INDEX

FEATURE FILMS:
ADORED - 94´ 6
BEAR WITH US - 75´ 6
GANGLER KAY + GANGSTER KAY:
THE AFRICAN - 2 x 97´ 6
SCENT OF ORANGES - 87´ 7
SPLIFF-UP AND SPLIT - 99´ 7
THE ONE WHO LOVED YOU - 89´ 7

TV MOVIES:
HANDS UPSET ALL PLANS - 65´ 8
IN TROUBLE SONG AT THE DOUBLE - 58´ 8
KIDNEYS ARE NO BLISS - 61´ 8
TEETH BEWITCHED TO GET HITCHED - 67´ 9
A PILOT TALE - 101´ 9
THE CAGE - 87´ 9
THE GOAT CURE - 69´ 10
TRAP - 94´ 10
TRIPLE LIFE - 81´ 10
TRUE COLORS - 102´ 11
VETERAN - 100´ 11
WHEN COWS FLY - 94´ 11
WITHOUT A TRACE - 77´ 12

MINISERIES:
THE PROFESSOR - 3 x 90´ 12
ACTOR - 3 x 80´ 13
CRIME SCENE: CB - 13 x 60´ 16
FIVE YEARS - 10 x 13´-23´ 16
MAJOR CASE SQUAD I+II+III - 35 x 62´ 16
TBH - 10 x 11´-17´ 17
THE SWAP 1+2 - 26 x 52´ 18
CRIME SCENE: OSTRAVA - 13 x 60´ 18
GENDARMES FROM LUHAČOVICE - 12 x 83´ 18
I, MATTONI - 13 x 60´ 18
IN RAGE I+II - 26 x 60´ 19
MILLS OF GOD - 6 x 55´ 19
NORTH - 6 x 57´ 19
RABBIES - 6 x 60´ 20
RASCALS ON THE ROAD - 13 x 50´ 20
SHADOWS IN THE MIST - 12 x 62´-77´ 20
WHITE LADY THE BABYSITTER - 13 x 8´ 21

FAIRY-TALES:
PRINCE MAMA´S BOY - 99´ 27
LORD OF THE MOUNTAINS´ SECRET - 98´ 27
A TRUE KNIGHT - 80´ 27
A WIZARD CALLED RYE - 104´ 28
CROWN PRINCE - 92´ 28
BEST FRIEND - 97´ 29
HOW NOT TO MARRY A PRINCESS - 91´ 29
THE CHRISTMAS STAR - 92´ 30
PRINCESS AND THE SCRIBE - 81´ 30
THE PRINCESS AND HALF THE KINGDOM - 92´ 30
THE THIRD WISH - 102´ 30
CHILDREN AND FAMILY - SERIES:
CRIMINAL INVESTIGATION 5C - 13 x 28´ 30
GORILLA STORIES - 13 x 8´ 31
THE LENS - 7 x 52´ 31

NATURE NEWS - 52 x 8´ 31
OUTDOORS WITH JAKUB - 26 x 26´ 32
CURATORIUM - 91´ 32
DEFENESTRATION 1618 - 85´ 32
Mysteries In History - 6 x 40´ 33
DOCUMENTARIES - HISTORY:
DOCUMENTARIES - GEOGRAPHY & TRAVEL:
BEFORE THEY DISAPPEAR - 52´ 33
NATIONAL JEWELS - 13 x 26´ 33
UNESCO WORLD HERITAGE - 13 x 26´ 33
NATIONAL JEWELS II - 16 x 26´ 33
SEEING THE HOME COUNTRYSIDE - 13 x 26´ 33
THE WORLD ACCORDING TO TERMITES - 52´ 34
TRAVELLING AROUND - 519 x 27´ 35
NATIONAL JEWELS - 13 x 26´ 35
UNESCO WORLD HERITAGE - 16 x 26´ 35
NATIONAL JEWELS II - 16 x 26´ 35
NATIONAL JEWELS - 13 x 26´ 35
TRAVELLING AROUND - 13 x 26´ 35

DOCUMENTARIES - LIFE STYLE:
HERBARIUM I-X - 111 x 26´ 35
MANU AND MATĚJ TRAVELS AROUND - 30 x 26´ 35
CHILDREN ONLINE - 52´ 36
DOCUMENTARIES - SOCIAL SUBJECTS:
IN A DIFFERENT BODY - 6 x 40´ 36
MUSIC:
VIVALDIANNO - 52´ 36
VIVALDIANNO MMXII - 53´ 36
VIVALDIANNO - CITY OF MIRRORS - 97´ 37
IMUCHA SHOW 37
ONDRˇEJ PIVEC & KENNEDY ADMINISTRATION 38
LAMBS AND WOLVES 38
PAVEL HAAS QUARTET 38
NATURE NEWS - 52 x 8´ 31
OUTDOORS WITH JAKUB - 26 x 26´ 32
CURATORIUM - 91´ 32
DEFENESTRATION 1618 - 85´ 32
Mysteries In History - 6 x 40´ 33
DOCUMENTARIES - HISTORY:
NATIONAL JEWELS - 13 x 26´ 33
UNESCO WORLD HERITAGE - 13 x 26´ 33
NATIONAL JEWELS II - 16 x 26´ 33
SEEING THE HOME COUNTRYSIDE - 13 x 26´ 33
THE WORLD ACCORDING TO TERMITES - 52´ 34
TRAVELLING AROUND - 519 x 27´ 35
NATIONAL JEWELS - 13 x 26´ 35
UNESCO WORLD HERITAGE - 16 x 26´ 35
NATIONAL JEWELS II - 16 x 26´ 35
NATIONAL JEWELS - 13 x 26´ 35
TRAVELLING AROUND - 13 x 26´ 35

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LAMBS AND WOLVES 38
PAVEL HAAS QUARTET 38
**GANGSTER KAY**

Kraviec alias Kay is a highly intelligent man with a talent for the perfect scam. In the blink of an eye, he steals billions from the government. In the first film, **Gangster KAY**, he is planning, a triumphant masterstroke: gaining control over a company that supplies all the fuel in the country.

In part two, Kay leaves the country. Wherever he appears, either in Seychelles or in South Africa, he destroys the local mafia and lays down his own laws.

His perfect scams slowly turn into the vilest killing, kidnappings, and drug trafficking.

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**THE ONE WHO LOVED YOU**

Captain Kalina, a policeman, a loving husband, and a great dad, is killed in a car accident. Now, as a ghost, he follows the investigation of his death.

Several humorous and unexpected situations arise as the investigation is led by his crazy family rather than the police. The family gradually uncovers the husband’s infidelity and his spirit tries to prevent it.

Will he be able to lead the family off the trail of infidelity and solve an unsolved complicated police case?

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**SCENT OF ORANGES**

Even though Derek’s mother has died, he has to take care of his younger sister with Dawn syndrome while their father has to work to pay the bills. An emotional story of a teenage man, a first kiss, and big dreams.

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**BEAR WITH US**

The parents are selling an old cottage for which they have no more use. But before handing it over to the new owner the mother decides to organise one last family knees-up. The other relations aren’t that keen, these get-togethers always tend to be strenuous. The prospect of an idyllic weekend away quickly dissolves, but a real adventure begins just before dawn when the family discovers that the grandfather has vanished. The clues lead to the forest...

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**SPILL-UP AND SPLIT**

The best laid plan can go down the pan. A crazy night ride involving big money, a weird deal with a wad of weed, and chopped-off pinkies. Three friends make cash by growing and selling grass. They get an offer that’s not to be refused: to sell their entire crop in one night. But after they make the deal, they find that their grow house has been burgled. Two policemen have been suspended. To get their jobs, they go off on their own to nab a suitcase full of precious loot. André is a rocker with who is held back by the contract he signed. He’d trade his fame for one hell of a rocker’s night. That’s what he gets when he takes someone else’s suitcase at the airport. The well-woven plot is characterized by its humour and stylization.

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**ADED**

Well-known pediatrician Zdenek is retiring. He wants to enjoy a peaceful time, grandchildren, and a garden. After many years, he leaves the hospital and everything associated with it, including his life-long secret relationship with his colleague Dana. She doesn’t count on that and, under her emotions, comes to Zdenek’s house, to his wife. At that moment and with a lot of stress, Zdenek has a stroke and cannot speak or move. Which leads to a huge argument between the whole family and Dana, and even sprawling. In the end, Zdenek’s wife allows Dana to take custody of Zdenek, Dana is a doctor after all. However, Zdenek does not want to and cannot stand up for himself. In the end, Zdenek escapes in a wheelchair, but his wife does not want to let him go home. Can a wife accept a lifelong injustice and take care of his unfaithful husband?

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HANDS UPSET ALL PLANS
Ruce v záruce
Lenka, business women that is one step closer to achieving her lifelong dream. She is about to be promoted and become an international director. Where career comes first, family comes last. Due to one foolish bet, she breaks both hands. What is more, she believes in her independence, so she refuses all the help. Afterwards she accidently gets stuck in their luxury house with no electricity. After a series of comical situations resulting from her inability to turn on the electricity, and take a shower, she realizes that family is the most important.

65´
© 2022
Producer: Czech Television
Director: Jiří Vejdělek

IN TROUBLE SONG AT THE DOUBLE
S písní v tísni
Jonas is not doing well at the moment. He fought with a homosexual customer, was unfaithful to his beloved girlfriend while drunk, and is facing a health problem with his anus. Even a lawsuit or an angry girlfriend is not such a problem as rectal dilator treatment, which no one knows about because of shame. However, Jonas is unable to hide the collection of dilators at home, which leads to many comically awkward situations. Will Jonas, manage to settle his relationship and recover?

58´
© 2022
Producer: Czech Television
Director: Jiří Vejdělek

KIDNEYS ARE NO BLISS
Ledviny bez viny
Even in his forties, detective Theodor still lives with his mother. Although he’s been seeing someone for a while now, Theodor is doing his best to keep her away from his nosy mother. He doesn’t like to have his peace disturbed and often chooses to avoid problems rather than try to solve them. Perhaps this is why he has been keeping his kidney problems from others and didn’t tell anyone that the doctor ordered him to measure and record every carefully all the fluid that goes in and out of his body during the coming weekend. Trying to hush this up, Theodor gets into a pretty odd situation. His strange behavior does not get unnoticed, and everyone – comes up with their version of the story.

61´
© 2022
Producer: Czech Television
Director: Jiří Vejdělek

TEETH BEWITCHED TO GET HITCHED
Bezva zuby na zásnuby
What happens when you wake up with a swollen face, your new girlfriend and her daughter are getting ready to hook you up with her family for the first time, and you have to go to a dental emergency? The anesthesia is not working, your new future father-in-law, who is almost the same age as you, is already impatiently waiting in your living room and the doctor is still adding more anesthesia. You have little chance to explain that you haven’t had a stroke because of your age and you want to marry her daughter for love, not for her to wipe your drool. Crazy comedy about what can go wrong with a trivial health problem.

67´
© 2022
Producer: Czech Television
Director: Jiří Vejdělek

A PILOT TALE
Balada o pilotovi
Based on a true story, in 1945, a pilot of the British Royal Air Force, captain Emil Malik is returning home, hoping for a happy life after surviving the horrors of war piloting RAF combat aircraft. The story captures the dramatic operations of Malik and his RAF colleagues and the coercive campaigns of the Soviet People’s Commissariat of Internal Affairs (abbreviated NKVD), which tried to gain Malik’s cooperation at any price.

101´
© 2018
Producer: Czech Television
Director: Ján Sebechlebský

THE CAGE
Klec
She was the wife of a prominent man and they were gathering together around high society. Today she is a widow, whose only purpose in life is occasional help to the pastor. But the pastor is relocated and a new pastor is used to doing everything himself. Květa is abandoned at the end of her life and memories are all she has. One day, a young man who claims to be a distant grandson knocks on her door. It is not surprising that Květa’s life suddenly turns from depression to a ray of sunshine until Květa remembers that no one in the family has a grandson. The game begins, but the weakened old woman has little hope.

87´
© 2019
Producer: Czech Television
Director: Jiří Strach
THE GOAT CURE
Kozy léčí
The powerful story of a terminally ill mother’s journey. With little hope and zero explanation, she decides to relocate with her family from their bustling city life to a forgotten village in the wilderness.

The forest’s silence brings her teenage daughter to the brink of madness as the family learns to support themselves - they start taking care of goats and producing dairy products.

Although hope was lost, with a little help from the goats, the health of their mother surprisingly begins to improve.

69´ © 2017
Producer: Czech Television
Director: Lenka Wimmerová

TRAP
Past
Due to the intransigence of the current regime, a famous actress attempts to flee her homeland. Instead, she is captured, tortured, and imprisoned, yet only one question plagues her mind, a question that gives her the will to go on, “Where is my child?”.

No regime can last forever and eventually, mother and son reunite… but scars still run deep.

94´ © 2020
Producer: Czech Television
Director: Viktor Polesný

TRIPLE LIFE
Trojlížít
The main character is a young man who lives alternately with two women. He pretends to both of them that he works in another city for part of the week. In reality, he stays in Prague and simply moves from apartment to apartment.

This works perfectly, until the moment when one morning he wakes up after a party in the wrong flat. His two women team up and make his life hell.

81´ © 2018
Producer: Czech Television
Director: Jakub Sommer

TRUE COLORS
Správnej dres
Simona is an ex-Miss of beauty and the wife of an NHL star. During the NHL lockout, they are spending time in the Czech Republic, and Simona is trying to find a "normal" job that wouldn’t be based on her beauty. She’s a university professor (Grdfí), He needs money, so Simona persuades him to prepare her for the final exams.

Simona’s husband Radek, who anxiously guards his private life against the paparazzi, wants to go to play ice hockey in Russia. Simona slowly starts realizing that life could be more than about showing off.

102´ © 2015
Producer: Czech Television
Director: Stanislav Sládeček

VETERAN
Veterán
Every country pays tribute to their war veterans. But how do they feel when they finally return to their homelands?

A powerful drama about former soldier whose journey to find love and set a normal life harms him more than the previous twenty years of warfare.

100´ © 2020
Producers: Czech Television, ARTE
Director: Jan Hřebejk
Not available in: France, Germany, Switzerland, Austria

WHEN COWS FLY
Až budou krávy lítat
Inspirational drama about inner strength, women’s power and the will to follow your dancing dream, no matter if she is an easy spot for mockery because of her curvy body shape.

83´ © 2019
Producer: Czech Television
Director: Tereza Kopáčová

FICTION
DRAMA
BASED ON
A TRUE
COMEDY
DRAMA
ROMANCE
TV MOVIES
COMEDY
DRAMA
ROMANCE

10
11
WITHOUT A TRACE
Beze stopy
The main character lives alone in the woods. He is seeking peace and quiet. He is oversleeping in empty cottages, but he is not a thief. He always cleans up after himself. He never eats more than one can of their food. But this winter is not a good one. Despite his efforts to avoid everyone, his path is crossed by two dubious characters and a child in need of help... So, his inner peace is gone.

THE PROFESSOR
Docent
A serial killer has been on the rampage in the city for years. All leads lead to a dead end. The chief of police is trying to build a new team, to which he assigns a young female detective and a professor two generations older who teaches the subject Killer Profile and has never been in action. She acts faster than she thinks. He sometimes thinks more than necessary. The chief would like to fire them both, but he can't, so he hopes that working together as a tandem will disgust them enough to resign. However, the otherness gives them an advantage in the investigation. Will they be able to find the serial killer and join the investigation team?

THEATER

THE ACTOR
Herec
Strong emotional drama, that needs to be seen by every actor. What an actor has to endure in the 1950s when the regime dictates what is allowed and what is not allowed?

BEHIND THE CURTAIN
Pozadí událostí
An academia-centred miniseries exploring various topical issues of our time such as gender, sexism, political correctness, various stereotypes and biases, conflicts of interest, and many others.

BETRAYER
Anatomie zrady
The film is based on the extraordinary true story of one of the most scorned figures of Czech and European history, a Minister in the Protectorate government, Emanuel Moravec, and apostle of collaboration, betrayal and moral decay. The unsightly countenance of the bloated bald head with buggy eyes brings to mind a parody of a fiend taken from comics. We would expect that only a fool would fall for Nazi ideology... But when we take a closer look at Moravec’s personality, we get a completely different picture: a refined, educated, rational man, who took words such as “fatherland, nation and democracy” deadly seriously.

BOZENA
Božena
Whoever is the first faces the hardest. Especially if she is a woman in the middle of the 19th century. It is a story of the coexistence of two incompatible natures, when Božena wants everything from her life, she is willing to break down the conventions and at the same time is passionate. The husband she is forced to marry is a step backward for her, and he hates her, but at the same time, he cannot be without her, because his life would be boring.
A two-part television film focused on an elite miner and set against the backdrop of the biggest mining disaster of the second half of the 20th century, which left 108 men dead.

A family drama capturing the story of a period when socialism was alive, work conditions resembled capitalism and the last of the last was first.

This two-part thriller is based on several specific criminal cases that reach to the upper echelons of the political scene. The degree of their participants’ impudence is commensurate to the profit to be gained. Tracking and wiretapping are only a piece in the mosaic of their game plan and thus nobody can be sure who is following whom and why.

During a secret meeting with an informer, Alan Kreiner’s boss, the Chief of Police, is fatally wounded by a gunman trying to prevent disclosure of damaging information about shady activities involving Kreiner’s colleagues. The police do not know – or rather do not want to know – about the mysterious shooter, and Alan is taken into custody as a murder suspect because the weapon used in the shooting was his private handgun. Alan needs to get out of jail to prove his innocence and find the real killer, so he accepts an offer from Mr. Lindner, an attorney who promises to defend his case for an incredibly low fee.

Can Lindner clear Alan’s name or is there some hidden agenda behind the offer?

A two-part television film inspired by real events. At the end of the 2012 summer holidays, the Czech Republic was rocked by an event of a type that neither detectives nor lawyers had ever seen. Within a few weeks, alcohol produced from a mix of ethanol and highly poisonous methanol killed at least 38 people and seriously poisoned at least 80 others. However, the concoction had the “potential” to cause 158,000 deaths.

A four-part miniseries uncovering the criminal background of a strange story of organised crime in post-revolution Czechoslovakia. Two young students are testing out the new railway tracking system. They discover that certain Soviet cars are inexplicably disappearing on their way east. Both young men decide to get to the bottom of it. Several days later one of them turns up dead and the other is likely on the run. Military prosecutor Lieutenant Roman Redl tries to figure out on his own what the reason for the murder was and how far up the strings go of this crime that might stretch beyond the borders of Czechoslovakia somewhere far to the east.

Missing teenage daughter found beaten, cut, unconscious, and pregnant. She is constantly depressed. No doubt she is the victim of a serious crime, however, she acts like a counterpart. What happens when she meets her tormentor?
SUSPICION
Podezření
Suspicion has been released at the Berlinale Film festival. It’s the first time a series from Central and Eastern Europe has appeared in the competition section.

CRIME SCENE: C.B.
Místo zločinu České Budějovice
After a solstice celebration at a Celtic oppidum, a dead girl is found and marks on her body point to a ritual murder according to an old Celtic pattern. Is it a ritual murder, or is someone just using the circumstances to cover up the true motive of the crime?

FIVE YEARS
Pět let
Me too might be a topic that is already gone, but Consensual sex is a topic that might never be-set. There is the fragile line, especially if you are friends, and classmates at the prom ball and you both trust each other.

MAJOR CASE SQUAD I+II+III
Případy 1. oddělení I+II+III
A crime series, inspired by real cases dealt with by the murder squad of the metropolitan police. This elite unit has been achieving a nearly 96 % crime clear-up rate. They cleared up the murder of a television employee and another murder perpetrated by a contract killer hired by a house owner to do away with a defiant tenant. The audience learn how the police proceeded when chasing the criminals, what complicated their work, and what “tricks” they needed to use in order to prove the perpetrators guilty. Real crimes, real methods, real criminal police.

TBH
TBH
What happens when your classmate set a joke that gets another classmate seriously injured? Who will take serious responsibility for the Canadian prankster and how will his family be treated?

SERIES BASED ON A TRUE MAJOR CASE SQUAD I+II+III
Případy 1. oddělení I+II+III
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THE SWAP 1+2
Kukačky 1+2
Series 1: Two families in a small community discover that they have been raising each other’s sons for six years after they were swapped at the maternity ward. Now they face the hardest choices in a story that impacts not only them but their entire community. Do you choose the child you have loved and cared for all his life? Or do you try to right the wrong that has changed your life?

Series 2: Eight years ago, two families swapped their sons in the maternity ward. Although it appeared to be a coincidence, the confusion was caused by one father’s brother. There is no turning back for anyone. Everyone must learn to live with the difficult situation and the brother must face justice.
The individual episodes of this series are inspired by actual criminal cases that occurred over the course of the last few years in the colourful environment of the industrial city of Ostrava. The series is also connected by the on-going personal story arcs of the main characters, seemingly very different investigators: the competitive Ema and the explosive Honza, who remains unconvinced at the start about Ema, the new head of the department. While investigating cases, they gradually become partners that complement each other professionally and perhaps they even find themselves sharing more than just collegial affection.

Detective Kuneš has a problem. He beats up his ex-wife’s boyfriend and he might be forced to leave the police. However, his boss has a solution for him - an internship in a border area. There’s just one catch. His real mission is to solve the two-year-old murder of policewoman Wagner, whose investigation has reached a dead end. However, crime in the border area is one of the highest in the country - smuggling, drug production, poaching, prostitution, and murder. Kuneš has to solve one difficult case after another, and he comes to the reason why he has to come to this area.

A crime series combining tension with hyperbole and dark humour. Unlike classic detective stories, we know who the bad guy is: a rogue who escaped justice! The main character, Captain Fait, battles not only the underworld, but also widespread corruption. Pedantic Fait creates an informal group of “avengers”, who help the proverbial “mills of god” to turn a little faster. This team of diverse talents and personalities plan ingenious traps and provocations, which they use to catch greedy crooks.

A six-part psychological story of a man who decides to be a police officer, and a good one at that. This is a crime series with several plots and surprising twists that follows the story of a promising criminal investigator who believes in justice and honour and who refuses to remain indifferent to his superiors’ corrupt ways. He is subsequently punished for this, however, and so the investigator finds himself under investigation.
Six-part crime series “Rabies” is a story of merciless revenge. It starts in the vicinity of a village in the Bohemian Forest where infected animals show up. A virologist, Pavel Rogl, has the task of finding the cause and to oversee the vaccination process. On top of that, he has been asked to provide an expert analysis report for a team of detectives investigating a mysterious double murder in the nearby forests. The fact that the deadly frenzy is linked to the infection cannot be ruled out. Is the killer a human being or a large predator? More dead are discovered and gradually a dire secret emerges which hides horrifying facts regarding the village’s post-war history.

6 x approx. 59’
© 2018
Producer: Czech Television
Director: Tomáš Bařina

A comedy series for the whole family. Dads are polishing school desks to improve their children’s grades, mums are packing for a seaside holiday and the kids can’t wait to be on the beach. The Croatian coast is within reach, so what could go wrong? Well, everything! This comedy about strange members of an otherwise normal family shows everything you don’t want to happen to you when you are going on holiday.

13 x 50’ © 2022
Producer: Czech Television
Director: Jiří Chlumský

Magda and her colleague Martin investigate criminal cases from unusual places. Strong storylines also follow the personal lives of the investigators. Magda must combine time – mentally demanding work and caring for her little daughter. Martin came to Ostrava to be close to his son, who is in full child custody of his mother. The initial rivalry between Magda and Martin grows into mutual sympathy and respect. They both don’t know that Magda has been stalked by a recently released prisoner who plans to get revenge on her for his earlier capture.

12 x 62’-77’ © 2021
Producer: Czech Television
Director: Radim Špaček

A historic detective serial from the 1920s. That was the decade when both the surrounding urban areas but also nearby villages, forests, factories and farms were made part of Greater Prague. Prague’s new districts were less rich and glamorous than the centre and brought to the capital specific forms of crime, which began to be investigated by the Prague state police instead of local policemen. The crime stories featured in the serial are inspired by real-life cases from the period.

10 x approx. 68’ © 2021
Producer: Czech Television
Director: Jaroslav Brabec

A drama series of ten real stories which shook the Czech education system. A teacher bullied by her students. Parents of children harassed by an unmanageable classmate. A girl who’s never attended school. Pupils sexually abused by their teacher. A teacher accused of a pupil’s death on a school outing. A headmaster who smacked a student. Care workers of a juvenile detention center whose colleague was killed by an inmate. A headmistress who forbid a Muslim student to wear a headscarf. Parents of a boy who committed suicide. An elementary school dealing with a fight between Romany and white pupils...

10 x approx. 63’ © 2021
Producer: Czech Television
Director: Tereza Kopáčová
### The First Republic I+II+III
První republika I+II+III

The year 1918, the Valenta family has become rich on war contracts and moved from the countryside to Prague, to a district where there are only meadows, a factory, and post-war poverty. However, the enterprising Valentys will change the district of Prague. But not alone and not easily. There is sibling rivalry in the family. They will face intrigues, betrayals, and lies. The series through the eyes of a family from the upper strata most shaped the republic and set political and social standards that are still valid today.

#### 1. series - 22 x 52’
#### 2. series - 13 x 52’
#### 3. series - 13 x 52’

© 2014, 2017, 2018
Producers: Czech Television, Dramedy International s.r.o.
Director: Biser A. Arichtev

### The Head of Medusa
Hlava Medúzy

A crime series led by female investigator Karin, who solves cases from a female perspective. Most of the cases solved by the department are sophisticated murders, non-traditional crimes, interesting perpetrators, crime scenes, or murders, such as a well-known painter who was apparently selling fake paintings. The series is named after a famous Rubens painting, where evil and crime mean Medusa’s serpentine hair.

#### 8 x 58’
© 2021
Producer: Czech Television
Director: Filip Renč

### The Labyrinth I+II+III
Labyrint I+II+III

Modern crime series, inspired by the Nordic noir dramas.

#### 1. series - 7 x 58’
#### 2. series - 7 x 58’
#### 3. series - 7 x 58’

© 2015, 2017, 2018
Producers: Czech Television
Director: Jiří Strach

### The Lens
Clona

Roman, the protagonist of this crime series, is repeatedly failing to pass the entry exam at the film school and make true his dream to become a cameraman. And so, instead of studying photography, he accept, though very reluctantly, the offer of his father to join him and work for the police as a photographer. Despite a far-from-easy start, he gradually “settles” into the the criminal investigation department, becoming the cameraman of its elite unit.

#### 7 x 52’
© 2014
Producer: Czech Television
Director: Tomáš Řehořek

### Little Rain Worms
Žížaláci

Stories about two young rain worms, who always crawl out of a hole after a shower and start carrying out their “great ideas”. Sometimes they tease each other, but mostly they have to help each other. Their problem is that the bird sleeping in a tree above them gets disturbed by their mischief and when it finally wakes up, the bird wants to catch them. But the little rain worms are nifty fellows and they always save themselves at the last moment by fleeing underground.

#### 52 x 8’
© 2008-2022
Producer: Czech Television
Director: Jaromír Gál

### Snoozy the Badger
Jezevec Chrujda

The hero badger Snoozy from the forest is an inquisitive and friendly builder of underground tunnels, and when he finds himself in trouble, he has a bunch of real friends around him. Exciting stories about the need for friendship, about the fact that it is right to help the weak, not to be passive, and to experience new adventures.

#### 7 x 8’
© 2022
Producer: Czech Television
Director: David Súkup
THE SMALLEST ELEPHANT IN THE WORLD
Nejmenší slon na světě

Animated series about a tiny elephant which has to survive in the vast world of normal elephants. He is helped by his little friend the crafty hyrax which, according to the atlas of animals, is a distant relative of elephants. The narrative excels in witty dialogue and amusing plots, based on everyday adventures and concerns that will be familiar to every child.

26 x 7´
© 2012-2022
Producers: Czech Television, EALLIN (parts 8–20), Incognito s.r.o. (parts 21-26)
Director: Libor Pixa

WHO’S AFRAID OF THE DEVILS?
Kdopak by se čertů bál

The little devil Goofball accidentally presses the “Happy Tomorrow” button and lands on Earth two hundred years later with his grandfather Blakspurtter. They take refuge in a small castle in the woods, where an old devil teaches Goofball how to haunt and punish people for their wickedness. Grandpa is always ready to step in when the inexperienced and slightly confused Goofball finds himself in a tight spot. In the course of the story, the protagonists try to right the wrongs of children and adults who harm nature, cheat, brag to others, lie or steal.

7 x 8´
© 2021
Producer: Czech Television
Director: Jiří P. Miška

HONZA AND THE LAMB
Honza a beránek

The shepherd boy Honza and a black little lamb set off on a journey to see the world. Together they experience all kinds of adventures on their travels. Thanks to their shrewdness, playfulness, resourcefulness, and bravery, they are able to handle any situation they encounter on their journey. They help save a water sprite from having to move from his pond, outsmart an evil witch, and save a princess in a mysterious castle.

7 x 8´
© 2020
Producer: Czech Television
Director: Pavel Kubant

INVENTOR ALVA
Vynálezce Alva

Alva is a cheeky redhead and dreams of success in the third millennium. So, he develops things that, as he believes, are useful. Has one for every situation. As a result, it usually causes more damage than good and causes chaos. But in this process, he and his two friends, Denise and her brother Philip, enjoy well and experience many adventures.

13 x 8´
© 2012, 2015
Producer: Czech Television
Director: Luděk Bárta

SLIP AND SLAP
Štaflík a Špagetka

Slip and Slap are dog friends who live together. Very often they have friendly fighting with a black raven, but Slip and Slap will never give up, which is a source of many humorous situations. Apart of black raven, they have to deal with a noisy human neighbor. Slip and Slap are simply friends of every little kid who will appreciate fun, lessons learned, and friendship.

39 x 7´
Producer: Czech Television
Directors: Václav Bedřich, Martin Otevřel

STORIES ABOUT MUM AND DAD
Povídání o mamince a tatínkovi

Puppet stories narrated by not-yet-born Tonda from his Mum’s tummy. We learn how his Mum Lucie, who’s a painter, and Dad Josef, a joiner, met and fell in love with each other, and in the end got married. Adventures full of imagination and original humour are contributed also by Tonda’s grandparents. Granny Coco is Madame Chanel in her heart, while the other Granny plays the violin and modestly calls herself Paganini. And of course there are Grandpas Loga – the confectioner and pastry cook, and Antonín – the joiner, of whom the house is still full although he’s not alive any more. Sometimes we also meet the animals living in the nearby wood. In short – this family is great fun!

7 x 8´
© 2016
Producer: Czech Television
Director: Kristina Dufková
THE COTTAGE ON THE HILLTOP
Chaloupka na vršku

A puppet series about Tomeš the Woodcarver and his three children – Mařenka, Honzík and Andulka. It is situated in the times when people lived in a much greater harmony with nature than we do today, and respected traditions. And so the woodcarver’s children take us through a traditional year in the countryside, with all the now almost forgotten festivals, old customs, crafts and field works connected with the crucial points of the four seasons.

26 x 7´
© 2008, 2013, 2022
Producer: Czech Television
Director: Šárka Váchová

THE KOKOŠKA FAMILY ON THE ROAD
Kokoškovi na cestách

Stories of the Kokoška family of chickens and their thrilling adventures. The father – the rooster Kokoška – is a journalist for The Chicken Times, for which he writes news reports. Accompanying him on his travels is his family. The whole animal world and especially Kokoška’s editor-in-chief Krocan are constantly clamoring for new sensational news stories. Even though at first exciting events seem to be avoiding Kokoška on purpose, in the end, something always happens as if by miracle.

7 x 8´
© 2019
Producer: Czech Television
Directors: Jitka Petrová, Ivo Hejcman

WHITE LADY THE BABYSITTER
Bílá paní na híldání

Mrs. Black restores old paintings, Mr. Black is an officer on an ocean liner, and they have four restless children. Kids got kicked out of preschool because they flooded it during the games, and none of the nannies lasted more than an hour. Until Mrs. Black meets Mrs. White! It’s no wonder, considering that she’s actually the magical White Lady, a ghost from an old castle who doesn’t hesitate to use her full magical arsenal to calm down the unruly kids. A fact, Mrs. Black has no idea about babysitter power - because ghosts don’t exist, do they?

13 x 8´
© 2013, 2019
Producer: Czech Television
Director: Petr Friedl

PRINCE MAMA´S BOY
Princ Mamánek

They say every man needs a mother until he finds a woman. At the age of 39, Prince Ludvík is in no rush to get married and is afraid of almost everything. He mostly hangs around a luxurious castle. His father, the wise king, one day runs out of patience. So one morning the prince wakes up in the forest in ordinary clothes and is about to go out into the world to finally grow up. He will experience situations that he has only read about in adventure books. He’ll meet a powerful wizard, an evil witch, a ghost, and even Lady Death herself... and maybe even find the love of his life. What will mom say about all this? And will father the king be satisfied?

99´
© 2022
Producers: Jan Budař – Budhar Film, Jakub Červenka – Bednafilms, Czech Television
Director: Jan Budař

LORD OF THE MOUNTAINS’ SECRET
Krakonošovo tajemství

Once upon a time, a noble lord lived in a castle. He treated his employees with respect, but poverty drove him into debt. With the hope of rescue, he decided to find a hidden treasure in the cave. He was muggered, robbed, and nearly beaten to death by his greedy neighbor. The spirits of the mountains saved him, in exchange for guarding the mountains forever. So, Lord of the Mountains was born. In 300 years, the lord’s brother, heirs of the manor’s neighbor, inherited the Lord’s castle. The brother’s desire for riches leads them to a cave for treasure. In retaliation for their grandfather’s attack on the lord, the Lord of Mountain imprisoned them in the cave. Will love triumph over greed and will the castle finally fall into the right hands?

98´
© 2022
Producers: Czech Television, D.N.A., s.r.o., KiKa, Slovenská produkčná, a.s.
Director: Peter Bebjak
Not available in: Germany, Slovakia

A TRUE KNIGHT
Pravý rytíř

When the king finds out that his son Vincent is not acting as a royal prince should, the father tries to advise him on how to become a true knight. While the king prefers solving everything in the fight, Vincent is peace-loving and likes arts and literature. The king decides to take his son on a tour abroad in search of experience. On the way, they meet an evil sorcerer, expose to danger in the realm of fairies, and have to make up for their mistake. In the end, the king grasps that not everything can be solved by the sword, and Vincent realizes that it is necessary to fight against evil.

80´
© 2016
Producer: Czech Television
Director: Martin Dolenský

Not available in: Germany, Slovakia
**A WIZARD CALLED RYE**
Kouzelník Žito

Apolena the healer finds an abandoned newborn in a rye field. She takes him home and names him Rye. Rye will grow up to be a young man with a great passion for justice. Therefore, Rye refused to serve the king as a tax collector and ended up in the stables, where he meets the royal ward, Princess Adéla. However, the demonic girl Filištína also falls in love with Rye. She wants to get him for herself at any cost. So, Filištína offers Rye wealth and power. Will Filištína achieve her goal?

104´
© 2018
Producer: Czech Television
Director: Zdeněk Zelenka

**CROWN PRINCE**
Korunní princ

A story about two princes, one princess, and a magic potion. Prince Charles refuses to accept the fact that his elder brother John is, by law, the successor to the throne. He steals a magic potion, which causes memory loss. John not knowing drinks the magic potion and gets lost in the Spellbound Forest from which there’s no return. It seems that nothing stands in Charles’s way to the throne any longer, but, as often happens, things take a different direction. Though the witty and thrilling tale rests on a solid classical basis, its conception is totally modern, full of twists and gentle humor.

92´
© 2015
Producer: Czech Television
Director: Karel Janák

**BEST FRIEND**
Nejlepší přítel

What happens when the lowest-ranked demon Matěj steals the last piece of bread from kind-hearted Ondra? Lucifer punishes him and Matěj must fulfill Ondra’s every wish until Ondra tells him he is happy. This may take a very long time. Matěj first wants to return to hell as quickly as possible, but things get complicated - Matěj falls in love with Marjánka. The story of looking for happiness, love, and, most of all, friendship, which turns out to be stronger than wealth or the infernal threat.

97´
© 2017
Producer: Czech Television
Director: Karel Janák

**HOW NOT TO MARRY A PRINCESS**
Jak si nevzít princeznu

After the birth of the prince, three Fates predict a prophecy. However, in time the Prince grows to disagree with this destiny. A fairy tale about time travel, changing the course of one’s fate, and discovering how a prophecy can be the biggest blessing of all.

91´
© 2021
Producer: Czech Television
Director: Karel Janák
Not available in: Germany, Slovakia

**THE CHRISTMAS STAR**
O vánoční hvězdě

One day, the jealous star Proxima knocks Morning Star out of the sky. She lands in a village where our human hero, Vaclav, lives. Vaclav is secretly in love with a princess, who doesn’t know about Vaclav. Morning Star has only a few days to get back into the sky, otherwise, she will be extinguished. The only other thing that can keep her alive is pure and unselfish love. Morning Star, therefore, decides to bring Vaclav and the princess together. Her plans, however, keep being thwarted by Proxima. Will Morning Star shine in the sky again?

92´
© 2020
Producers: Czech Television, Universal Production Partners, RTVS, MDR – KiKa, FilmWorx Studios
Director: Karel Janák
Not available in: Germany, Slovakia

**PRINCESS AND THE SCRIBE**
Princezna a písař

The royal scribe Jake and princess Amalia entertain themselves only with stupid pranks. While the preparations for a grand party at the castle three rich Lords turn up. Jake is accused of stealing expensive stones belonging to Lord Dietrich, and in order to save his life he has to slip away. The princess is forced to marry Lord Dietrich. But she’s stubborn and has a different plan. Now Princess and Jake have to rely on each other. Together they have to find the true thief and save themselves. However, they will achieve much more.

81´
© 2014
Producer: Czech Television
Director: Karel Janák

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**FAIRY-TALES**

**CHILDREN AND FAMILY**

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THE PRINCESS AND HALF THE KINGDOM
Princezna a půl království

Honza, an ordinary peasant, kills a dragon and gets the princess and half the kingdom. And there, where other fairy tales end, this one begins. Neither the princess nor her royal parents like ordinary Honza, because he has no courtly manners. Will a teacher of court etiquette find a way how to overcome that particular obstacle?

92´
© 2019
Producer: Czech Television, RTVS
Director: Karel Janák
Not available in: Slovakia

THE THIRD WISH
Přání k mání

A family film that tells the story of several forms of love today in a poetic, playful and humorous manner. It explores the sufferings of teenager Albert who is head over heels in - most pertinently unrequited - love with his best friend's sister; the love between Albert’s parents, who perform magic shows and are going through a crisis of middle age; and parental love, when the slick charmer Bosák Jr. attempts to win the attention and affection of his father, a powerful hotelier. Albert and the others ultimately realise that one doesn't need magic and spells to be happy but above all the courage to change things around oneself for the better.

13 x 28´
© 2017
Producers: Czech Television, Promea Communication
Director: Vít Karas
Not available in: Slovakia

CRIMINAL INVESTIGATION 5C
Kriminálka 5.C

A detective series for children. The young detectives, led by Petr and his classmates, expose the perpetrators of some serious criminal offenses - smugglers of protected species of tortoises, snakes, orchids, and butterflies, as well as eagle-egg thieves and illegal tiger breeders. Each episode brings the children closer to the head of a whole illegal activity - Benny Ryba. But they have no idea who Benny Ryba is. Dramatic detective work often puts children in dangerous situations however nobody is ever hurt.

13 x 28´
© 2019
Producers: Czech Television, ALEF FILM & MEDIA, RTVS, Filmové ateliéry
Directors: Juraj Nvota, Tereza Nvotová
Not available in: Slovakia

GORILLA STORIES
Gorilí povídání

The series in 13 parts follows up the popular "animal tales". This time we will meet African animals. Little Nuru, was born to his gorilla parents in the Prague Zoo in 2013. His Auntie Kamba, was the only one among the Prague gorillas, that was born in the African wilderness. In each episode, we will learn something about the gorillas’ life, and Kamba’s narration will take us to her native Africa.

13 x 8´
© 2015
Producer: Czech Television
Director: Václav Chaloupek

THE LOWBROW FAMILY I+II
Mazalové I+II

A comic family serial, based on witty dialogues and original plot, taking place at the age-old Oreb Castle, where the White Lady, Headless Knight, Water Sprite and Immortal Alchemist live happily in peace and harmony. A "Jubilee Symposium of Supernatural Beings" is to be held at the castle, and everybody is busy making preparations. But the calm of their shared home is disturbed by the arrival of the new castle owners. From then on, the ghosts have to face the intolerable nouveau-riche Lowbrow family - which proves to be a task nearly almost exceeding the limits of their abilities, including their magic talents.

1. series - 14 x 26´
2. series - 12 x 28´
© 2012, 2017
Producer: Czech Television
Directors: Bořivoj Hořínek, Biser A. Arichtev

NATURE NEWS
Novinky z přírody

A series telling a tale about life in nature during different seasons of the year. It is interested in both the plant and the animal realms, and takes us to many bewitching places. Each episode offers new angles of view and interesting facts about the processes taking place in water and forest, on fields and meadows, but also in urban environment. The main purpose of the series is to encourage children better to "cooperate" with nature. For their life in the 21st century, they need to know what is happening around us after the snow melts, to know the basic species of singing birds, have an idea of how fish, inconspicuous sorts of insects, flowers etc. live.

52 x 8´
© 2015, 2016
Producer: Czech Television
Director: Václav Chaloupek
OUTDOORS WITH JAKUB
S Jakubem v přírodě

The children of today master computers, the virtual world and other modern technologies. No wonder that many adults complain that children are not interested in nature. But Jakub, the renowned angler and holder of many records, doesn’t agree. This time he invites children to join him on an adventurous expedition in Czech nature. With him Lvíček and Anička tour wonderful places, learn how to survive in extreme conditions, get to know the countryside, plants and animals. Jakub takes them to see his friends, each of whom has some interesting skills and lets the children have a try at them. And of course – as on every trip with Jakub – together they will catch a fish.

© 2015, 2017
Producer: Czech Television
Director: Antonín Vomáčka

CURATORIUM
Kuratorium

The documentary film maps a forgotten chapter of Czech history unknown to the vast majority of the Europeans. It explains the background and meaning of the Nazi-ordered and organized “re-education” of the Czech youth under the leadership of the so-called: Curatorium for the Education of Youth in Bohemia and Moravia. Although the theme of youth “re-education” in the Protectorate of Bohemia and Moravia is central in the film, the documentary helps the viewer to gain insight into the complexity of various shades of social life in a totalitarian system which knows more than just black and white colors of collaboration, resistance or pragmatic survival.

91´
© 2022
Producers: Rolling Media s.r.o., Czech Television
Director: Ondřej Veverka

DEFENESTRATION 1618
Defenestrace 1618

A docudrama recounting the famous Prague event that sparked the Thirty Years’ War. Three people thrown out of a window at Prague Castle. So began the bloodiest conflict Europe had then seen. Strange events took place on 23 May 1618 at the seat of Czech kings, Prague Castle: representatives of the Czech Protestant estates, who had come to the offices of the Czech chancellor (representing the Catholic king), attacked two of the king’s top officials and flung them out of a castle window. This incident sparked the Thirty Years’ War, the largest military conflict in history until the major wars of the 20th century.

85´
© 2018
Producers: Czech Television, ARTE, ORF
Director: Zdeněk Jiráský
Not available in: France, Germany, Switzerland, Austria

MYSTERIES IN HISTORY
České tajemno

Six major historical mysteries - did the Templars hide the world’s most hunted treasure in the Czech Lands? Is the tomb of Attila the Hun located in the Czech Republic? What is the secret of the Voynich Manuscripts? Scientists, geologists, document authentication experts, and speleologists are among those who will try to answer these questions.

6 x 40´
© 2020
Producer: Czech Television
Director: Pavel Jandourek

BEFORE THEY DISAPPEAR
Ještě než zmizí

An extraordinary journey of Jakub Vágner in search of rare tribes that live wildly in our planet’s most remote places. We will meet the Huaorani, Waorani, and Taromenane people in the heart of the Amazon rainforest. Time is merciless to these tribes. It is their mortal enemy too. A single year is often like an entire decade. What we capture on the screen today, might be gone in just one year.

52´
© 2021
Producer: Czech Television
Directors: Jakub Vágner, Jakub Vomáčka

NÁRODNÍ KLENOTY – PAMÁTKY UNESCO
Národní klenoty – Památky UNESCO

A unique documentary series on the Czech Republic’s unique wealth of architectural, artistic, urbanistic and other cultural treasures included in the UNESCO World Heritage List. The viewers are offered the possibility not only to see them in detail, but also learn about their history, their place in and impacts on the landscape with which they blend so perfectly.

13 x 26´ - guide in vision
13 x 14´ - guide out of vision
© 2012, 2015
Producers: Czech Television, FRMOL s.r.o., CzechTourism
Directors: Jiří Diarmaid Novák, Otto Kallus

GEOGRAPHY & TRAVEL

new
The second part of the cycle concentrates on monuments officially proposed by the Czech Republic for inclusion in the UNESCO World Heritage list. Viewers can look forward to “visiting” e.g. Luhačovice spa, the peak of the Ještěd mountain, the town of Žatec, famous for the “green gold”, for which hops are considered, the ramparts of the Terezín (Theresienstadt) fortress, the Imperial Treasury at Karlštejn Castle, the coal mines of Ostrava, and a number of other places worth seeing.

**SEEING THE HOME COUNTRYSIDE**

Krajinou domova

Documentary series, capturing in an imposing manner the unique character of Bohemian and Moravian landscape over all seasons of the year. In thirty-one parts, it presents e.g. mountains rising above the upper forest border, steppes, karsts, hilly regions, uplands, and lowlands with floodplain forests.

**THE WORLD ACCORDING TO TERMITES**

Svět podle termitů

Termites – for somebody exotic crap, for others, the pests that are causing tremendous economic damage. The film attempts to show them differently: as a force that significantly influences the ecosystem of our entire planet, and also as an object of intense scientific research that reveals their fascinating life and extraordinary adaptation.

**TRAVELLING AROUND**

Na cestě

A documentary travelogue focusing on attractive locations – Yemen, Acapulco, Ethiopia, Vietnam, and other places. The individual parts of this series bring descriptions of all the typical aspects of nature, history, culture, and social life. However, the most important part is the lifestyles and traditions of the inhabitants, because it is them who create their environment.

**HERBARIUM I-X**

Herbář I-X

Herbarium is an original “herbal show” which introduces ordinary plants and herbs to viewers. The series abounds with sage advice handed down from our grandmothers and found in ancient books. Kateřina teach us how herbs, fruit and vegetables help us keep healthy and avoid common such as the flu, back pain and poor spirits. The combination of a healthy lifestyle and folk wisdom will be appreciated by everyone who wants to draw on the best that nature has to offer.

**MANU AND MATĚJ TRAVELS AROUND**

Manu a Matěj na cestě

The Italian chef and well-known singer embark on a journey through Italian small towns, where they taste various local specialties. The two men’s passion for tasting food is underlined by lots of fun.
Nowadays the youngest generation is the so-called “digital natives”, they are unable to survive without surfing online. For digital natives, the Internet is an important part of their everyday life. The personal stories of the three protagonists draw attention to a side effect of the usefulness of the internet – such as cyber-bullying and cyber-grooming. This phenomenon is not only the rise in the number of children who turn to helplines but the so-called “digital natives”, they are unable to survive without surfing online. For digital natives, the Internet is an important part of their everyday life. The personal stories of the three protagonists draw attention to a side effect of the usefulness of the internet – such as cyber-bullying and cyber-grooming. This phenomenon is not only the rise in the number of children who turn to helplines but the terrifying numbers of committing suicides caused by cyberbullying.

**CHILDREN ONLINE**
*Děti Online*

**IN A DIFFERENT BODY**
*V jiném těle*

**VIVALDIANNO**
*Vivaldianno*

**VIVALDIANNO MMXII**
*Vivaldianno MMXII*

**VIVALDIANNO 2015 – CITY OF MIRRORS**
*Vivaldianno 2015 – Město zrcadel*

**IMUCHA SHOW**
*iMucha Show*
PAVEL HAAS QUARTET
Pavel Haas Quartet

The Pavel Haas Quartet performs in the most important concert halls around the world and has recorded nearly a dozen CDs awarded with many prestigious international criticism awards. At a concert in an evangelical church, the Pavel Haas Quartet performed String Quartet No. 1 in E minor “From My Life” by Bedřich Smetana, and String Quartet No. 2 “Leaves of Confidentiality” by Leoš Janáček.

LAMBS AND WOLVES
Beránci a vlci

Visually and musically riveting concert inspired by Beskydy folk. It is a 60-minute attaca suite based on Eastern Moravia folk music. The suite contains original folk songs in a distinctive arrangement as well as Friedl’s compositions and thematically deals with the exploration of the boundaries between opposites.

ONDŘEJ PIVEC & KENNEDY ADMINISTRATION
Ondřej Pivec & Kennedy Administration

Organist, keyboardist, and composer Ondřej Pivec is a successful jazz musician who has established himself on the world music scene. He was also awarded a Grammy Award for his album Take Me To The Alley. Together with American vocalist Kennedy staged a project - Kennedy Administration - a great combination of funky, soul, pop, R'n'B and jazz.

58’
© 2021
Producer: Czech Television
Director: Jakub Sommer

64’
© 2019
Producer: Czech Television
Director: Jakub Kořínek

54’
© 2018
Producer: Czech Television
Director: Rudolf Vodrážka

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