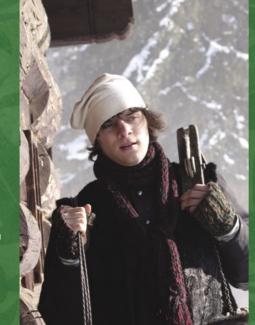
Lucky Loser Šťastný smolař

The main hero of the story is Philip, a boy dogged by bad luck ever since his birth. All because his father tried to outwit Fortune herself, thus calling her wrath down on himself and what's worse – on his son as well. To make things even worse, Philip falls in love with Fortune's lost daughter Hannie. In an effort to win her love, and also in order to shake off the bad luck with which he's bedevilled, Philip sets out into the wide world. Of fateful importance is his encounter with a man suffering from a strange addiction: lying. He has lied his way through life so far that he has forgotten his name, and calls himself Anybody. Surprisingly it is this funny crony who helps Philip win the uneven struggle for his sweetheart.

The Treasure O pokladech

A fairy tale which does not lack in humour and suspense. It starts in a small town where preparations for a theatre show are in full swing. The play on the programme is based on a local legend about a huge treasure hidden deep underground. Many are those who wish to find it, but whoever sets out to look for it never returns. The protagonists of the performance are two sisters, Kathy and Barbra, and musician Jake, Barbra's jealous boyfriend. The theme of the play appeals to the greedy lord of the chateau Bořivoj of Hájek, who comes with his brother Ignatz, eccentric inventor and explorer. While somewhere underneath, at the real treasure, its three ghostly guards sit and devise all sorts of pastimes which do not please the Ruler of the Underground at all. His patience runs out when the bored guards interfere with the fates of the humans – making a bet about how the relationship between Jake and Barbra will turn out. A series of unfortunate, sometimes comic misunderstandings culminates in a dangerous expedition of three treasure seekers – Barbra, Jake and lord Bořivoj – of whom each has different motivation, and each is faced different trials and pitfalls...

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HD, 100', m/e track, © 2012

Directed by: Jiří Strach Screenplay by: Marek Epstein Director of Photography: Martin Šec Editor: Jan Mattlach Sound: Ladislav Ježek Music: Jan Jirásek Costume Designer: Jarmila Konečná Producer: Czech Television

Starring: Filip Cíl, Martina Zábranská Ivan Trojan, Jiří Dvořák, Jiřina Bohdalová, Dagmar Havlová, Ondřej Vetchý, Lenka Vlasáková, Josef Somr and others



HD, 83', m/e track, © 2012

Directed by: Vít Karas Screenplay by: Irena Dousková Director of Photography: Pavel Berkovíč Editor: Michal Hýka Sound: Petr Čechák, Juraj Mrevac Music: Ondřej Brousek Costume Designer: Jarmila Konečná Producer: Czech Television

Starring: Jana Pidrmanová, Adam Kraus, David Švehlík, Vojtěch Dyk, Markéta Frösslová, Karel Heřmánek, Pavel Liška, Jan Budař, Josef Polášek, Tomáš Töpfer and others





True Knight Pravý rytíř

A great surprise is awaiting the king, a true knight, on return from war: he finds that he has a son. But Vincent is somewhat different from what the king would wish him to be like: he loves music and literature - and is the very opposite of his father. In the fairytale adventurous story, the young prince sets out into the wide world in search of experience, and his father - a warrior - comes as well, in order to keep an eye on him. Together they overcome many a pitfall, defeat an evil sorcerer, set free a princess and find love for each other.



Best Friend Nejlepší přítel

A fairy-tale about the search for happiness, love, but most of all a friendship that can be stronger than the intrigues of hell itself. Devil Matěj has been punished and must fulfil the wishes of Ondra, a poor young man, until he says he is completely happy. But can this kind of happiness ever be attained? Hell has its doubts, and it seems that they are justified, and Matěj's helplessness thoroughly entertains the other devils. Ondra falls in love with Rézinka, the young countess from the castle, and Matěj takes a liking to cook Marjánka. But that's not all. A perfidious baron enters the game; he was invited by Count Hubert to court Rézinka and to the engagement feast, and it is clear that nothing good can come out of this infernal mixture, especially when Ondra promises a little recklessly to the Count that he will build a brand new sumptuous castle for Rézinka by the next morning. This task is extremely difficult, perhaps even impossible for a devil like Matěj. But this is a fairy-tale



HD, 80', m/e track, © 2016

Directed by: Martin Dolenský Screenplay by: Petr Hudský Director of Photography: Ferdinand Mazurek **Editor: Petr Pauer** Sound: Roman Čapek Music: Petr Wajsar Costume Designer: Michaela Horáčková Hořejší Art designer: Pavel Ramplé Producer: Czech Television



Lucie Černá, Tatiana Pauhofová, Michal Novotný, Martin Kraus, Jiří Korn, Marek Němec, Jitka Ježková and others



HD, 97', m/e track, © 2017

Directed by: Karel Janák Screenplay by: Lucie Konášová Director of Photography: Martin Šácha Editor: Martin Kirov Sound: Ladislav Ježek Music: Aleš Březina Costume Designer: Michaela Horáčková Hořejší Art Designer: Jiří Sternwald Producer: Czech Television

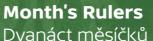
Starring:

Zdeněk Piškula, Kristína varinská, Hana Vagnerová, Jiří Lábus, Marek Adamczyk, Jiří Langmajer, František Němec, Ondřej Sokol, Petr Stach, Marek Zeman, Pavel Zedníček and others

Princess and the Scribe

Princezna a písař

Pranks and horseplay are what royal scribe Jake and princess Amalie amuse themselves with most of the time. Preparations for a grand party are in full swing at the castle, and everything appears to be bathing in sunshine. Until a dark cloud emerges, in the form of three rich visitors with lord Dietrich at their head. The strange theft of their coffer full of gold and precious stones, of which Jake is accused, sets events into motion. In order to save his life, Jake has to slip away. Amalie, whom Dietrich claims for wife as a compensation for the stolen gold, soon follows him. Together they have to find the true perpetrator of the robbery the roots of which reach deep into the past, uncover the mystery of the secret sign on Dietrich's arm, and put right an injustice of long ago. In the process they find that they're coming ever closer to each other, and love is not long in coming. But their persecutors are hot on their heels, and getting rid of them is not going to be easy.



On Christmas Eve the peace of a small village below the mountains is disturbed by the arrival of its native a young man called Charlie, an eligible bachelor returning from abroad, where he has evidently done well. He becomes an attractive catch for all the village girls eager for marriage, to such extent that they take his cottage by storm. But Charlie has no intention to have the voke of matrimony put on his neck. And so his brother Nicky thinks of a way to escape it: set the girls unworkable tasks. Marv's spoilt half-sister Kathy is eager to marry, too. and her mother orders Marv to fulfil the difficult tasks for her. But nobody has any idea of the existence and the might of the mysterious Months. Yet it is not by pure chance that Mary makes their acquaintance. They help her to find violets and strawberries in the middle of winter, and make an old apple tree come alive. Despite her stepmother's and half-sister's scheming, lies and advances, Charlie takes notice of Mary, and they take a liking to each other.





Costume Designer: Dagmar Štefflová





HD, 81', m/e track, © 2014

Directed by: Karel Janák Screenplay by: Rudolf Merkner Director of Photography: Martin Šácha Editor: Martin Kirov Sound: Roman Čapek Music: Ondřej Brzobohatý Costume Designer: Michaela Hořejší Art Designer: Pavel Ramplé Producer: Czech Television

Starring:

Matouš Ruml, Monika Timková, Jiří Bartoška, Maroš Kramár, Petr Nárožný, Norbert Lichý, Jiří Hána, Radim Kalvoda, Barbora Srncová, Štěpán Benoni, Jiří Dvořák, Marie Doležalová and others



HD, 97', m/e track, © 2012

Starring:

Marie Majkusová, Roman Vojtek, Veronika Žilková, Jan Komínek, Ivana Korolová, Vladimír Čapka, Václav Postránecký, Ota Jirák, Miroslav Táborský, Pavel Kříž, Radoslav Brzobohatý and others

Directed by: Karel Janák Screenplay by: Karel Janák, Jana Janíková **Director of Photography: Martin Preiss** Editor: Martin Kirov Sound: Michal Pekárek Music: Ondřej Brzobohatý **Producer: Czech Television**