FEATURE FILMS

FICTION
TV MOVIES
MINISERIES
SERIES

ANIMATION
ANIMATION WITHOUT NARRATION FOR CHILDREN
ANIMATION WITH NARRATION FOR CHILDREN

CHILDREN AND FAMILY
FAIRY TALES
DRAMA
SERIES
EDUCATIONAL

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GEOGRAPHY & TRAVEL
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MUSIC
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95’
HD, m/e track, © 2018
director: Tomáš Pavlíček
producers: MasterFilm, Czech Television
Rights Available:
TV Video Internet

Golden Sting
Zlatý podraz
A story about true, passionate love, basketball and life in the shadow of politics. The film begins in 1938. The main storyline focuses on the fateful love between František, a young lawyer and athlete, and Michelle, a dancer, who meet at the post-war European Basketball Championships in Geneva. Michelle has suffered a hard life, having escaped from her home because of Stalin and Hitler. Their story, which in addition to politics, is affected by two contrary individuals - trainer Valentor and functionary Hrabal - culminates in 1951 when Europe has already been divided by the Iron Curtain for several years.

102’
HD, m/e track, © 2018
director: Radim Špaček
producers: Buc-Film, Miroslav Jansta, Czech television, TipSport, PunchArt Films, Barrandov Studio
Rights Available:
TV Video Internet

The Good Plumber
Instalatér z Tuchlovic
Lubos is a plumber by trade, a very good plumber – though most people see him as a simpleton. He lives with his mother, keeps to a few childhood friends whose views confuse him more and more, loves his local sports teams and retains a boyish standoffishness when it comes to his interactions with women, something that frustrates his mother to no end. Many take one look at him and call him hopeless, a failure. For those who take a second look, though, they find that Lubos is a giver, a sharer, and more times than not he gives you what you need. Unaware – or uncaring – of others' opinions, Lubos lives his life leisurely, with a blithe certainty that he has all he needs – until he meets the wife of a new referral. After that, very little in Lubos’s life remains certain or simple.

83’
HD, m/e track, © 2016
director: Tomáš Vorel
producers: Czech Television, VorelFilm
Rights Available:
TV Video Internet

The Third Wish
Přání k mání
A family film that tells the story of several forms of love today in a poetic, playful and humorous manner. It explores the sufferings of teenager Albert who is head over heels in – most pertinently unrequited – love with his best friend’s sister; the love between Albert’s parents, who perform magic shows and are going through a crisis of middle age; and parental love, when the slick charmer Bosák Jr. attempts to win the attention and affection of his father, a powerful hotelier. Albert and the others ultimately realise that one doesn’t need magic and spells to be happy but above all the courage to change things around oneself for the better.

Awards:
58th International Film Festival for Children and Youth – Zlín: audience award for best live-action film

102’
HD, m/e track, © 2017
director: Vít Karas
cooproduction: Promea Communication
Rights Available:
TV Video Internet worldwide (excluding Slovakia)

Bear With Us
Chata na prodej
The parents are selling an old cottage for which they have no more use. But before handing it over to the new owner the mother decides to organise one last family knees-up. The other relations aren’t that keen, these get-togethers always tend to be strenuous. The grandfather is these days on another planet, the father also rejects these kind of events, the son is under the influence the whole time and ironically assesses the world around him including the disintegrating relationship with his girlfriend. The grandmother is a specialist in sincere queries which embarrasses all and sundry. An unbalanced daughter brings to the cottage her successful German boyfriend who is the only one looking forward to the visit as he is unaware of what his letting himself in for.

75’
HD, m/e track, © 2018
director: Tomáš Pavlíček
producers: MasterFilm, Czech Television
Rights Available:
TV Video Internet

Golden Sting
Zlatý podraz
A story about true, passionate love, basketball and life in the shadow of politics. The film begins in 1938. The main storyline focuses on the fateful love between František, a young lawyer and athlete, and Michelle, a dancer, who meet at the post-war European Basketball Championships in Geneva. Michelle has suffered a hard life, having escaped from her home because of Stalin and Hitler. Their story, which in addition to politics, is affected by two contrary individuals - trainer Valentor and functionary Hrabal - culminates in 1951 when Europe has already been divided by the Iron Curtain for several years.

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Balada o pilotovi
A story inspired by historical events, where the main hero is a pilot of the British Royal Air Force. Captain Emil Malík is returning home to his family in 1945 hoping for a happy life after surviving the horrors of war piloting RAF combat aircraft. The story captures not only the dramatic operations of Malík and his RAF colleagues, but also the coercive campaigns of the Soviet Peoples Commissariat of Internal Affairs (abbreviated NKVD), which tried to gain Malík’s cooperation at any price.

May God Save Us All – From the Defenestration to the White Mountain
Bůh s námi – od defenestrace k Bílé hoře
A spectacular film with documentary animated sequences recounting the famous Prague event that sparked the Thirty Years’ War. Three people thrown out of a window at Prague Castle. So began the bloodiest conflict Europe had then seen.

The Goat Cure
Kozy léčí
Main character Jana sets off with her family to the countryside. At her husband’s suggestion, she buys a delightful cottage. Her new, idiosyncratic neighbour, who keeps goats, immediately works out what she has been doing.

My Uncle Archimedes
Můj strýček Archimedes
A story about a Greek migrant who came to Czechoslovakia in the late 1940s to flee his country’s civil war and found a new home here. His story is told through the eyes of the now adult Aris, Archimedes’ nephew, who recalls how the escape from Greece changed his uncle’s life. Soon after his arrival Archimedes finds great support in his neighbour Novák, whose bitter attitude to the Communist regime Archimedes at first fails to comprehend, though he likes him very much. Ultimately, however, he is the only one who understands him.

The story of sculptor Otakar Švec, who, as chance would have it, was awarded the commission for designing the giant Stalin’s monument on the Letná plain as chance would have it, was awarded the commission for designing the giant Stalin’s monument on the Letná plain, overlooking the centre of Prague, takes place on the background of a turbulent time. Paradoxically at the court hearing the lawyer develops an essential reflection: is it possible to declare someone legally incapacitated? But grandson Lukáš comes to Granny’s help and engages the respect of his teacher and at the same time because of his irresistible attraction to Vlasta, creates a complicated relational triangle. In contrast with the huge mass of the granite monument, the fate of the humans is heading for a tragic end.

Vibrant lady Irena Ditrichová owns a large prosperous firm with subsidiaries abroad. After being involved in a serious car crash, she decides to sell the firm and use the proceeds for helping people in need.

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Triple Life
Tříživot
A present-day situation comedy whose central hero is a young man who lives alternately with two women. He pretends to both that he works in another city for part of the week but in reality stays in Prague and simply moves from apartment to apartment. This works perfectly, until the moment when one morning he wakes up after a party in the wrong flat. His two women team up and make his life hell.

True Colors
Správnej dres
Simona is an ex-Miss of North Bohemia and wife of a somewhat paranoid NHL star. During the NHL lockout, Simona with her husband Radek are spending some time in the Czech Republic, and Simona is trying to make a “normal” job which wouldn’t be based only on her appearance as a model. But soon she finds out that without completed secondary (high) school education her chances are poor. By coincidence she meets university professor Ondřej who focuses on adult education. He needs money to pay child support, and so Simona has no problem persuading him to prepare her for the final exams. The situation however soon starts getting complicated. Simona’s husband Radek are spending some time in the Czech Republic, and Simona is trying to reconcile herself to living as an old man resignedly preparing himself for death. His faithful friend from the operetta helps him inject a bit of theater into his world and in this way to fulfill his longtime dreams. Just as convincingly our hero manages to enact various roles: as a ticket inspector, a mountain climber, a philanthropist, and as an emeritus member of the Metropolitan Opera who decides to buy a palace.

Awards: International Film Festival Cleveland 2012 – Roxanne T. Mueller Award St. Louis International Film Festival 2002 – Audience Choice Award: Best of Fest Feature US. Comedy Arts Festival, Aspen 2003 – Prize for the best foreign film

Autumn spring
Babi léto
A tragicomic story of a youthful seventy-five-year-old man, an eternal dreamer and joker who behaves very differently from his beloved yet worrying wife: he refuses to reconcile himself to living as an old man resignedly preparing himself for death. His faithful friend from the operetta helps him inject a bit of theater into his world and in this way to fulfill his longtime dreams. Just as convincingly our hero manages to enact various roles: as a ticket inspector, a mountain climber, a philanthropist, and as an emeritus member of the Metropolitan Opera who decides to buy a palace.

Dukla 61
Správnej dres
A two-part television film focused on the family of an elite miner and set against the backdrop of the biggest mining disaster of the second half of the 20th century, which left 108 men dead. A family drama capturing the story of a period when socialism was alive, work conditions resembled capitalism and the last of the last was first. In Czechoslovakia’s newest city Havířov records were broken, but so were people – in the name of the Red Star shining above the region’s showcase, the Dukla mine, which was about to switch from a six-day to five-day working week. It possessed the highest quality coal, coal that needed to be extracted in the interests of the socialist economy. At any price.

ONE SHOT – YOU GO BLIND, TWO – YOU DIE
Metanol
ONE SHOT – YOU GO BLIND, TWO – YOU DIE
A two-part television film inspired by real events that could recur at any time. At the end of the 2012 summer holidays, the Czech Republic was rocked by an event of the kind that neither detectives nor lawyers had ever seen. Within a few weeks alcohol produced from a mix of ethanol and highly poisonous methanol killed at least 38 people and seriously poisoned at least 80 others. However, the concoction had the “potential” to cause 158,000 deaths.

Rasin, The Man Who Made Czechoslovakia Happen
Rašín
This two-part dramatic story from the period of the collapse of the Austro-Hungarian Empire captures the key events leading up to the creation of an independent Czechoslovak state in October 1918. Its main protagonists are Alois Rašín and Karel Kramář, who played a fundamental role in realising this long-time dream of the Czechs and Slovaks. They organised a secret conspiratorial network and provided the exile government with much-needed information about the monarchy. They experienced first-hand the fact that patriotism includes the willingness to sacrifice oneself for one’s country, when they were sentenced to death for treason. In the first government of the newly created republic, however, one of them became Minister of Finance, and the other even Prime Minister.
Detectives from the Holy Trinity – five crime miniseries, with the episodes taking place in Olomouc city and its neighbourhood. The chief characters – inspectors Major Výrová, Mráz, and their controversial boss – colonel Vitouš investigate murders and expose a complicated context including e.g. the exorcising ritual, corruption and holdup with robbery.

Blue Shadows 1–4

Modré stíny

This time the detectives deal with the case of a murdered professor. One day a cleaning woman finds him shot to death in his own study. The detective will thus investigate whether the murder is connected with the victim’s persistent effort for the removal of the University’s quaestor because of the latter’s strange machinations during the reconstruction of the University building. And they’ll also want to know why the murderer took the great risk involved in killing the victim on the university soil. The search for the answer to the question who could wish the death of the peculiar but honest professor will take them farther than they have expected.

Five Dead Dogs 1–3

Pět mrtvých psů

Three bears have mysteriously disappeared from the ZOO. And what’s worse – the porter died during the nocturnal assault on the security guard. An extensive search for the possible motives for the bizarre theft of the big predators is launched immediately, and the clues lead to illicit business with rare animals. Who’s the chief suspect? And why one of his accomplices becomes victim of a premeditated murder?

The Case of the Exorcist 1–3

Případ pro exorcistu

Detectives from the violent crime department of Olomouc police are investigating a bizarre and shocking murder of a young girl. All indications point to performance of the exorcising ritual. The investigation brings the detective to a country parish, the church circles, and also among university students and their teachers. The series is directed by Jan Hřebejk, one of the best present-time Czech film directors (Big Beat, Divided we Fall, Hřebejk, one of the best present-time Czech film directors, Spravedlnost at the end of the communist era). In the first period the case is being dealt with by the crime division of communist Czechoslovakia under Major Výrová. In the present day Marie Výrová is uncovering the shortcomings of the investigation by the police of that time and points out the reasons that led to them. The detective story crosses over into the genres of horror and psychological family drama. It portrays the destruction of relationships in a family tainted by a long-past, incomprehensibly cruel crime.

Monsters of the Shore 1–3

Vodník

This three-part detective story takes place in two timelines: shortly before the Velvet Revolution at the end of the communist era in the late eighties, and in the present day. In the first period the case is being dealt with by the crime division of communist Czechoslovakia under Major Výrová. In the present day Marie Výrová is uncovering the shortcomings of the investigation by the police of that time and points out the reasons that led to them. The detective story crosses over into the genres of horror and psychological family drama. It portrays the destruction of relationships in a family tainted by a long-past, incomprehensibly cruel crime.

Living Targets 1–3

Živé terče

The investigators, led by Marie Výrová, finds themselves confronting a serial murderer. Under great pressure, in a span of just three days, they must figure out the murderer’s motive, unravel the pattern by which the murders are taking place, and try to prevent further murders from happening. The dramatic plot takes place among former classmates, now socially established thirty-five-year-olds: an entrepreneur, a doctor, a deputy mayor, his wife, and a well-to-do property owner. They are all also members of an exclusive archery club. An unknown shooter with a sporting crossbow is after their lives.

Justice 1–3

Spravedlnost

The miniseries in three parts tells the story of Richard, chief of a criminal police unit. He tries to cover his daughter Lilly who has committed a murder. Bloodstained she comes running to him, confessing that she has killed her lover in self-defence. When Richard learns that the lover was a famous judge, he decides to lie for his daughter; he removes the evidence and buries the body – which is however soon discovered, and the case is assigned for investigation to the very unit under his command. A chase for who will become the scapegoat starts. But gradually it becomes obvious that Lilly’s version of the story is not quite true.

Awards: 25th Czech Lion 2017 – Best Television Film or Miniseries
A comedy series from a town where dreams never come true. This story of anxiety over the other and fear of failure is built on the relationship between two brothers who haven’t seen each other in ages. One is sacked, has his power cut off and is indebted, while his ex-wife has inexplicably disappearing on their way east. They discover that certain Soviet cars are inexplicably disappearing on their way east. Both young men decide to get to the bottom of it. Several days later one of them turns up dead and the other is likely on the run. Military prosecutor Lieutenant Roman Redl tries to figure out on his own what the reason for the murder was and how far up the strings go of this crime. Despite his character, Kuneš is an excellent detective, which he demonstrates many times over the course of the series. Kuneš and his colleagues investigate one crime after another. Each episode contains its own crime and plot, but the whole series is tied together by a main case, which is the storyline for the whole series. In the first season it is the murder of a female police officer, in the second season the detectives are put on the track of the serial killer by the murder of a famous politician. Gradually they unravel the great secret of times long past. In the next seven ones, major Remeš is dealing with another extensive and complicated case. A young attractive girl has been killed in an extraordinarily brutal and painful way. Investigating their death, the detectives are trapped in a labyrinth of gripping events, and leads them to a group of people who fear nothing and stop at nothing. 

A four-part miniseries uncovering the criminal background of a strange story of organised crime in post-revolution Czechoslovakia. Two young students are testing out the new railway tracking system. They discover that certain Soviet cars are inexplicably disappearing on their way east. Both young men decide to get to the bottom of it. Several days later one of them turns up dead and the other is likely on the run. Military prosecutor Lieutenant Roman Redl tries to figure out on his own what the reason for the murder was and how far up the strings go of this crime. Despite his character, Kuneš is an excellent detective, which he demonstrates many times over the course of the series. Kuneš and his colleagues investigate one crime after another. Each episode contains its own crime and plot, but the whole series is tied together by a main case, which is the storyline for the whole series. In the first season it is the murder of a female police officer, in the second season the detectives are put on the track of the serial killer by the murder of a famous politician. Gradually they unravel the great secret of times long past. In the next seven ones, major Remeš is dealing with another extensive and complicated case. A young attractive girl has been killed in an extraordinarily brutal and painful way. Investigating their death, the detectives are trapped in a labyrinth of gripping events, and leads them to a group of people who fear nothing and stop at nothing. 

The main character of this crime series is the colourful detective Major Kuneš, who due to his controversial nature has many problems in both his private and work life. Due to one such problem, he has been assigned to a backwater border region in the mountains. Despite his character, Kuneš is an excellent detective, which he demonstrates many times over the course of the series. Kuneš and his colleagues investigate one crime after another. Each episode contains its own crime and plot, but the whole series is tied together by a main case, which is the storyline for the whole series. In the first season it is the murder of a female police officer, in the second season the detectives are put on the track of the serial killer by the murder of a famous politician. Gradually they unravel the great secret of times long past. In the next seven ones, major Remeš is dealing with another extensive and complicated case. A young attractive girl has been killed in an extraordinarily brutal and painful way. Investigating their death, the detectives are trapped in a labyrinth of gripping events, and leads them to a group of people who fear nothing and stop at nothing. 

The serial depicts the upper stratum that contributed most to shaping the First Republic, and set political and social standards. The fates of the characters, representing a variety of social strata, from the elite to the class of workers and peasants, will blend with the period events, recalling some important moments in Czechoslovak history. 

A comedy series from a town where dreams never come true. This story of anxiety over the other and fear of failure is built on the relationship between two brothers who haven’t seen each other in ages. One is sacked, has his power cut off and is indebted, while his ex-wife has inexplicably disappearing on their way east. They discover that certain Soviet cars are inexplicably disappearing on their way east. Both young men decide to get to the bottom of it. Several days later one of them turns up dead and the other is likely on the run. Military prosecutor Lieutenant Roman Redl tries to figure out on his own what the reason for the murder was and how far up the strings go of this crime. Despite his character, Kuneš is an excellent detective, which he demonstrates many times over the course of the series. Kuneš and his colleagues investigate one crime after another. Each episode contains its own crime and plot, but the whole series is tied together by a main case, which is the storyline for the whole series. In the first season it is the murder of a female police officer, in the second season the detectives are put on the track of the serial killer by the murder of a famous politician. Gradually they unravel the great secret of times long past. In the next seven ones, major Remeš is dealing with another extensive and complicated case. A young attractive girl has been killed in an extraordinarily brutal and painful way. Investigating their death, the detectives are trapped in a labyrinth of gripping events, and leads them to a group of people who fear nothing and stop at nothing. 

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Six-part crime series, "Rabies" is a story of merciless revenge. It starts in the vicinity of a village in the Bohemian Forest where infected animals show up. A virologist, Pavel Rogl, has the task of finding the cause and to oversee the vaccination process. On top of that, he has been asked to provide an expert analysis report for a team of detectives investigating a mysterious double murder in the nearby forests. The fact that the deadly frenzy is linked to the infection cannot be ruled out. Is the killer a human being or a large predator? More a human being: it's full of twists and surprises. The central character of the plot is psychologist and pedagogue Nestor Bukovský. After losing his job and the roof over his head, he leaves Prague and sets out on a path toward a new life – in a caravan (independent Czechoslovak) Republic, which is for her also something of a way to settle accounts with her fate. The studio technicians Pavel and Karel selfishly help, motivated both by secret love for her and by the job itself. When a new director is hired, actors begin turning the studio down because of his methods, so the technicians themselves take over the dubbing. The firm goes downhill. When the studio and the land it stands on are sold to developers, Pavel and Karel decide they won’t give up so easily.

Bohemia
Series of six parts, inspired by the lives of Czech actors, actresses and film makers during the 2nd World War and in the post-war period. Associated with the most-demanded film studios of the time – Prague’s Barrandov – were such names as Oldřich Nový, Vlasta Burian, Jaroslav Marvan, Zdeněk Štěpánek and others. But what was the price for keeping a role, and how the actors once applauded by the crowds had to pay for it after the war, when they were accused of collaboration with the Nazis and brought before the “people’s court of law”? Bohemia is about the envy, desire to feature on the theatre stage and in the film studio at any cost, and turbulent political changes reflected in the life stories of the crème de la crème of Czech film.

Cirkus Bukovský
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Cirkus Bukovský
The central character of the plot is psychologist and pedagogue Nestor Bukovský. After losing his job and the roof over his head, he leaves Prague and sets out on a path toward a new life – in a caravan (independent Czechoslovak) Republic, which is for her also something of a way to settle accounts with her fate. The studio technicians Pavel and Karel selfishly help, motivated both by secret love for her and by the job itself. When a new director is hired, actors begin turning the studio down because of his methods, so the technicians themselves take over the dubbing. The firm goes downhill. When the studio and the land it stands on are sold to developers, Pavel and Karel decide they won’t give up so easily.

A series of historical crime stories from the beginnings of the so-called First (Independent Czechoslovak) Republic, almost a century ago. The war was still going on, and a couple of months, influencing the situation. The series describes it as we perhaps do not know it. As regards the public police – they had quickly to get rid of their bad reputation as “Austria’s henchmen”, and so the main qualification of the commander assuming his duties in the spa town of Luhačovice is the fact that he speaks Czech. All the two newcomers joining his team in the chaos know about police work: what they have learned in a preparatory course and what’s written in textbooks. And before they can unpack, there’s the first case they will have to deal with.

Dabing street
A series of crime series that begins with the death of the owner of the ZERO dubbing studio, the director Arch, husband of Eva. Eva, an unrecognised actress, inherits the studio from her husband. Her ambition is to make it a successful and respected company, which is for her also something of a way to settle accounts with her fate. The studio technicians Pavel and Karel selfishly help, motivated both by secret love for her and by the job itself. When a new director is hired, actors begin turning the studio down because of his methods, so the technicians themselves take over the dubbing. The firm goes downhill. When the studio and the land it stands on are sold to developers, Pavel and Karel decide they won’t give up so easily.

Gendarmes from Luhačovice
A series of historical crime stories from the beginnings of the so-called First (Independent Czechoslovak) Republic, almost a century ago. The war was still going on, and a couple of months, influencing the situation. The series describes it as we perhaps do not know it. As regards the public police – they had quickly to get rid of their bad reputation as “Austria’s henchmen”, and so the main qualification of the commander assuming his duties in the spa town of Luhačovice is the fact that he speaks Czech. All the two newcomers joining his team in the chaos know about police work: what they have learned in a preparatory course and what’s written in textbooks. And before they can unpack, there’s the first case they will have to deal with.

Unconventional comedy series, telling the story of an ordinary family living a routine life and, as is often the case, there’s always something that they are not satisfied with. Father Jarda and mother Katka haven’t been exactly seeing eye to eye for quite some time, 15-year-old son Luděk studies at high school but would much prefer being a hip-hopper, and youngest Jančka would like to become a lawyer, which her parents frown upon. Her model is uncle Vladimír, the most-feared local lawyer. And granddad Václav does everything in his power to avoid moving to a care home for the elderly. Their stereotyped life-style in a small town is significantly changed by an encounter with an ancient supernatural force.
FICTION

I. Mattoni
Já, Mattoni

Biographical serial about Heinrich Mattoni, capitalist of the early period of the Austro-Hungarian Empire, founder of the world-famous mineral water bottling company, a man of a dynamic and controversial fate. The backbone of the story is a lifelong, constant struggle between two strong personalities, Heinrich Mattoni and his wife Wilhemina, a struggle in which love and hatred are often confused with each other. The narrative covers a long period of time, from roughly mid-1830s till 1910. It is set in the picturesque environment of Vyšehrad, Schönbrunn, the streets of Prague and New York.

13× approx 56’
HD, m/e track, © 2016
director: Marek Najbrt
co-production: Logline Production s.r.o.

Major Case Squad II
Případy t.-oddělení

A crime series, inspired by 22 real cases dealt with by the murder squad of the Prague metropolitan police after the political change in 1989. For instance, this elite unit, boasting a nearly 95% crime clear-up rate, captured a sexual aggressor; cleared up the murder of a television employee and another perpetrated by a contract killer hired by a house owner to do away with a tenant. The viewers learn how the police proceeded when hunting for the criminals, what complicated their work, and what “tricks” they needed to use in order to prove the perpetrators guilty. Real crimes, real methods, real criminal police...

series I – 13× 63’
series II – 8× 64’
HD, m/e track, © 2014, 2016
directors: Dan Włodarczyk, Peter Bebiak
co-production: Karda tv, Petr Martik

The Invisibles
Neviditelní

Comic series about water people living under cover among human beings. They look like us, speak like us, but possess an extra gene which enables them to breathe water. Because of mating with “dry” partners, they are slowly losing their miraculous property and their number has been declining of late. Now and then a “wolf” – water person unaware of being one – appears among them. One such “wolf” is the fraudulent lobbyist Laušman, frequent target of the media, who tries to solve his problems by committing suicide by drowning – but finds it impossible. And so he is chased by not just the police but also the water people fearing their exposure and disclosure of the secret of the “magic water” of Vyšehrad.

13× approx 55’
HD, m/e track, © 2014
director: Radek Bažgar
co-production: Logline Production s.r.o.

The Lens
Clona

Roman, the protagonist of this crime series, is repeatedly failing to pass the entry exam at the film school and make true his dream to become a cameraman. And so, instead of studying photography, he accept, though very reluctantly, the offer of his father, himself a traffic policeman, to join him and work for the police as a photographer. One of the first operations he takes part in however turns into a tragedy, when his father dies under the wheels of a pursued car. Still Roman stays in the employ of the police, no longer the traffic but the criminal investigation department, becoming the cameraman of its elite unit.

7× approx 52’
HD, m/e track, © 2014
director: Tomáš Řehořek
co-production: Karda tv, Petr Martik

effects of astrology, thus helping the two detectives in their work.

TV Video Internet

12× approx 75’
HD, m/e track, © 2015
director: Ivan Pokorný

effects of astrology, thus helping the two detectives in their work.

TV Video Internet

The Life and Time of Judge A.K.
Život a doba soudce A.K.

A series about the life and times of judge Adam Klos that tells the contemporary, realistic and internally dramatic story of one young man. In the first season he handles civil lawsuits typical of today’s society. Lawsuits stemming from everyday life (insoluble disputes over children and property, a case involving a well-known personality and a tabloid, etc.) in which everybody has their own truth, for which they are even ready to destroy those close to them. In the second season Adam Klos is a criminal law judge, no longer handling family disputes but the biggest criminals. The most serious crimes and complex criminal cases, which more often than not have been inspired by real life crimes that sparked great public interest in their day.

series I – 13× 56’
series II – 13× 56’
HD, m/e track, © 2015
director: Radim Špaček, Petr Marek

TV Video Internet

Radim Špaček, Petr Marek

directors: Robert Sedláček, Bohdan Sláma, Rostia Bor, confined to wheelchair due to an accident, and his wife, psychologist Sabina, who studies and uses astrology for psychological personality analysis, thus helping the two detectives in their work.

The Zodiac Murders
Vraždy v kruhu

The Zodiac Murders series does not aspire to rank among other popular crime serials; it seeks to become one of a new, modern style. The line connecting all its parts are the signs of the zodiac. Each of the twelve episodes deals with a mysterious, real crimes, of characteristics associated with the respective sign. Apart from the standard crime investigation elements, in each episode we can follow a “private” line, represented by an amorous triangle kept secret, formed by major Holina, the intelligent and competent head of the investigation team, his subordinate captain Nostic Bor, confined to wheelchair due to an accident, and his wife, psychologist Sabina, who studies and uses astrology for psychological personality analysis, thus helping the two detectives in their work.

TV Video Internet

The Invisibles
Neviditelní

Comic series about water people living under cover among human beings. They look like us, speak like us, but possess an extra gene which enables them to breathe water. Because of mating with “dry” partners, they are slowly losing their miraculous property and their number has been declining of late. Now and then a “wolf” – water person unaware of being one – appears among them. One such “wolf” is the fraudulent lobbyist Laušman, frequent target of the media, who tries to solve his problems by committing suicide by drowning – but finds it impossible. And so he is chased by not just the police but also the water people fearing their exposure and disclosure of the secret of the “magic water” of Vyšehrad.

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**ANIMATION WITHOUT NARRATION FOR CHILDREN**

**Little Rain Worms**  
Stories about two young rain worms, who always crawl out of a hole after a shower and start carrying out their “great ideas”. Sometimes they tease each other, but mostly they have to help each other. Their problem is that the bird sleeping in a tree above them gets disturbed by their mischief and when it finally wakes up, the bird wants to catch them. But the little rain worms are nifty fellows and they always save their skins at the last moment by fleeing underground.

39× 8’  
HD (parts 1–13 SD), © 2008–2015, 2018  
artist: Jaromír Gál  
Rights Available:  
TV [ ] Video [ ] Internet [ ]

**Slip and Slap**  
Two dogs, one small and one large, have made a home together and are up to all sorts of things. Problems come their way in the form of their ever-squabbling neighbor, the crow, who always manages to make the dogs look bad – especially with his own aims in view.

39× 7’  
artists: Zdeněk Smetana, Martin Otevřel  
Rights Available:  
TV [ ] Video [ ] Internet [ ]

**Annie and Joey**  
An animated series for children, presenting the world of mice as resembling that of humans. The protagonists are two baby mice – Annie and Joey. Children can look forward to plenty of adventures, with elements of secrets and mysteries, in the seven episodes – detective stories taking place in Earsted Town near Spellbound Forest. The serial is designed for children over 8 years.

9× 14’  
HD, (parts 1–12 SD), © 2017  
artist: Lucie Lomová  
Rights Available:  
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**Inventor Alva**  
Alva is an impish bespectacled ginger, his hair tussled all the time, who dreams of the achievements of the third millennium. And he invents things which, he believes, will come in handy in it. He has one for every situation – including those which are better off without his inventions. As a result, he mostly does more harm than good, and causes chaos. But in the process he and his two friends, Denise and her brother Philip, have good fun and experience many an adventure.

24× 8’  
HD, m/e track, © 2012, 2015  
artist: Luděk Bára  
Rights Available:  
TV [ ] Video [ ] Internet [ ]

**Jerboas**  
The continuation of the animated series about jerboas and other little-known African wildlife. The stories recount the secret friendship between two jerboa siblings named Tina and Tom and a small marabou stork and their mutual adventures in the African wilderness. The stories are based on real attributes of African animals, but thanks to their original poetics, the stories help to create a distinct world full of humour, fantasy and unexpected encounters.

39× 7’30”  
HD, m/e track, © 2011, 2015, 2018  
artist: Barbora Dlouhá  
Rights Available:  
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**Little Garden under the Stars**  
An animated series in the tradition of classic Czech puppet films about a young Jesus and his family. The stories are not taken from the Bible, but are inspired by it and emphasise compassion, helping others, love and understanding, which are values that are valid regardless of one’s faith or religion. Jesus appears as an ordinary child, but in fact possesses the miraculous ability to find a remedy for any kind of suffering. We would be able to do the same if we viewed the world with our hearts rather than our heads.

7× 7’30”  
HD, m/e track, © 2017  
artist: Zdeňka Krejčová  
Rights Available:  
TV [ ] Video [ ] Internet [ ]
Little Man
Maly Pán
A classical puppet film, with the story set in a real forest environment, presented in a manner encouraging children’s imagination.
Little Man lives happily in his small world, and as long as he has enough noodles, there’s nothing he scrambles for. But he dreams, and as we know, dreams may cause problems: they don’t let people (small and big alike) in peace. When the Little Man wakes up, to his surprise he finds that there’s something missing in his life. So he leaves his cozy home (however reluctantly), and sets out on a journey which, he hopes, will help him get to the root of the problem. Who knows what’s awaiting him at its end?

Awards:
20th SCHLINGEL – International Film Festival for Children and Young Audience 2015 – The Best Animation Film
85', 12× 7'
HD, m/e track, © 2015
designer: Frantisek Antonin Skala
co-production: Bedna Films s.r.o., Fantomas Production s.r.o.
Rights Available:
TV Video Internet

The Smallest Elephant in the World
Nejméněší slon na světě
Animated series about a tiny elephant which has to survive in the vast world of normal elephants. He is helped by his little friend the crafty hyrax which, according to the atlas of animals, is a distant relative of elephants. The narrative excels in witty dialogue and amusing plots, based on everyday adventures and concerns that will be familiar to every child.

Awards:
20th SCHLINGEL – International Film Festival for Children and Young Audience 2015 – The Best Animation Film
7× 8'
HD, m/e track, © 2016
artist: Kristina Dufková
Rights Available:
TV Video Internet

NEW EPISODES IN PRODUCTION
**A True Knight**

**Pravý rytíř**

A great surprise is awaiting the king, a true knight, on return from war: he finds that he has a son. But Vincent is somewhat different from what the king would wish him to be like: he loves music and literature – and is the very opposite of his father. In the fairy-tale adventurous story, the young prince sets out into the wide world in search of experience, and his father – a warrior – comes as well, in order to keep an eye on him. Together they overcome many a pitfall, defeat an evil sorcerer, set free a princess and find love for each other.

**Best Friend**

**Nejlepší přítel**

What happens when lowest ranked demon Matěj steals the last piece of bread from kind-hearted Ondra? Lucifer punishes him for this transgression, and Matěj must now fulfill Ondra’s every wish until Ondra tells him he is happy. This may take a very long time, however, especially as Ondra has fallen in love with the beautiful countess Rozárka and his wishes know no bounds. Matěj first wants to return to hell, but things get complicated when he falls in love with Marjánka. Ondra is now happy and Matěj has to go home. Will Ondra managed to free Matěj from hell itself?

The story is a tale of looking for happiness, love and, most of all, friendship, which turns out to be stronger than wealth or the infernal threat.

**Crown Prince**

**Korunní princ**

Prince Charles refuses to accept the fact that it’s his elder brother John who, by law and tradition, is the successor to the throne. He steals a magic potion, kept in the Forbidden Chamber, which causes that Prince John, whom he makes drink it, loses memory and disappears in the Spellbound Forest from which there’s no return. It seems that nothing stands in Charles’s way to the throne any longer, but, as often happens, things take a different turn. Though the witty and thrilling tale rests on a solid classical basis, its conception is totally modern, full of twists and gentle humour.

**Month’s Rulers**

**Mezi třemi**

On Christmas Eve the peace of a small village below the mountains is disturbed by the arrival of its native – a young man called Charlie returning from abroad, where he has evidently done well. He becomes an attractive catch for all the village girls eager for marriage, to such extent that they take it’s his elder brother John who, by law and tradition, is the successor to the throne. He steals a magic potion, kept in the Forbidden Chamber, which causes that Prince John, whom he makes drink it, loses memory and disappears in the Spellbound Forest from which there’s no return. It seems that nothing stands in Charles’s way to the throne any longer, but, as often happens, things take a different turn. Though the witty and thrilling tale rests on a solid classical basis, its conception is totally modern, full of twists and gentle humour.

**Princess and the Scribe**

**Princezna a Zápisník**

At the royal scribe Jake and princess Amila know to amuse themselves with are pranks and horseplay. Preparations for a grand party are in full swing at the castle, and right then, three rich suitors turn up. Jake is accused of an odd theft of precious stones belonging to Lord Dietrich, and in order to save his life he has to slip away. And the princess to marry Dietrich. But she’s headstrong, and has a different plan. Now she and Jake have to rely on each other. Together they have to find the true thief. Their persecutors are hot on the couple’s feet, and getting rid of them will not be easy. Still their love for each other is not long in coming.

**Awards:**
- 21st SCHLINGEL – International Film Festival for Children and Young Audience 2016 – European Children Jury’s Award
- 45th annual Ota Hofman Children’s Film and Television Festival, Ostrov 2013 – the Child Viewer’s Award
- 47th Ota Hofman Children’s Film and Television Festival, Ostrov 2015 – the Child Viewer’s Award
- 48th Ota Hofman Children’s Film and Television Festival, Ostrov 2016 – the Child Viewer’s Award
- 49th Ota Hofman Children’s Film and Television Festival, Ostrov 2017 – the Child Viewer’s Award

**Rights Available:**
- TV
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<td><strong>Maharal</strong></td>
<td>106'</td>
<td>HD, m/e track</td>
<td>© 2014, 2015&lt;br&gt;Director: Václav Chaloupek&lt;br&gt;Co-production: RTVS&lt;br&gt;www.maharal.cz</td>
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<td><strong>Maharal – Tajemství talismanu</strong></td>
<td>7×7'</td>
<td>SD, m/e track</td>
<td>© 2000&lt;br&gt;Director: Václav Chaloupek&lt;br&gt;Co-production: TV Aura&lt;br&gt;www.maharal.cz</td>
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<tr>
<td><strong>Podivuhodná cesta ježka Aladina</strong></td>
<td>13×8'</td>
<td>HD, m/e track</td>
<td>© 2009&lt;br&gt;Director: Václav Chaloupek&lt;br&gt;Co-production: TV Aura&lt;br&gt;www.maharal.cz</td>
</tr>
<tr>
<td><strong>Boys from the Castle</strong></td>
<td>13×8'</td>
<td>HD, m/e track</td>
<td>© 2013, 2014&lt;br&gt;Director: Václav Chaloupek&lt;br&gt;Rights Available: TV, Video, Internet</td>
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<td><strong>Cubbies I. Médové I.</strong></td>
<td>102'</td>
<td>HD, m/e track</td>
<td>© 2017&lt;br&gt;Director: Věra Karas&lt;br&gt;Co-production: Promesa Communication&lt;br&gt;www.maharal.cz</td>
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<td><strong>Cubbies II. A Story for Annie</strong></td>
<td>106'</td>
<td>HD, m/e track</td>
<td>© 2016&lt;br&gt;Director: Ivan Pokorný&lt;br&gt;Co-production: RTVS&lt;br&gt;www.maharal.cz</td>
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<tr>
<td><strong>Curious Adventures of Aladdin</strong></td>
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**Notes:**
- **Maharal** and **Podivuhodná cesta ježka Aladina** are both adaptations of the popular cartoon series **Méďové**, which is broadcasted on Slovak television.
- **Boys from the Castle** is a sequel to the earlier series **Cubbies**.
- **Cubbies I. Médové I.** and **Cubbies II. A Story for Annie** are parts of the same story, focusing on bear cubs and their adventures in various ecosystems.
- **Curious Adventures of Aladdin** is a new series featuring the adventures of a young boy and an amiable hedgehog in a magical, enchanted world.
This is another of the successful serials that introduce children to the wonders of nature and nature’s creatures. Little Vašek is spending his summer holidays in a forester’s lodge amidst endless woods and forests. One day he finds a box on the threshold and in it two puppies that look somewhat like German sheep dogs. Vašek’s father, a professional photographer, is willing to take them in, and so Vašek becomes a nurse and coach to the two little orphans. The pups are doing well, they are growing fast and soon the sweet little balls of fluff become leggy rascals whose games and battles look like serious fights and hunts. Little dogs he is looking after are in fact little wolves.

This is a story of friendship between the two young wild piggies born in Sunny Glade in spring. Courageous Bolide and tiny Ladybird explore the woods around them, learning all that real wild boar have to know. They make friends with Joe, a young stripey badger, and together they set out on an expedition and meet other forest animals. They encounter a large watch-dog at the forester’s lodge and actually come into contact with humans as well. During the summer we see the piggies grow and mature, and before the onset of winter they go to Sunny Glade to see Joe one more time.

This is a story of how he grows up. One day he finds a fox cub, The Little Rover, and this is the fairy tale is added to every “documentary” part.

The series created for young children was filmed in a real forest setting. The hero is a fox cub, The Little Rover. This is the story of how he grows up. One day he finds himself alone, without his mother or siblings. Roaming around the forest alone he meets many animals, including large eagle owls and a herd of wild boar. He witnesses the hatching of young pheasants, a grouse fight and hears the sad song of a large deaf grouse. Nearly a grown fox by now, The Little Rover is lucky to escape his greatest enemy, the lynx. He also pays a visit to a forester’s back yard, but finally, as a young adult fox, returns to where he was born that spring.

Happily living at the time-honoured Orlov Castle are the White Lady, Headless Knight, Water Sprite and immortal alchemist. In the first part of the series, a “Jubilee Symposium of Supernatural Beings” is to take place there. But the arrival of the castle’s new owners disturbs the preparations. The fairy-tale ghosts have to engage all their talents, including magic ones, to confront the nouveau-riche Lowbrow family. The second part of the series is just as full of incredible adventures. For instance, filmmakers come to the castle, as well as an expedition from another place…

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Nobody knew about the flight from Prague to London on January 12th, 1939 – until now. Even though more than fifty Jewish children from several European countries escaped the expance of the Nazis aboard the two planes. And even though the legendary Sir Nicolas Winton was present. Nor he nor any historians from many museums around the world knew anything about the Barbican Mission.

A docudrama recounting the famous Prague event that sparked the Thirty Years’ War. Three people thrown out of a window at Prague Castle. So began the bloodiest conflict Europe had then seen. Strange events took place on 23 May 1618 at the seat of Czech kings, Prague Castle: representatives of the Catholic king, attacked two of the king’s top officials and flung them out of a castle window. This incident sparked the Thirty Years’ War, the largest military conflict in history until the major wars of the 20th century.

A biographic documentary, telling the life story of Václav Havel, Czech writer, playwright, one of the first spokesmen of Charter 77, leading figure of the political changes in November 1989, last President of Czechoslovakia and first President of the Czech Republic. The ambition of the film makers has been to draw his film portrait, with the story narrated by Václav Havel himself. By means of shots and photographs, they offer the viewer a look into Havel’s eventful life, all its stages and the roles he played in them – from childhood, compulsory military service and the beginnings of his theatre career to the Charter and presidential periods.

A hundred-and-forty medals, including seven Olympic gold and four silver, dubbed gymnast Věra Čáslavská the most successful Czechoslovak athlete of all times. After her riveting victory at the Olympic Games in Mexico in 1968, she was declared the best athlete of the world, and the world lay at her feet. The full-length documentary captures the sport as well as personal ups and downs of this singular lady.

A docudrama about the first lady, who significantly influenced the opinions of the first Czechoslovak President Tomáš Garrigue Masaryk. The subject of this film is the dramatic story of the fateful meeting between two strong personalities that fundamentally impact the course of Czech history: Charlotte Masaryk and TGM. It would only be a slight exaggeration to say that, without Charlotte, the Czechoslovak Republic would never have been formed. With light humour, the movie recollects the currently forgotten ethical tenets of Charlotte and TGM’s lives: loyalty, honesty, the binding nature of a handshake, and of course “do not be afraid and do not steal.”

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Purposefulness, unbending will and talent. An excursion tracing the successes of the legendary Czechoslovak runner. The holder of eighteen world records, Emil Zátopek made his mark mainly at the Olympic Games in Helsinki, where he won the 5-km and 10-km races and triumphed in the marathon. No long-distance runner in the world has repeated such triumph till this day, and experts doubt that any will ever do. The grandiose success of Emil Zátopek comes alive in the reminiscences of his dears and friends as well as rivals.

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They met on Friday, getting married secretly and running away from home due to their parents’ wrath, so they rather spent their honeymoons among the cannibals in the South Seas. There they lost their illusions, camera and almost their lives. At the moment when many people lost their illusions, camera and almost their lives, Osa Johnson risked their lives to give the testimony of diminishing wildlife. The film is an authentic footprint of era when filming in Africa itself was more dangerous than lions or malaria. Although they were celebrities admired by Ch. Chaplin or British Royal Family, they are forgotten nowadays. This and impacts on the landscape with which the viewers are offered the possibility not only to see them in detail, but also learn about their history, their place in history of the Czech watch brand Frim, Swiss AOGSER watches and the Japanese brand SEIKO.

The second part of the cycle concentrates on monuments officially proposed by the Czech Republic for inclusion in the UNESCO World Heritage List. Viewers can look forward to “visiting” e.g. Luhačovice spa, the peak of the Ještěd mountain, the town of Žatec, famous for the “green gold”, species. We will also see the most distinctive Prague, Spis Castle, the coal mines of Ostrava, and a number of other places worth seeing.

The cycle has been made with the use of state-of-the-art time-lapse recording technique – specially composed drones thanks to which the viewer will see singular natural phenomena from short distance – 4K resolution etc.

A CZECH-ENGLISH-GERMAN BOOK VERSION IS ALSO AVAILABLE.
Up and Down the Silk Road
Nahoru a dolů Hedvábnou stezkou

Major mountains of the Silk Road are a unique kind of travelogue. It is a series of seven documentaries from a one-off journey along the Silk Road (as far as the Himalayas) and is linked to an extreme form of ski mountaineering. Martin and Karel will trek and record their experiences and visits to exceptional places for seven months; they will take their own car towards the chosen mountain ranges where they plan to complete difficult downhill runs in areas hardly explored by skiers. The journey to nature has to offer.

series I – 11× 26'
series II – 10× 26'
series III – 16× 26'
series IV – 12× 26'
series V – 12× 26'
series VI – 10× 26'


director: Jaroslav Včela

Rights Available:
TV Video Internet

Les Ballets Bubeníček
Les Ballets Bubeníček – Orpheus

This stage play is freely inspired by the myth of Orpheus. Jiří and Otto Bubeníček dealt with the descent into the underworld as a descent into the depths of one’s self. The Orpheus project formally goes beyond the boundaries of dance, physical movement, words and music. German dancer Anna Hermann, popular Slovak actor Csongor Kassai and two musicians – Czech cellist Terezie Kovalová and French violinist Annabelle Dugast – appear alongside Jiří and Otto Bubeníček. The Bubeníček brothers gave this amazing performance at the new Stage of the National Theatre in Prague at the official opening of the 53rd Annual 2016 Golden Prague (Zlatá Praha) International Dance Festival.

104'
HD, © 2014
director: Gustav Škála

Rights Available:
TV Video Internet worldwide (excluding Slovakia)

Les Ballets Bubeníček – Orpheus

The phenomenal dancers twins Jiří and Otto Bubeníček, legendary figures of world ballet, combined different artistic trends to create their own programme – the unforgettable gala performance Les Ballets Bubeníček, presented on the stage of the Prague National Theatre in 2014. It included four choreographies – Le Souffles de l’Esprit, Toccata, Faun and The Picture of Dorian Gray by Jiří Bubeníček, first soloist of Semperoper Ballet in Dresden. The music, scene and costumes were designed by his brother Otto, first soloist of Hamburg Ballet. The famous twins danced in the first and the last parts of the performance. They shared the stage with dancers of leading European ensembles – the Dresden, Berlin and Swedish Ballets.

74'
HD, © 2016
directors: SKUTR, Jiří & Otto Bubeníček,
Tereza Kopalová

Rights Available:
TV Video Internet

Jiří & Otto Bubeníček
Jiří & Otto Bubeníček

The brothers Bubeníček, ranking among the most prominent dancers of the world ballet scene, celebrated their 40th-birth anniversary in 2014. On this occasion they both announced the end of their career. The documentary about their life and work shows the last performance of each of them. Jiří parts with the ensemble of the Dresden Semper Opera, and Otto says goodbye to the world-famous Opera in Hamburg. But their “jubilee” of course doesn’t mean a total stop of their top-rate interpretation activity, but a gradual passing into a new and just as interesting creative period. The shots of the stage and its background were taken in Dresden, Hamburg, Paris, Dortmund as well as Japan.

53'
HD, © 2016

director: Gustav Škála

Rights Available:
TV Video Internet

Herbarium I–VI
Herbarf I–VI

Herbarium is an original “herbal show” which introduces ordinary plants and herbs to viewers. The protagonists, the mothers Kateřina and Linda, focus on the most common of them and their usage in everyday practice – not just in cooking, but in the cosmetics industry. The series abounds with sage advice handed down from our grandmothers and found in ancient books. Kateřina and Linda teach us how herbs, fruit and vegetables help us keep healthy and avoid common such as the flu, back pain and poor spirits. The combination of a healthy lifestyle and folk wisdom will be appreciated by everyone who wants to draw on the best nature has to offer.

52'
HD, m/e track, © 2017

director: Kateřina Hager

co-production: Bohemian Productions

Rights Available:
TV Video Internet

Children Online
Děti Online

A world in which an ever higher number of children spend their free time in a virtual world instead of on a real playground… This documentary film presents the youngest generation as so-called “digital nature”, for whom the world of the Internet is an important part of their everyday life and a natural process of discovery. The personal stories of the three protagonists draw attention to some hazards of the Internet – such as cyber-bullying and cyber-grooming. Testifying to the seriousness of these phenomena is not only the rise in grooming. The combination of a healthy lifestyle and folk wisdom will be appreciated with some unfortunately becoming victims of suicides caused by cyberbullying…

7× 40’
HD, © 2016

director: Jana Škopková

co-production: Bohemian Productions

director: Kateřina Hager

HD, © 2017

directors: SKUTR, Jiří & Otto Bubeníček,
Tereza Kopalová

Rights Available:
TV Video Internet

Rights Available:
TV Video Internet

Rights Available:
TV Video Internet

Rights Available:
TV Video Internet
Petr Zuska’s Tremble
Chvění Petra Zusky
Petr Zuska’s journey to top-notch dance and choreography began at the Prague Chamber Ballet, passed through the National Theatre Ballet, the Munich Ballet, and Les Grands Ballets Canadiens, and ended with him as Director of the National Theatre Ballet, a position he held for fifteen years until 2017. This documentary shows a cross-section of his work during his last year as the head of the National Theatre ballet and the rehearsals and gala premieres of his last and most important works. It also looks at something else of extreme importance to him: his family.

52’
HD, © 2017
director: Martin Kubala
co-production: National Theatre Prague
Rights Available:
TV  Video  Internet

Solo for Three
Sólo pro tři
Petra Zuska’s dance theatre piece Solo for the Two of Us comprises several levels at once, particularly the relationship between a man and a woman, between a person and the demon hiding inside of them, between the individual and the society of which they are a part, and between us and nature. And last but not least, it is a solo for Jaromír Nohavica and Beata Bocek, whose music was Petr Zuska’s inspiration this time round.

116’
HD, © 2017
director: Petr Zuska
director of recording: Martin Kubala
co-production: National Theatre Prague
Rights Available:
TV  Video  Internet

Romeo and Juliet
Romeo a Julie
The Romeo and Juliet ballet by Sergei Prokofiev is one of the most important works of its genre. The production of this world-famous material is the work of Petr Zuska, the head of ballet of the National Theatre in Prague. The reason for the eternal discord between the Montagues and Capulets is not closely defined in the original Shakespearean tragedy. As part of the production, Petr Zuska allows this basic aspect to be interpreted as the eternal conflict of the masculine and feminine principle - two polarities mutually oscillating at the edge of attraction and inevitable antagonism.

108’
HD, © 2015
director: Sonia Paramo
co-production: Les Films Figures Libres, Czech Television, Mezzo, ARTE
Rights Available:
TV  Video  Internet

Solo for the Two of Us
Sólo pro nás dva
A riveting performance inspired by the life and songs of three singing poets from the 2nd half of the last century: Jacques Brel, Vladimir Vysotsky and Karel Kryl. Although they spoke different languages, they could be universally understood.

110’
HD, © 2017
director: Petr Zuska
director of recording: Martin Kubala
co-production: National Theatre Prague
Rights Available:
TV  Video  Internet

Solo for the Two of Us
Sólo pro nás dva
Jiří Kylián is one of the greatest figures of the world dance scene. After the Soviet occupation of Czechoslovakia in 1968, he went into exile and joined the Stuttgart Ballet ensemble. From the age of twenty-eight (between 1970 and 1999) he was the Art Director and choreographer of the Netherlands Dans Theater in Hague. The documentary is a probe into the world of the outstanding choreographer who does not shun extravagance, capturing a fleeting but crucial moment in his creation, a kaleidoscope of ideas, reminiscences and views, equally unconventional and interesting as his life and work.

53’
HD, © 2015
director: Martin Kubala
copyright: BUC-FILM
co-production: Mezzo, ARTE
Rights Available:
TV  Video  Internet

Solo for the Two of Us
Sólo pro nás dva
worldwide (excluding Slovakia)

Kylián – Bridges of Time
Kylián – Mosty času
A recording of four first-class works by the world-renowned Czech dancer and choreographer Jiří Kylián performed by the National Theatre Ballet for the first time. This ballet ensemble prepared this performance in honour of the famous choreographer Jiří Kylián, who is without a doubt a world dance icon. The evening will comprise four opuses: Symphony of Psalms, Bella Figura, Petite Mort and Six Dances.
Štefan Margita

A documentary portrait of the prominent personage of the world opera scene, as well as same time a very sociable, gregarious and kind man. Štefan Margita keeps on returning to the Czech Republic, even though he could have easily settled down abroad thanks to magnificent offers he’s been receiving. It is precisely his endless peregrination, and the circumstances of his demanding profession, that are the central theme of this film.

52’
HD, © 2017
director: Martin Kubala
Rights Available:
TV Video Internet

Štefan Margita Gala 60

Musically and visually original gala concert marking the 60th birth anniversary of the outstanding opera singer. Štefan Margita has won international renown especially by promoting the music of the genius Leoš Janáček home and abroad. Apart from Janáček’s music, the programme included a number of grand world opera arias and duets, in the rendering of other guests of the concert, excellent interpreters, Margita’s colleagues and friends such as Eva-Maria Westbroek, Eva Urbanová, Simona Houda Šaturová, Jiří Bruckler, Josef Moravec and others.

78’
HD, © 2016
director: Blažena Hončarivová
Rights Available:
TV Video Internet

Leoš Janáček: From the House of the Dead

Recording of the opera performance in the National Theatre of Prague. The novel of F.M. Dostoyevsky (also published under the titles Notes or Memoirs from the Dead House), in which he described his personal experiences as the tsar’s political prisoner, inspired Leoš Janáček so strongly that he based on it his last opera. The story is situated in a tsarist prison, and the content is a narration of the individual prisoners’ life stories. In Janáček’s musical rendering, the memories of the suffering and misery which had been the prime origin of the committed crimes are full of love of life, compassion with human pain and thirst for freedom. Featuring Štefan Margita, František Zahrádčík, Michal Bragagnolo, Josef Moravec et al.

99’
HD, © 2016
director: Blažena Hončarivová
Rights Available:
TV Video Internet
A recording of a concert held within the Prague Proms, interspersed with interview clips from the legendary American musician Danny Elfman, the unmistakable vocalist from the US group Oingo Boingo. Across the generations the music scene personality is also known for his scores for films such as Batman, Edward Scissorhands, Charlie and the Chocolate Factory. Danny Elfman composed the piece Concerto for Violin and Orchestra for the Prague Proms and the soloist Sandy Cameron and took part in its world premiere in person. Danny Elfman is accompanied by the Czech National Symphony Orchestra conducted by John Mauceri.

Recording of a concert featuring the outstanding jazz orchestra of American composer and conductor Gordon Goodwin that took place at Prague’s Municipal House as part of the Prague Proms. Also features interviews with the concert’s main performers.

Recording of a concert that took place at Prague’s Municipal House as part of the Prague Proms. Also includes interviews with Denise Donatelli, the American jazz singer and four-time Grammy nominee. The Czech National Symphony Orchestra is conducted by Bobby Shew.

Recording of a concert with the excellent German chanson singer, composer and renowned painter that took place within the Prague Proms at Prague’s Municipal House interspersed with interviews with the concert’s key protagonists. Ute Lemper and conductor Vince Mendoza, who conducts the Czech National Symphony Orchestra at this occasion, prepared a new programme based in particular on French 20th century music for their concert at the festival.

Recording of a concert featuring the American jazz pianist and composer Armando Antonio Corea, known under the nickname “Chick”, will undoubtedly thrill lovers of jazz. Also performing on the recording of this Prague concert is Steven Mercurio, who will conduct the Czech National Symphony Orchestra.

Denise Donatelli (ČNSO) Denise Donatelli (ČNSO)

Gordon Goodwin’s Big Phat Band (ČNSO) Gordon Goodwin’s Big Phat Band (ČNSO)

Chick Corea (ČNSO) Chick Corea (ČNSO)

Monica Mancini (ČNSO) Monica Mancini (ČNSO)

Ute Lemper (ČNSO) Ute Lemper (ČNSO)
MUSIC PERFORMANCE

The Beatles Night
The Beatles Night
Success of project Beatles Night conducted by Carl Davis was filled for the third time in Praha. Czech Television recorded the unique atmosphere of this imaginative project live and brought it to the audience within music series "CT Live". In a symphonic arrangement, we will hear compositions by the most famous music group in the history of popular music: the Beatles and their songs, which have for ever transformed the face of popular music, certainly promote themselves. The unusual rendering of the hits of the "Liverpool quartet" could be all the more surprising for its fans.
52'
HD, © 2018
director: Petr Kůrka
producer: Czech Television, Sound Trust
Rights Available: TV Video Internet

Adam Plachetka
Adam Plachetka
The benefit concert by the outstanding Czech bass-baritonist Adam Plachetka, accompanied by the Symphonic Orchestra of Czech Radio conducted by Ondřej Lenárd, in the Grand Hall of Žofín Palace offered works of Mozart, Donizetti, Bellini, Rossini and Verdi in brilliant rendition.
62'
HD, © 2018
director: Stanislav Vaněk
Rights Available: TV Video Internet

Vivaldianno
Vivaldianno
One of the best contemporary Czech violin virtuosos on the music scene Jaroslav Svěcený, and rock pianist and composer Michal Dvořák, founding member of the Lucie group, which was the most famous Czech music formation of the turn of the century, have created a timeless multi-genre musical project they named Vivaldianno. This stirring, spectacular show is created by forty musicians, dancers and singers from all over the world and was composed in honour of the titan of Baroque music Antonio Vivaldi, whose work inspires musicians of all generations and addresses listeners even now at the beginning of the third millennium.
52'
SD, © 2009
director: Michal Dvořák
Rights Available: TV Video Internet

Vivaldianno MMXII
Vivaldianno MMXII
The extraordinarily successful Vivaldianno music project continues. Its chief protagonists, violin virtuoso Jaroslav Svěcený and rock pianist and the project author Michal Dvořák, have prepared for their fans its loose follow-up, presented under the name Vivaldianno MMXII. In experimenting with the sounds of classical, ethnic as well as electronic musical instruments, they have drawn inspiration not only from the timeless music of Antonio Vivaldi, but also that of the geniuses Bach and Mozart, the violinist and composer Fritz Kreisler, and the Argentinian magician Astor Piazzola. The two outstanding Czech musicians are accompanied by musicians from Peru and Bolivia, supported by the quena and siku virtuoso Vadzo Ulrich. The guests – including Herald Quartet, Melody Quartet, Tam Tam Orchestra and a number of other artists – are a guarantee of supreme quality. The unique blend of music of times past and present thus assumes a new dimension.
53'
HD, © 2015
director: Michal Caban
Rights Available: TV Video Internet

Vivaldianno 2015 - City of Mirrors
Vivaldianno 2015 – Město zrcadel
New, magnificent and ambitious follow-up to the widely successful project Vivaldianno – City of Mirrors proceeds from the gold and platinum recordings of Vivaldianno and Vivaldianno MMXII. The unique 3D concert show builds upon Baroque music in combination with contemporary sound. The large orchestra employing classical as well as art-rock types of instruments is placed on a platform between large-format front and back projection which, together with the elaborate light design and state-of-the-art technologies, enhances the singular three-dimensional music experience. The author of the libretto is Czech musician, scriptwriter and dramaturge Tomáš Belko, and signed under the visual conception of the event is renowned Japanese artist, director and animator Kōzuke Sugimoto, currently working for Prague’s Eallin Animation studio.
97'
HD, © 2015
director: Michal Caban
Rights Available: TV Video Internet
How to Pull out a Whale’s Tooth
Jak vytrhnout velrybě stoličku
Famous and extraordinarily successful comedy written and directed by Marie Poledňáková, about a venturesome schoolboy Vašek and his search for his father, supposed to have perished during a mountaineering expedition in the Himalayas. Thanks to the brilliant performance of the actors, the viewer is engulfed by the story, which confronts the adult world with that of the boy, his dreams and desires – a world which simply refuses to accept things that goes against his ideas of what’s good and fair… Till the moment when one day during holidays, Vašek introduces Luboš, a brave member of the mountain rescue service, to his Mum.

Adventure in Criminological Investigation
Dobrodrůství kriminalistiky
The birth of scientific criminal investigation documented by authentic cases, in the rendering of outstanding Czech actors. How does dactyloscopy work? What do ballistics capture? How do the investigators proceed when re-enacting a crime? And what can blood found on the scene of crime tell them? – The series of thrilling detective stories based on real historical events and figures describes the origins of methods, nowadays common, designed to expose crime.

Arabela
This thirteen-part series for children and adults takes place in both the fairy-tale sphere and the 20th-century world of humans. Mr. Mayer enters fairy-tale land with the aid of a magic bell, and simultaneously fairy-tale beings enter the realm of people. The confusion which ensues is heightened by the special ‘contributions’ of Rumburak, an evil magician. The main motif is the love that develops between Peter, Mayer’s son, and fairy-tale Princess Arabela. But Rumburak, of course, wants the Princess and the royal throne for himself. This is a story full of humor and excitement enhanced by the magic brought into the human world and the bad habits people transfer to the land of fairy-tales.

91’
HD, © 1978
director: Marie Poledňáková
Rights Available: TV Video Internet

80’
HD, © 1977
director: Marie Poledňáková
Rights Available: TV Video Internet

83’
HD, © 1979
director: Karel Kachyňa
Rights Available: TV Video Internet

26× 50’
HD, © 1989
director: Antonín Moskalyk
co-production: SWF Baden Baden, WWF Köln
Rights Available: for part of the territories only

26× 50’
HD, © 1984, 2013
directors: Jiří Adamec, Filip René
Rights Available: TV Video Internet

13× 29’
HD, m/e track, © 1980
director: Václav Voríšek
co-production: Westdeutcher Rundfunk Köln A/R
Rights Available: for part of the territories only

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HD, © 1979
director: Karel Kachyňa
Rights Available: TV Video Internet

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The Golden Eels
Zlatí úhoři
The Golden Eels film directed by Karel Kachyňa, inspired by Ota Pavel’s short stories, no doubt belongs to the best television dramas ever produced. The lyrical story, situated in the charming nature of the Berounka river valley in Central Bohemia, blends with contemplations on the substance of ordinary human happiness and man’s harmonious relation to nature. But at the same time, it is a reminiscence of the cruelty and oppression inflicted on both people and the landscape by the ravaging years of war and German occupation. Awards: The Golden Eels television film won the main prize in the category of dramatic programmes at the 1979 PRIX ITALIA international festival.

Ambulance I+II
Sanitka
The cult television series sought to record the decisive moments in the development of the Prague Rescue Service between 1956 and 1975, and provide testimony about the exacting work of its employees. Despite the far-from-perfect technological equipment, and sometimes even against the will of the patient, it is evident that the doctors, paramedics and other staff always fought for human lives. In the follow-up of the first legendary series, we will see the original protagonists, now “somewhat” older and more experienced, as well as completely new ones. This next series is characterized by many action scenes, showing the present-day doctors and rescuers working at full stretch.

80’
HD, © 1977
director: Marie Poledňáková
Rights Available: TV Video Internet

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Rights Available: for part of the territories only

How to Get Daddy into Reform School
Jak dostat tatínka do polepšovny
Loose and equally successful continuation of How to Pull out a Whale’s Tooth. Wanting to test Luboš’s character and his relation to Vašek, Anna accepts his offer for her and Vašek to spend summer holidays at his father’s country house. She’s looking forward to family ease and peace, but Granddad, Luboš and Vašek have different plans…

The Golden Eels
Zlatí úhoři
The Golden Eels film directed by Karel Kachyňa, inspired by Ota Pavel’s short stories, no doubt belongs to the best television dramas ever produced. The lyrical story, situated in the charming nature of the Berounka river valley in Central Bohemia, blends with contemplations on the substance of ordinary human happiness and man’s harmonious relation to nature. But at the same time, it is a reminiscence of the cruelty and oppression inflicted on both people and the landscape by the ravaging years of war and German occupation. Awards: The Golden Eels television film won the main prize in the category of dramatic programmes at the 1979 PRIX ITALIA international festival.

GOLDEN ARCHIVE
Minor Tales of Crime from a Major City
Malý pitaval z velkého města
Detective stories based on real cases of murder, robbery, burglary and other crimes investigated by a Prague criminal police team in the 1980s.

Hospital at the End of the City –
The New Generation
Nemocnice na kraji města – Nové osudy
At the 50th anniversary of the regional hospital in Bor we enjoy a reunion with all the characters who are still working at the hospital, we will be intrigued to see how the old hospital traditions are being taken up – or not being taken up – by their children, and we meet new characters who will bring new turns to the story.

13× 58’
SD, m/e track, © 2008
director: Viktor Polesný
co-production: Luxor Co. Ltd., Media Consulting Co. Ltd
Rights Available:
TV Video

Mister Tau
Pan Tau
The children’s series reintroduces on the screen Mister Tau the charmer, along with his double, Uncle Alfons. It is impossible to tell them apart, and the cases of their mistaken identity in many comical situations guarantee to entertain all viewers, small and grown.

33× 26’– 38’
director: Jindřich Polák
co-production: FS Barrandov, Westdeutscher Rundfunk, Neue Thalia Film Wien, Saarländischer Rundfunk
Rights Available: for part of the territories only

Circus Humberto
Cirkus Humberto
One of the most narrative Czech series about the life and work of acrobats, tamers, clowns and other employees of Circus Humberto, spanning the period from the first half of the 19th century till the time of the first independent Czechoslovak Republic (1918–1939), based on the famous novel by Eduard Bass. The novel played an immensely important role in anti-fascist resistance, as the writer saw beyond the horizon of the time of war and Nazi occupation, to the future without fascists, racial theories and one nation holding others in contempt. The series tells the life stories of six generations of the famous Humberto family – touching biographies of people for whom the circus ring became fateful.

12× 52’
HD, © 1988
director: František Filip
co-production: SWF Baden Baden, WWF Köln
Rights Available: for part of the territories only

Hospital at the End of the City
Nemocnice na kraji města
The serial takes us through the fates of the protagonists, from all angles of view connected with the Orthopaedic Department of a district hospital. We will get to know the doctors, nurses, their patients, the patients’ families and friends. A young doctor Alžběta (Elisabetta) Čeňková comes to join the orthopaedic team led by outstanding surgeon, Senior Consultant doctor Sova senior. Her colleagues will include astute doctor Štrosmajer, womanizer doctor Blažej and not-to-competent, but all the more self-assured doctor Cvach. We will see their professional successes as well as private failures, and find that even a much-sought-after surgeon has his joys and worries.

20× 58’
SD, © 1978
director: Jaroslav Dudek
Rights Available:
TV Video

Hospital at the End of the City
Twenty Years on Nemocnice na kraji města po dvaceti letech
This serial follows up on the two previous serials about doctors and their patients, produced twenty years ago. The present story is based on the passing of time and the natural aging of the characters, the changed political and social conditions in the Czech Republic.

13× 57’
SD, m/e track, © 2003
director: Hynek Bočan
co-production: Media Consulting
Rights Available:
TV Video

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TV Video
Bob and Bobby – Top Hat Rabbits

A cartoon series starring two rabbits who live in a magician’s hat. Bob and Bobby are two fun little characters who think up something new to do every day. Even with the best of intentions sometimes things go wrong, but their jolly adventures usually have a practical message: exercising is healthy, work can be fun, and sharing is a great way to be a good friend. Bob and Bobby also tell kids to never cheat, be lazy or start fights – and also that it’s wise to eat plenty of carrots.

Maxidog Fik

Like every dog, Fík was a sweet little puppy at first. But he grows so fast and to such a size that he becomes the terror of the neighborhood. Inside, however, he is truly kind and clever. His adventures start at home with his family, then continue at school where he is an exemplary pupil, and afterward out in the wide world. He sails the seas, flies a plane, visits Africa and the Polar Circle and returns home an experienced traveler.

The Train of Childhood and Hope

Why do people like returning to their childhood in their memories? Most probably because seen through children’s eyes, the world is better and merrier than as adults perceive it. Close before the outburst of World War II, little Vera, accompanied by her widowed father and stepmother, boards a train which is never to return to the North Moravian village from which it departs. The inventiveness and indomitable optimism of her near and dear ones see her through the hard war time.

The Sinful People of Prague

Appearing on the scene in the series of thirteen detective stories is the Prague underworld of the 1920s and 1930s. The trio of police inspectors hunting for criminals from petty thieves to murderers under the baton of police counsel Vacátko pull well together, and no sinner escapes them. But you won’t escape either, as they will take you captive by their peculiar humour and perfect solutions of the cases with which they are confronted.

Prague Underworld

Loose continuation of the legendary series The Sinful People of Prague. At the turn of the 1920s and 1930s, police inspectors Bouše and Brůžek, led by their new superior, police counsel Korejs and assisted by experienced retired detective Mířáček and eager trainee solicitor Souček, deal with crime cases typical of that time of economic crisis and social tension. The authors of the episodes tell the stories of sinful as well as sinless citizens of Prague with a touch of humour and kindness. They take us to an environment which we’d hardly find in present-day Prague, and let us get a taste of situations which can never happen again.

10× 51’–67’
HD, © 1987
director: Antonín Moskalýk
Rights Available:
TV Video Internet

The Sinful People of Prague

HFšní lidé Města pražského

Appearing on the scene in the series of thirteen detective stories is the Prague underworld of the 1920s and 1930s. The trio of police inspectors hunting for criminals from petty thieves to murderers under the baton of police counsel Vacátko pull well together, and no sinner escapes them. But you won’t escape either, as they will take you captive by their peculiar humour and perfect solutions of the cases with which they are confronted.

13× 38’–60’
HD, © 1968
director: Jiří Sequens
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The Train of Childhood and Hope

Vlak dětství a naděje

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1× 60’
HD, © 1985
director: Karel Kachyňa
Rights Available:
TV Video Internet

Bob and Bobby – Top Hat Rabbits

Bob a Bobek – králíci z klobouku

A cartoon series starring two rabbits who live in a magician’s hat. Bob and Bobby are two fun little characters who think up something new to do every day. Even with the best of intentions sometimes things go wrong, but their jolly adventures usually have a practical message: exercising is healthy, work can be fun, and sharing is a great way to be a good friend. Bob and Bobby also tell kids to never cheat, be lazy or start fights – and also that it’s wise to eat plenty of carrots.

39× 7’
HD, m/e track, © 1979, 1985, 1995
artist: Vladimír Jránek
Rights Available:
TV Video Internet

Stories of Amelia the Forest Sprite

Říkání o víle Amálce

In the colour cartoon series, children experience many exciting adventures with Amelia, the clever little forest sprite, who protects her forest friends from people intent on disturbing their peace.

13× 7’
HD, m/e track, © 1973
artist: Bohumil Šiška, Václav Bedřich
Rights Available:
TV Video Internet

Prague Underworld

Panoptikum Města pražského

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