

Living Targets 1-3 (Živé terče)

The investigators, led by Marie Výrová, finds themselves confronting a serial murderer. Under great pressure, in a span of just three days, they must figure out the murderer's motive, unravel the pattern by which the murders are taking place, and try to prevent further murders from happening. The dramatic plot takes place among former classmates, now socially established thirty-five-year-olds: an entrepreneur, a doctor, a deputy mayor, his wife, and a well-to-do property owner. They are all also members of an exclusive archery club. An unknown shooter with a sporting crossbow is after their lives.

HD, 67', 71', 71', m/e track, © 2019



Directed by: Jan Hřebejk
Screenplay by: Petr Jarchovský
Director of Photography: Martin Čácha
Editor: Vladimír Barák
Sound: Jiří Klenka
Music: René Rypar
Costume Designer: Ivana Brádková
Art Designer: Milan Býček
Producer: Czech Television

Starring: Klára Melíšková, Stanislav Majer, Igor Orozovič,
Táňa Pauhofová, Michal Isteník, Petr Stach, Viktor Preiss
and others

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CZECH TELEVISION PRESENTS FIVE CRIME MINISERIES

DETECTIVES

FROM THE HOLY TRINITY

THE CASE OF THE EXORCIST | BLUE SHADOWS
FIVE DEAD DOGS | MONSTERS OF THE SHORE
LIVING TARGETS



 Česká televize

Detectors from the Holy Trinity (Detektivové od Nejsvětější Trojice)

Five crime miniseries, with the episodes taking place in Olomouc city and its neighbourhood. The chief characters - inspectors Major Výrová, Mráz, and their controversial boss - colonel Vitouš investigate murders and expose a complicated context including e. g. the exorcising ritual, corruption and holdup with robbery.

THE CASE OF THE EXORCIST 1-3 (Případ pro exorcistu)

Detectors from the violent crime department of Olomouc police are investigating a bizarre and shocking murder of a young girl. All indications point to performance of the exorcising ritual. The investigation brings the detective to a country parish, the church circles, and also among university students and their teachers. The series is directed by Jan Hřebejk, one of the best present-time Czech film directors (Big Beat, Divided we Fall, Pupendo, Up and Down etc.) Framed by an authentic and realistic description of the criminal police work, the series aspires to meet the criteria of the crime genre inspired by the British literary and film tradition.

HD, 65', 68', 66', m/e track, © 2015

Directed by: Jan Hřebejk
Screenplay by: Petr Jarchovský
Director of Photography: Martin Žiaran
Editor: Vladimír Barák
Sound: Jan Čeněk
Music: Aleš Březina
Costume Designer: Katarína Štrbová
Art Designer: Milan Býček
Producer: Czech Television

Starring: Klára Melíšková, Stanislav Majer, Miroslav Krobot, Tereza Voříšková, Tomáš Dastlík, Jan Budař, Táňa Hlostová, Kryštof Hádek, Jiří Štrébl, Alena Mihulová, Jan Vlasák, Roman Mrázik, Sabina Remundová and others



BLUE SHADOWS 1-4 (Modré stíny)

This time the detectives deal with the case of a murdered professor. One day a cleaning woman finds him shot to death in his own study. The detective will thus investigate whether the murder is connected with the victim's persistent effort for the removal of the University's quaeator because of the latter's strange machinations during the reconstruction of the University building. And they'll also want to know why the murderer took the great risk involved in killing the victim on the university soil. The search for the answer to the question who could wish the death of the peculiar but honest professor will take them farther than they have expected.

HD, 69', 73', 68', 68', m/e track, © 2016



Directed by: Viktor Tauš
Screenplay by: Petr Jarchovský
Director of Photography: Martin Douba
Editor: Alois Fišárek
Sound: Lukáš Moudrý
Music: Petr Ostrouchov
Costume Designer: Michaela Horáčková Hořejší
Producer: Czech Television

Starring: Klára Melíšková, Stanislav Majer, Miroslav Krobot, Tereza Voříšková, David Novotný, Tomáš Dastlík, Ivan Brdička, Martin Huba, Martin Pechlát, Viktor Tauš, Roman Mrázik and others

Five Dead Dogs 1-3 (Pět mrtvých psů)

Three bears have mysteriously disappeared from the ZOO. And what's worse - the porter died during the nocturnal assault on the security guard. An extensive search for the possible motives for the bizarre theft of the big predators is launched immediately, and the clues lead to illicit business with rare animals. Who's the chief suspect? And why one of his accomplices becomes victim of a premeditated murder?

HD, 65', 60', 59', m/e track, © 2016

Directed by: Jan Hřebejk
Screenplay by: Petr Jarchovský
Director of Photography: Martin Žiaran
Editor: Vladimír Barák
Sound: Jan Čeněk
Music: René Rypar
Costume Designer: Ivana Brádková
Art Designer: Milan Býček
Producer: Czech Television

Starring: Klára Melíšková, Stanislav Majer, Tereza Voříšková, Miroslav Krobot, Tomáš Dastlík, Andrei Toader, Roman Mrázik, Pavel Šimčík, Jiří Štrébl, Martin Finger, Igor Bareš and others



Monsters of the Shore 1-3 (Vodník)

This three-part detective story takes place in two timelines: shortly before the Velvet Revolution at the end of the communist era in the late eighties, and in the present day. In the first period the case is being dealt with by the crime division of communist Czechoslovakia under Major Voženil. In the present day Marie Výrová is uncovering the shortcomings of the investigation by the police of that time and points out the reasons that led to them. The detective story crosses over into the genres of horror and psychological family drama. It portrays the destruction of relationships in a family tainted by a long-past, incomprehensibly cruel crime.

HD, 70', 70', 70', m/e track, © 2019

Directed by: Viktor Tauš
Screenplay by: Michal Sýkora, Petr Jarchovský
Director of Photography: Martin Douba
Editor: Alois Fišárek
Sound: Jiří Klenka
Music: Petr Ostrouchov
Costume Designer: Michaela Horáčková Hořejší
Producer: Czech Television

Starring: Klára Melíšková, Stanislav Majer, Miroslav Krobot, Václav Neuzil, Lenka Krobotová, Taťjana Medvecká, Andrea Daňková, Alena Doláková and others

