An academia-centred miniseries exploring various topical issues of our time such as gender, sexism, political correctness, various stereotypes and biases, conflicts of interest, and many others. Inspired by her brother, Soňa compensates for the frustration with her dysfunctional marriage by writing an erotic parody novel. She publishes it under a pen name to avoid getting into trouble with an ambitious dean, who has set out to eradicate all persisting sexist stereotypes at the faculty. The tense situation further escalates with a sexually motivated murder of a student. A 35-year-old woman detective – who is expecting a family with her female partner – is assigned to investigate the case.