

THE BEST LAID PLAN CAN GO DOWN THE PAN



SPLIFF-UP AND SPLIT

 **Česká televize**

PRODUCENT

 **Flamesite**

Dana Voláková

**SOLID
ENTER
PRISE**

DP
PRODUCTION s.r.o.

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ATTA-CK
FILM

LAM
LIGHTS

CinemArt

SPLIFF-UP AND SPLIT

(Ubal a zmiz)



The best laid plan can go down the pan. A crazy night ride involving big money, a weird deal with a wad of weed, and chopped-off pinkies. Take one day, one crazy night and one city and you have the setting for Spliff-up and Split. Three friends, Mireček 'Mitch', Vilém 'wide boy' and Duzhan 'Duge', make extra cash by growing and selling quality grass. And they get an offer that's not to be refused: to sell their entire crop in one night. But after they make the deal with the dangerous Bulgarian and his right-hand man, they find that their grow house has been burgled. They

have a few hours to save not only the deal of the year, but their own pinkies.

Two old-school policemen have been suspended. The first one behaves like a proper psycho, while the second is feeling burned out, so when they turn up asking to be readmitted to their unit, their boss turns them down. To get their jobs back and redeem themselves, they go off on their own to nab a suitcase full of precious loot, and they certainly don't let anything stand in their way.

André is a rocker. But he's got a problem. He's held back by the contract he signed, committing himself to making three poppy albums for teens. André acts outwardly like a star, but he's freaking out inside. He'd trade his whole apartment, his car and his fame for one hell of a rocker's night. And that's exactly what he gets when he accidentally takes someone else's suitcase at the airport.

The well-woven plot with many surprising twists is characterized by its humour and stylization. Here, mobsters chop off pinkies, Prague's Žižkov feels like the Bronx of the nineties and the three main story-lines have one thing in common, the desire to live by your own rules.



Directed by: Adam Hobzik

Screenplay by: Adam Hobzik

Director of Photography: David Ployhar

Editor: Adam Dvořák

Music: Petr Wajsar

Sound: Roman Čapek

Costume Designer: Tereza Lhotská

Art Designer: Václav Novák

Producer: Flamesite s.r.o. – Kamil Kožíšek

Co-producers: CinemArt, SOLID ENTERPRISE – Marek Veselický, Dana Voláková, Petarda Production – Petr Šiška, ATTACK Film, Lama Lights



Starring: Matouš Ruml, Janek Gregor, Duy Anh Tran, Predrag Bjelac, Karel Dobrý, Marek Lambora, Martin Hofmann, Leoš Noha, Radim Fiala, Tomáš Matonoha, Ernesto Čekan, Šarlota Frantinová, Ha Thanh Špetlíková, Lucie Benešová, Andrea Hoffmannová, Pavel Ponocný, Jakub Volák and others

HD, 99', m/e track, © 2021

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