He’s young, funny, and just a few things short of happiness. In 1971, when the inhabitants could only dream of freedom, Standa accepts a lucrative job offer, which he does not refuse, and joins Czech Television as a driver. He soon gains experience and sets off on his first exterior filming, where he gets an overview of the opinions, the artistic collective, and the principles of the socialist dictate. As a famous driver, he can charm any woman and even secure tickets to a hockey game behind the Iron Curtain. He will understand that he can only fulfill his dream of the Volga car by informing the SSR about inconvenient colleagues.