THREE LIVES
TŘÍ ŽIVOTY

Fairy-Tale
Three army deserters hide in old castle that has fallen to ruin. Inside they find a hospitably laid table and three totally veiled girls, who tell the men that they can stay at the castle in safety and comfort if they fulfill a single task. They are to spend the night with the girls without touching them, without lifting even a tip of their veils. This seemingly simple task is fulfilled by only one man, Jakub. In reward he is given a falcon feather which has the power of three lives. Jakub sets forth on his wanderings with this precious gift - how he uses it, is now up to him alone.

JIŘÍ STRACH (*1973)
He graduated in film directing from the Prague film school FAMU.

FILMOGRAPHY
2000 a T THE PaLaCE (TV)
2001 VaNILla fLaVOuR (TV)
2005 THE fLOOD (TV)
2005 a N aNGEL Of THE LORD
2007 OPERaTION SILVER a, THREE LIVES
2008 BRaINSTORm (TV)
2009 SaTaN’S STRaTGEm
2011 SaNTINI’S ENIGmA
2012 LuCKY LOSER, LOST GaTE, OLDIES BuT GOLDIES
2014 EIGHTS
2015 THE LaBYRINTH

CZECH TELEVISION - TELEXPORT
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Czech Television presents films by director

JIŘÍ Strach

Video, m/e track, © 2007, 80’

Directed by: JIŘÍ STRACH
Screenplay: VÁCLAV ŠAŠEK, VĚRA ŠAŠKOVÁ
Director of Photography: MARTIN ŠEČ
Editor: ZDENEK PATOČKA
Sound: JIŘÍ KLENKA
Music: MILOŠ BOK
Costume Designer: JARMLA KONEČNÁ
Producer: CZECH TELEVISION
Starring: VOJTĚCH DYK, LUCIE MOLNÁROVÁ, JIŘÍ DVOŘÁK and others

THREE LIVES
Tří životy

Video, m/e track, © 2007, 80’

Directed by: JIŘÍ STRACH
Screenplay: VÁCLAV ŠAŠEK, VĚRA ŠAŠKOVÁ
Director of Photography: MARTIN ŠEČ
Editor: ZDENEK PATOČKA
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**THE LABYRINTH**

**1-7**

**Labyrinth**

**1-7**

**Series**

The find in the Moravian woods of the body of a famous regional politician, killed in the style of the medieval torture practices and carefully arranged so as to create a weird scene, sets off a police chase of the sadistic perpetrator. The killer complicates the job of the investigation team by a series of murders which shock the inhabitants of the whole region and the investigators themselves by their cruel rituality. Efforts for finding the link between them and the current political activities bring no result, as the roots of the case are in the distant past.

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**LOST GATE**

**1-3**

**Ztracená Brána**

**1-3**

**Miniseries**

The three-part television mystery movie “Lost Gate” is a loose continuation of the successful television trilogy “The Satan’s Stratagem”. This time, an exciting storyline is connected with the existence of a unique medieval work: Voynich’s manuscript. Investigators are trying to track down the murderer and put a stop to the evil but, at the same time, are themselves threatened. In a dramatic duel with an unknown killer the shocking connection is revealed. Where does the strange plant come from? Why will someone kill repeatedly for a single leaf of this unknown plant? The story takes place in the old part of Prague. We enter its intricate network of ancient underground tunnels – where something inexplicable happens. Disturbing traces at crime scenes take our religious scholar not only to a Masonic lodge, but also to a strange place where he meets a mysterious creature. His investigations, full of twists and unexpected complications, lead to a surprising outcome.

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**AN ANGEL OF THE LORD**

**ANDĚL PÁNĚ**

**Fairy-Tale**

A tale about love, forgiveness and the ability to help others selflessly. Angel Petronel is a charming muddle-pate, whatever he touches he wrecks or ruins, even the honourable office he is entrusted with as Guardian of the Heavenly Gate. By way of punishment, God sends him down to Earth, so that he learns about how hard it is to live a blameless life. But what a calamity it becomes, having this scatterbrain try to convince people that he is God’s messenger! Moreover, what can one expect of an angel who is naïve enough to believe that Uriah the Devil is his friend? Luckily he has support up in heaven – all the saints and their miracles. Finally he grows wise he is even willing to go to hell in order to help the blossoming of a romance between the Count and his impoverished Dorothy.

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**LUCKY LOSER**

**ŠTASTNÝ SMOLÁŘ**

**Fairy-Tale**

The main hero of the story is Philip, a boy dogged by bad luck ever since his birth. All because his father tried to outwit Fortune herself, thus calling her wrath down on himself and – what’s worse – on his son as well. To make things even worse, Philip falls in love with Fortune’s lost daughter Hannie. In an effort to win her love, and also in order to shake off the bad luck with which he’s bedevilled, Philip sets out into the wide world. Of fatal importance is his encounter with a man suffering from a strange addiction: lying. He has lied his way through life so far that he has forgotten his name, and calls himself anybody. Surprisingly it is this funny crony who helps Philip win the uneven struggle for his sweetheart.

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**AWARDS**

- Ota Hofman’s 38th Children’s Film Festival and Television Festival 2006 in Ostrov:
  - Special Jury Prize for the work with the strongest moral message – for script – writer Lucie Konášová
  - The Ota Hofman Prize for best work in category up to 12 years
  - the Specialist Jury’s Special award for the film with the most pronounced moral message
  - the best work for the under-12-years category

- 45th Ota Hofman Children’s Film Festival and Television Festival 2013:
  - the Specialist Jury’s Special Award for the film with the most pronounced moral message
  - Filip Cíl – the Golden Hoopoe Children Jury’s award for the best boy actor

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**Video HD, m/e track**, © 2015, 7 x 58’

Directed by: **Jiří Strach**

Screenplay: **Lucie Konášová**

Director of Photography: **Petr Hudyš**

Editors: **Jan Mattlach**

Sound: **Radim Hládik Jr.**

Music: **Ondřej Brzobohaty**

Costume Designer: **Aleša Schafferová**

Art Designer: **David Voborský**

Producer: **Czech Television**

Starring: **Jiří Langmajer, Stanislav Majer, Zuzana Kančič, Miroslav Donutil, Pavel Batěk, Zuzana Kajnarová, Michal Dalecký, Radek Holub, Michal Dluhy, František Němec, Miroslav Tábrorský and others**
Awards:
Main Prize of the Viewer's Jury at the International Television Festival in Rheims, France

Feature Film
A bitter-sweet comedy about two people who wish to live life to the full despite their age. Ota is a retired high-school teacher and at this point in life has various foibles that complicate life for his son and daughter-in-law. Moreover, he has a complicated and risky eye operation ahead. That is why Ota decides that this is the time to look up Jana, the retired actress who had influenced the course of his life many years ago. However, his reunion with Jana – who lives in a retirement home – works out differently to his expectations. Although disappoin
ted at first, it is actually this zestful lady who sets Ota in the right direction again.

Thanks to Jana, Ota finds the courage to set out on an exciting road-movie trip of a short stretch of time. Thus begins the story of two lonesome old ladies with different characters and different pasts, a story that is not really about the flood disaster, but about human loneliness, mutual confidence and friendship, about two human fates that became intertwined for a short stretch of time.

Miniseries
During the night a girl had been found on the road, clothed only in a blood-soaked shirt; she had some weird diagrams on her stomach drawn in blood, and three figures of six on her forehead. She is not injured, but remembers nothing. Not long ago a student had been murdered whose body bore the same magic symbols as the girl’s. A police commissioner and an experienced expert on black magic and magic rituals join forces to search for the perpetrators of ritual series murders linked to the mysterious existence of the Devil’s Bible – the largest manuscript book in the world.

Oldies But Goldies
A film about two close friends who meet again after a long separation and go on an exciting road trip together. Ota is a retired high-school teacher and his friend is Jirka, a successful businessman. They set out on a trip that will take them to some of the most beautiful places in the country, and along the way they encounter various characters and situations that make their journey even more interesting.

In the new episodes, Krbec and his animals – will appear again the famous characters from the series Mr. Krbec, the artist’s widow and lives alone in a large apartment. When she sees television shots showing the terrible flood and the damage it caused in Prague, she decides to offer a temporary home to an elderly lone woman. Vera arrives next day with only one bag of personal effects, which she managed to salvage from her flooded flat. Thus begins the story of two lonesome old ladies with different characters and different pasts, a story that is not really about the flood disaster, but about human loneliness, mutual confidence and friendship, about two human fates that became intertwined for a short stretch of time.
BRAINSTORM

Directed by: JIŘÍ STRACH
Screenplay: MARÉK EPSTEIN
Director of Photography: MARTIN ŠEC
Sound: MARTIN VĚČERA
Music: ZBYNĚK MATĚJŮ
Costume Designer: JARMILA KONEČNÁ
Producer: CZECH TELEVISION
Starring: IVAN TROJAN, RADOSLAV BRZOBOHATÝ, IVANA CHYLIKOVÁ and others

Video HD, m/e track, © 2008, 84'

EIGHTS

OMSÝ

The story takes place in 1980. A few months ago, Richard, a civil servant, signed Charter 77, by mistake (when drunk), rather than out of conviction. Since then, he's been bedevilled by bad luck. And today is the limit! In the afternoon, he has an appointment with the dentist to have his eighths extracted, a dreadful prospect but small matter comparing with awaiting him before that: at work a financial statement, a colleague eager for marriage who hasn't grabbed that "affair" was a mere flirt, an ultimatum from his boss for Richard to retrace his signature of the Charter, at home a burst stand-pipe with an old rusty gun hidden in it, unexpected paternity of his fifteen-year-old son who asks him to play the father, and on top of all, the omnipresent shadow of the secret policeman spying on him. In short - a day when he can either lose everything or at last finding his own self!

Directed by: JIŘÍ STRACH
Screenplay: MARÉK EPSTEIN
Director of Photography: VLADIMÍR KŘEPELKA
Editor: JAN MATTLACH
Sound: LADISLAV ŽEJEK
Music: ONDŘEJ BRZOBOHATÝ
Costume Designer: JARMILA KONEČNÁ
Art Designer: DAVID VOBORSKÝ
Producer: CZECH TELEVISION
Starring: ZUZANA STÍVÍNOVÁ, JIŘÍ DVOŘÁK, JOSEF DVOŘÁK, MIROSLAV KROBOT, TONÁS TÖPPER, ZUZANA KAJNAROVÁ, SIMONA BABÍČKOVÁ, OLDRICH NAVRÁTL, MARÉK TAČLÍK, MILAN NĚMEC, TONÁS SAGHER and others

Video HD, m/e track, © 2014, 82'

VANILLA FLAVOUR

VŮNĚ VANÍKY

TV Movie

A dramatic love story, taking place in the final days of the Second World War when the American Army liberated the Pilsen (Plzeň) region of West Bohemia. Anne lives with her mother, husband and stepchildren at a solitary country farm. But her life is not what she would wish it to be. She had previously lived with her aunt in London, and the only reason why she returned to Czechoslovakia was to look after the orphaned children of her sister. She married their father, but the rural environment is alien to her, and neither does she get on very well with her husband. A group of American soldiers arrives at the farm, having strayed away from their designated route of advance. To their great surprise, they are welcomed by a young woman who speaks fluent English, and invite her to go with them to Plzeň as an interpreter. Anne long hesitates, well aware that she attracts the affection of one of the soldiers, and herself becomes fond of him, too. She feels that the trip to Plzeň could mean an essential change in her life. Finally she accepts the offer and leaves, moreover encouraged by the rude behaviour of her husband. In Plzeň her relationship with Stanley deepens even further, and Anne is faced with a difficult decision: to leave for America with the man she loves, or return to her husband and children? Strangely enough, at the moment when she has at last found the man of her heart, Anne comes to understand where her place is, and her sense of responsibility makes her return to her family.

Directed by: JIŘÍ STRACH
Screenplay: Lucie Konášová
Director of Photography: Petr Polák
Editor: Zdeněk Patočka
Sound: Zdeněk Stropek
Music: ONDŘEJ BRZOBOHATÝ
Costume Designer: MIREK MATĚJŮ
Producer: Czech Television
Starring: BARBORA MUNZAROVÁ, JIŘÍ SCHMITZER, JANA HLAVÁČOVÁ, JIŘÍ DVOŘÁK, DOMINika STARÁ, LADISLAV ZUPANÍČ, PAVEL KRÍŽ and others

Video HD, m/e track, © 2001, 86'

SANTINI’S ENIGMA

SANTINHO JAZYK

TV Movie

Television film based on the famous novel by Miloš Urban, with elements of suspense and mysticism. The story takes place against the background of the fascinating architecture of Jan Blažej Santini, renowned for a unique combination of the Baroque and Gothic styles. During his routine work, Martin Urmann, employee of an advertising agency, discovers a series of cryptic messages inscribed by the architect into his structures, and sets out to decipher them. His way is lined with mysterious murders which are obviously connected with his search. The fascinating power of the world into which he is gradually descending makes it impossible for him to give up his intention. He has to reach the end, where he anticipates a revelation which will totally change his entrenched view of the world.

Directed by: JIŘÍ STRACH
Screenplay: MARÉK EPSTEIN
Director of Photography: MARTIN ŠEC
Editor: JAN MATTLACH
Sound: PETR ČECHÁK
Music: ZBYNĚK MATĚJŮ
Costume Designer: JARMILA KONEČNÁ
Producer: CZECH TELEVISION
Starring: DAVID SVEHLÍK, MARÉK TAČLÍK, MONIKA TIMKOVÁ, MARTIN STROPNICKÝ and others

Video HD, m/e track, © 2011, 89’