However, stress is mainly laid on the lifestyles and traditions of the inhabitants, because it is they who create their environment.

510×27'
HD (parts 1-145 SD), m/e track,
© 2006-2020
Directors: Mojmír Kučera, David Sís, Jiří Novák and others
Rights Available: TV, Video, Internet
A six-part mountaineering travelogue that follows the world’s best sport climbers as they break records. Adam Ondra chooses well-known and unknown localities in the former Yugoslavian countries and also journeys to Romania, Greece and Albania. He encounters the local rock faces and climbers, who help him to choose the most extreme, still unconquered climbing routes. Will the best climbers in the world be able to overcome the hardest route in the Balkans, the extreme rock overhang in the enchantingly beautiful Domogled mountain range, a route no mountaineer has yet to defeat?
Herbarium is an original “herbal show” which introduces ordinary plants and herbs to viewers. The presenters, the mothers Kateřina and Linda, focus on the most common of them and their usage in everyday practice – not just in cooking, but in the cosmetics industry. The series abounds with sage advice handed down from our grandmothers and found in ancient books. Kateřina and Linda teach us how herbs, fruit and vegetables help us keep healthy and avoid common such as the flu, back pain and poor spirits. The combination of a healthy lifestyle and folk wisdom will be appreciated by everyone who wants to draw on the best that nature has to offer.

series V – 12×26’, series VI – 10×26’, series VII – 10×26’
Director: Jaroslav Včela
Rights Available: TV, Video, Internet
Two special events in the 2018-2019 season in the life of the world-renowned, Czech-born choreographer. The first important event was the gala premiere at the National Theatre held on the occasion of the 100th anniversary of the foundation of the Czechoslovak Republic. The enormously successful programme entitled Kylián – Bridges of Time presented the audience with four ballets that Master Kylián trained with the National Theatre Ballet. The other was the awards ceremony in March 2019 where Jiří Kylián received the Knight’s Order of the French Academy of Fine Arts. Jiří Kylián took us behind the scenes of both events and supplemented them with his extremely wise but humble commentary on his life and work.