

WHY DO THEY WANT HIM TO BE LIKE EVERYONE ELSE?

VÁCLAV

A story of mother's love, a brother's hate and the secrets of a father



IN COMPETITION
SHANGHAI INTL FILM FESTIVAL

CZECH LION WINNER
BEST ACTOR – IVAN TROJAN

CZECH LION WINNER
BEST SUPPORTING ACTOR – JAN BUDAR

FINALE PLZEN WINNER
BEST ACTOR – IVAN TROJAN

NEISSE FILMFESTIVAL WINNER
AUDIENCE AWARD



*"...rocketed out of the Czech B.O.
earning \$1.5 million in its
first nine weeks..."*

Eddie Cockrell, Variety

VÁCLAV

Why do they want him to be like everyone else?

Based on a true story of one of
President Václav Havel's vast amnesties.

Story by **Tomáš Kudrna**
Original Screenplay by **Marek Epstein, Jiří Vejdělek**
Producer **Jaroslav Bouček**
Director **Jiří Vejdělek**
Director of Photography **Jakub Šimůnek**
Composer **Jan P. Muchow**
Editor **Jan Daňhel**
Sound **Peter Mazáček**
Art Director **Henrich Borároš**
Costume Designer **Andrea Králová**

Václav Vingl, the village loser, in his 40's bordering on autism, lives with his widowed mother on the outskirts of the village. He is seen by villagers as the local fool, nothing but a constant pain, but there is also a skeleton in the village closet concerning his father's death.

He gets no mercy from his brother František either. According to him, Vaclav should be put into an institution. Ever since their childhood, he competes with Vaclav for the attention of their mother, and now it seems even his mistress Lida finds attraction in the wild, but charmingly innocent Vaclav.

The truth about the death of Václav and František's father finally comes out, and Lida's attention to Vaclav crosses the line of innocence. These events trigger an explosive situation between the brothers, and in the village. The tragic and criminal consequences that follow cannot be ignored as the actions of a village-fool anymore. Vaclav has to pay for his actions and everyone else has to look at themselves in the mirror.

Genre: **drama** – Running time: **100 min** – Format: **Videotape HD, 35 mm, color, 1:1, 85** Sound: **Dolby Digital**

Jiří Vejdělek – Director, Screenwriter

One of the biggest talents of the emerging new directors in the Czech Republic. Jiří's feature length debut 'Holiday Makers' won Best Actress and Special Mention awards at Tribeca Film Festival. His second feature 'ROMing' has screened at Toronto's Discovery section and has topped the box office in the Czech Republic.

Marek Epstein – Screenwriter

Second half of successful filmmaking team Vejdělek-Epstein ('ROMing'). Double winner of Czech Lion – Sazka Award, national round of Hartley-Merill Prize and winner of Swiss literary fund award.

Jaroslav Bouček – Producer

Veteran film & TV producer whose movies won 19 Czech Lions Awards (Czech Oscars) and numerous international festival awards. Long-term producer of acclaimed director Vladimír Michálek. His producing credits include: 'Sekal Has To Die', 'America', 'Autumn Spring', 'and Angel Exit'.

Ivan Trojan – Václav

Leading Czech thesp and four times Czech Lion winner including Best Actor for the movie 'Vaclav'. Credits include Oscar nominated 'Želary', Petr Zelenka's 'Wrong Side Up' and David Ondříček's 'Loners'.

Emília Vášáryová – Mother

Acclaimed and beloved actress, winner of Czech Lion 2004. Discovered in Vojtěch Jasný's 'When the Cat Comes'. Her recent credits include Jan Hřebejk's 'Beauty in Trouble', 'Cozy Dens' and 'Up and Down'.

Jan Budař – František

Made his name in the sleeper hit 'Boredom in Brno', followed by several independent hits. Four times Czech Lion winner including Best Supporting Actor for 'Vaclav'. Other credits include: Jan Hřebejk's 'Up and Down' and Marek Najbrt's 'Champions'.

Jiří Lábus – Mayor & Village Farm Leader

Popular comedian, actor and dubber, member of the Studio Y Theatre, and nation's darling. Major films include: Vladimír Michálek's 'Autumn Spring', Jan Švankmajer's 'Greedy Guts' and 'Conspirator of Pleasure', and the popular TV series 'Arabela'.



www.filmvaclav.cz

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