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ANIMATION

CHILDREN

DOCUMENTARIES

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ČESKÁ TELEVIZE

CZECH TELEVISION 2007



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Dolls
Pusinky

A dynamic road-movie featuring three girls on their last holiday after high-school graduation. The girls keep being told to grow up at last. But they don't want to grow up yet. Ishka, Karolina and Vendula definitely don't want to end up doing eight-hour shifts at some fast-food place. They are in no hurry to enter the prison of responsibility, into a world where, despite of all its rules, confusion reigns anyway. The story brings down taboos, tells about girls who do not feel like pretending to be quiet, gentle and fragile beings. They want to live life their own way, and not according to their parents' manual on living. They are simply having a good time and trying out this and that.

90'
35mm, English subtitles, m/e track,
© 2007, Dolby digital, 1:1.85,
co-production: Cineart TV Prague
director: Karin Babinská

Rights Available:
TV Video Internet Theatrical



Pleasant Moments
Hezké chvílky bez záruky

A bitter comedy set in contemporary days, about how to dispel illusions. The main character is Hanna, a psychologist; her clients and patients come to her hoping that she will help them overcome the problems brought by life. Hanna gives them her time and her professional advice, but who will help her? Her husband is ever jealous of her and finally leaves her, and their young teenager son hides away in the world of computers games. The film is a kaleidoscope of the various comic, tragic and banal stories clients bring to a psychologist's office – they all long for love, families, interesting jobs, success and riches.

108'
35mm, English subtitles, m/e track,
© 2006, Dolby Digital, 1:1.85,
co-production: Negativ
director: Věra Chytilová

Rights Available:
TV Video Internet Theatrical



The Indian and the Nurse
Indián a sestřička

Who would mind love? A love story – the classical triangle set against the background of conflict between traditional social models (the Romanies and the white Czechs like the Montagues and Capulets) Frantisek is a young workman who feels close to the community of people simulating the lifestyle of the American Indians, falls in love with Marie, a Romany nurse who has a long-standing understanding with a Romany entrepreneur. Frantisek and Marie's relationship is faced with many a banal prejudice and family aversion, and so the happy ending to their story seems to lie far beyond the horizon... The film is the directing debut of Dan Wlodarczyk

Festival Awards: 36th Polish festival Lubusie Film Summer – Lagow 2006 (called the festival of Polish film critics) in the town of Lagow Lubuski – 3rd prize – Bronze Bunch of Grapes ● At the 16th Film Festival Cottbus 2006, Germany – the prize of the Ecumenic Jury

90'
35mm, English subtitles, m/e track,
© 2006, Dolby Digital, 1:1.85,
co-production: Cineart TV Prague
director: Dan Wlodarczyk

Rights Available:
TV Video Internet Theatrical



The New Breed
Sametová vrazi

A psychological murder mystery about crime, love and betrayal... The film is based on a true event, the most notorious case of stark violence that took place since November 1989. They were the so-called Orlik Murders perpetrated during the first half of the 1990s, where the victims were found at the bottom of the Orlik dam lake in Bohemia. The main protagonists of the film are three business partners who are after big money and perpetrate four premeditated murders. Divers brought up the bodies of two out of the four victims from the lake. The third victim died after being delivered a parcel that exploded, and the last victim was shot right there in the house... It was actually a much more extensive case, but in his film the director mainly aims at unraveling the murderers' motives. The story makes a thrilling and exciting film and also uncovers a broader range of connected facts. The events that became the story of this film are fascinating and shocking. They show exceptional cruelty and an absolute absence of any moral values on the part of the murderers.

129'
35mm, English subtitles, m/e track,
© 2005, Dolby Digital, 1:1.85
director: Jiří Svoboda

Rights Available:
TV Video Internet Theatrical



Bonds of Blood Krev zmizelého

A stirring drama that follows the tragic fate of a mother and later that of her daughter during the fateful flow of history in Europe from the beginning of the Second World War until the year 1961. The story begins in the early days of the war with a love story between Arno von Lieven, a Baltic aristocrat, and Helga, a Czech girl who is a member of a German hospital staff in the Sudetenland. Arno had fled from the Soviet threat and took part in the Finnish war as a volunteer. He fought against the Russians alongside his Finnish comrades and is injured in one of the battles. Saved as if by miracle, he is brought to the German hospital where Helga is working. Helga helps him back to life. They fall in love but their short love story has a tragic end with Arno's voluntary death. However, a new life is to be born from their love...

126'

35mm, English subtitles, m/e track, © 2005, Dolby Digital, 1:1.85, co-production: Happy Celluloid

director: Milan Cieslar

Rights Available:

TV Video Internet Theatrical



Skřítek Skřítek

A slapstick comedy set in present days about a family that moves from a village to the city. A colourful cascade of gags and tragicomic situations. Funny music, sound effects and exclamations replace language.

Festival Awards: 27th Festival of Czech Film and Television Comedy "Nove Město's Pot of Laughter" 2005 in Nove Město nad Metuji. Main prize of the Golden Prim Festival, category of best film comedy • Director Tomas Vorel – FITES Prize for best script • Actress Eva Holubova – best woman acting performance • Syracuse International Film and Video Festival, New York – The Main Prize in category European Film (2006) • Skip City International D-Cinema at Kawaguchi (Japan) – Best Technology Prize (2006)

87'

35mm, © 2005, Dolby Digital, 1:1.85, co-production: Vorelfilm, Studio Mirage

director: Tomáš Vorel

Rights Available:

TV Video Internet Theatrical



A Little Piece of Heaven Kousek nebe

There is no place on the world where might not find love. A love story – a fleeting encounter between two young people who met at the wrong time at the wrong place.

The story takes place in the 1950s in a communist prison compound in Czechoslovakia. Luboš, the hero of the film, happens to meet Dana and he falls in love with her. Dana reciprocates his feelings and their love affair is all the more breathtaking the more impossible it becomes for it to be fulfilled in this setting.

This story is more than a political statement. It is primarily a love story that shows how love and youth find their own way to fulfillment, however dramatic the circumstances.

Festival Awards: Audience Award Winner of the European Film Competition 7th Norrköping Film Festival Flimmer • International Film Festival Karlovy Vary 2005 selected by the film critics of the prestigious Variety magazine for the section Variety Critic's Choice • Participation at festivals: Face of love in Sochi, Russia • International Film Festival in Cleveland 2006 Best film in the category Eastern European Film Competition

85'

35mm, English subtitles, m/e track, © 2005, Dolby Digital, 1:1.85, co-production: Luxor

director: Petr Nikolaev

Rights Available:

TV Video Internet Theatrical



Up And Down Horem pádem

A dramatic tale of altruism and xenophobia, about our fear of the unknown and the feeling of being threatened that awakens the demon of racism hidden in every one of us. A picture of the current existential feeling of central Europeans, who were isolated in the past by the Iron Curtain and whose insular incubator has been shattered before their eyes and turned into the global village.

107'

35mm, English subtitles, m/e track, © 2004, Dolby Digital, 1:1.85, co-production: Total HelpArt T.H.A.

director: Jan Hřebejk

Rights Available:

TV Video Internet Theatrical



Autumn Spring
Babí léto

A tragicomic story of a youthful seventy-five-year-old man, an eternal dreamer and joker who behaves very differently from his beloved yet worrying wife: he refuses to reconcile himself to living as an old man resignedly preparing himself for death. Instead, he has chosen to live life as a never-ending challenge, and thus each new day brings a wonderful opportunity for new adventure. His faithful friend from the operetta helps him inject a bit of theater into his world and in this way to fulfill his longtime dreams. Just as convincingly our hero manages to enact various roles: as a ticket inspector, a mountain climber, a philanthropist, and as an emeritus member of the Metropolitan Opera who decides to buy a palace. In a number of richly comic situations full of both gentle and black humor he daily defends his carefree and independent ways to his wife, and amply demonstrates the ART OF LIVING.

Festival Award: Roxanne T. Mueller Award – International Film Festival Cleveland 2002 ● Audience Choice Award: Best of Fest Feature – St. Louis International Film Festival 2002 ● Prize for the best foreign film – US. Comedy Arts Festival, Aspen 2003

97'

35mm, English subtitles, m/e track, © 2001, Dolby Digital, 1:1.85, co-production: BUC-FILM, BKP FILM

director: Vladimír Michálek

Rights Available:

TV Video Internet Theatrical



Bolero

A psychological thriller inspired by real events from the 1980s. A gang of young men held erotic parties at their parents' summer cottages – playing perverse games by bringing in girls and forcing them to perform group sex. None of the victims ever spoke up about it, because of fear and shame. One day these young men carry off Marika, a beautiful student, from the university club. But she refuses to keep silent about the humiliation she suffered, and so they pronounce the death sentence on her. They draw lots – in front of Marika – as to who is to become her murderer... Despite intensive investigation, it took several years before the police found a clue leading to the perpetrators of this horrible crime. The boys' parents then used all possible means to prevent their guilt being proved – without the least sympathy for the victim, led only by the egotistic effort to save their children, their good name and their positions.

100'

35mm, English subtitles, m/e track, © 2004, Dolby Digital, 1:1.85, co-production: Diamant Film Praha

director: F. A. Brabec

Rights Available:

TV Video Internet Theatrical



Bored in Brno
Nuda v Brně

A comedy about the things that can happen when "it is the first time". The two young mentally handicapped heroes of the film – Standa and Olinka – meet at a Sports Olympic. As they live in different places, they write to each other every day. After a year's pen-friendship, Olinka writes: "Standa, come on Saturday for dinner and you can stay the night if you like." Both young people put great hopes into that future moment, the possibility of a night spent together excites them greatly. For both of them it will be "the first time". They have to suffer the advice of friends and relatives on "how to go about it", and soon we see the stories of further couples developing who long for love and sex...

Festival Award: Grand Prix Award for Best Film & Prize for Best Actress (Kateřina Holánová) – International Film Festival Bratislava 2003

103'

35mm, English subtitles, m/e track, b&w, © 2003, Dolby Digital, 1:1.85, co-production: První veřejnoprávní

director: Vladimír Morávek

Rights Available:

TV Video Internet Theatrical



Cosy Dens
Pelišky

A family retro-comedy for all ages set at the end of the sixties about everyday family fun and hardship, about the drama inherent in relationships and differing opinions, about sorrow – but also finally, about the awakening of first love. This is a gently poetic and humorous story of the fate of aging parents, maturing teens and younger children. The actual plot of the film takes place in villa, in which two families, the Šebeks and Krauses, live side by side. Mr. Šebek, a simple-minded, good-natured officer by profession is a supporter of the ruling political regime. In contrast, Mr. Kraus, a former resistance fighter with bitter war experiences is his staunch adversary. In the end, each member of both families must live out his own story in his own 'cosy dens' until the Soviet invasion of August 1968 violently disturbs their world.

Festival Awards: Golden Grape (Main Prize) – Lubuskie Lato Filmowe, Lagow 2000 ● Special Mention & FIPRESCI Prize – International Film Festival Karlovy Vary 1999 ● Golden Afrodite (Main Prize) & Special Mention of Film Critique – Int. Film Festival Varna 2003

116'

35mm, English subtitles, m/e track, © 1999, Dolby Digital, 1:1.85, co-production: Total HelpArt T.H.A

director: Jan Hřebejk

Rights Available:

TV Video Internet Theatrical





The Damned Zatracení

The film is inspired by a true story about two young men who were arrested, condemned and imprisoned in Asian prisons for the attempted smuggling of heroin and other hard drugs.

The film bears testimony to the cruel fate that can befall anyone who may think of this "easy" way of making money by smuggling drugs. It is the first time that the Kingdom of Thailand officially permitted a film on this subject to be made on Thai territory.

Festival Awards: Special Mention – International Film Festival of Crimi Films, Moscow 2003

98'

35mm, English subtitles, m/e track, © 2002, Dolby Digital, 1:1.85, co-production: Whisconti and Holiday Films

director: Dan Svátek

Rights Available:

TV Video Internet Theatrical



Divided We Fall Musíme si pomáhat

The dramatic story of a hero against his will. A black comedy about the ability of fear and necessity to turn common people into heroes. The story is set in a small Czech town occupied by the German Army during the last years of WWII. One day a childless Czech couple named Josef and Marie come across their former neighbor, a Jew who has managed to escape imprisonment in a Nazi camp. Although desperately fearful of taking on such a potentially dangerous responsibility, they decide to offer David refuge in their home. This is the beginning of a dramatic fight for survival that forever connects their fates. Heroism and collaboration, generosity and cowardice intermingle, making it difficult – if not impossible – to pass judgement.

Festival Awards: Air Canada People's Choice Award – International Film Festival, Vancouver 2000 • FIPRESCI Prize – Film Festival of East European Films, Cottbus 2000 • Audience Award – International Film Festival, Portland 2001 • Prix UIP Award – International Film Festival, Sydney 2001 • Silver Grape – Lubuskie Lato Filmowe, Lagow 2001 • Nomination for the Best Foreign Language Film Award category – Annual Academy Awards 2001

117'

35mm, English subtitles, m/e track, © 2000, Dolby Digital, 1:1.85, co-production: Total HelpArt T.H.A.

director: Jan Hřebejk

Rights Available:

TV Video Internet Theatrical



I Thank You for Each New Morning Díky za každé nové ráno

Screenwriter Halina Pawlovská sets this autobiographic comedy in the period between the 1968 Soviet occupation of Czechoslovakia and the post-Velvet Revolution 'taste of freedom'. One prominent plot line centers on family problems involving the ridiculous figure of the comically despotic Ukrainian father. The heroine gently and humorously pulls significant social events into the plot and analyzes them from her personal perspective.

Festival Award: Silver Georgius for the Best Direction – Moscow International Film Festival

100'

35mm, English subtitles, m/e track, © 1994, co-production: Česká filmová společnost, KF a.s.

director: Milan Steindler

Rights Available:

TV Video Internet Theatrical



Lovers and Murderers Milenci a vrazi

They commit murder because they love. They love enough to murder. The film story takes place in the 1970s and 1980s in North Bohemia. The central setting is a house somewhere in the town of Ústí nad Labem that belongs to the Kotex factory. The film is a dynamic collage of human fates, unraveling in fast rhythm, but in all not lacking a humorous, detached attitude.

108'

35mm, English subtitles, m/e track, © 2004, Dolby Digital, 1:1.85, co-production: Arva Film Production

director: Viktor Polesný

Rights Available:

TV Video Internet Theatrical



Pupendo

Pupendo is an infantile ritual practiced by young schoolchildren. A tiny bit of torture, which is neither a matter of life nor of health, where the point is to endure the little pinch of a metal coin and then proudly display the reddish imprint on one's bare tummy...

This unusual ritual comes up in the bitter comedy by the successful team that created Cozy Pads and We Must Help Each Other, this time set just before the Orwellian year 1984.

Side by side with the generation of parents we watch the generation of their children. These teenagers know a thing or two about the efforts and attitudes of their parents and kill time with dreams about fleeing over the border of mundane life together and, particularly, about a trip to the sea...

116'

35mm, English subtitles, m/e track, © 2003, Dolby Digital, 1:1.85, co-production: Total Help Art T.H.A

director: Jan Hřebejk

Rights Available:



The Spring of Life
Pramen života

Far from battlefields of World War II, the story of this powerful film focuses on the bizarre SS operation known as Lebensborn. The aim of this program was to select the healthiest and most beautiful young men and women in all the occupied territories in order to breed racially pure children into the so-called 'master race'. The main character, a Czech girl named Gretchen, survives this incredible experience and is the only one who manages to extract a small bit of personal revenge.

Festival Awards: Special Mention – FilmFestival Festival of East European Films, Cottbus 2000 • City of Laon Award & Special Mention – Laon International Film Festival for Young People, Laon 2001 • Golden Dolphin (Golfinho de Prata): The Best Actress – Troia International Film Festival, Troia 2001 • The Camério Best Screenplay & The Camério Best Full Length & The CIFEJ Award – Carrousel international du film de Rimouski 2001 • The CineStar: the best youth film awarded by a jury of young film enthusiasts – International Children's Film Festival 'Schlingel', Chemnitz 2001

107'

35mm, English subtitles, m/e track, © 2000, Dolby Digital Stereo, 1:1.85, co-production: Happy Celluloid

director: Milan Cieslar

Rights Available:



The Wild Bees
Divoké včely

A bitter comedy about the difficult life of young people who live in an out-of-the-way spot in northern Moravia. The story is a confrontation of several love relationships where the heroes have neither sufficient strength nor reason to bring about fulfillment, because they are all eternally aware of their social situation which limits and often parodies their longings and dreams. Wild Bees is a film about the emotional and social isolation of young people living in a narrow world in the country.

94'

35mm, English subtitles, m/e track, © 1994, Dolby Digital, 1:1.85, co-production: CINEART TV Prague

director: Bohdan Sláma

Rights Available:



Zelary
Želary

The strong dramatic story about a fatal love born of the common will to survive. The time is the 1940s, when Bohemia and Moravia were occupied by the Germans. Zelary is the story of an extraordinary relationship, of fear, misgivings, suspicion and of the love that forms out of antagonism between the modern, educated girl Eliska and the barbaric, salt of the earth man with the soul of a child, Joza. This story of a clash between two different worlds and two different people takes place in a God-forsaken part of Europe surrounded by the storm of war.

Festival Awards: People Choice Award – Sydney International Film Festival 2004 • The Best Musical Score – Karachi International Film Festival 2004 • Nomination for the Best Foreign Language Film Award Category – Annual Academy Awards 2003 • The Best Actress Kinnaree for Anna Geislerova. Bangkok International Film Festival 2005

150'

35mm, English subtitles, m/e track, © 2003, Dolby Digital, 1:1.85, co-production: Total HelpArt T.H.A., Barrandov Studio, Dor Film (Austria), ALEF Film & Media Group (Slovak Republic)

director: Ondřej Trojan

Rights Available:



FICTION

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Swingtime

The suspenseful dramatic story from the 1950s is all the more incredible for being based on a true story. "Operation Stone" really was a trap set up by the communist State Police, enticing people who wanted to emigrate from Czechoslovakia towards their fall. They were brought to a false State border, where they were duly arrested and taken to prison. Moreover the police wiled precious information out of them. It was all arranged in such a way, that not even after their imprisonment did the victims comprehend the principle of the trap. The main hero is a jazz pianist who unwillingly becomes part of this diabolic machine for a few months.

90'30"

videotape, m/e track, © 2007

director: Jaromír Polišenský

Rights Available:

TV Video Internet



Roundabout Kolotoč

A television comedy set in present times about the change in the lifestyle of a young family when a baby is born. The period of "happy motherhood" when the new mummies spend all their time changing the baby, washing and breast-feeding and putting to sleep their darling – and her family and friends consider all this to be absolutely natural and wonderful, in actual fact gives the young woman a really hard time. The writer describes wittily what this period can do to the mother and those around her, in this case to her husband and his career.

67'31"

videotape, m/e track, © 2007

director: Zuzana Zemanová

Rights Available:

TV Video Internet



The Blurred Voice Zastřený hlas

A detective story set in present times. A girl of thirteen is discovered dead in Hvezda Park, the victim of a sex deviant. Olga, the heroine of our story – the dead girl's classmate – has a thrilling secret, she gets telephone calls from a stranger, who consoles and advises her in a compelling blurred voice on her teenage problems. One of them is Olga's relationship with her parents. Her mother loves her husband and her only daughter to distraction but with the effect that there is a permanently tense atmosphere in their home. When her mother starts suspecting that the stranger on the telephone could be the murderer, she turns to the police and also starts investigating the stranger's identity on her own. But her hot-tempered behaviour drives the girl straight into a critical situation. The murderer is getting closer. Luckily the police detectives are also busy...

91'02"

videotape, m/e track, © 2006

director: Viktor Polesný

Rights Available:

TV Video Internet



Comeback

This is the story of a rock singer, the frontman of a popular band whom popularity lifted high and then flung down to rock bottom; after having left the limelight for a drying-out cure, he is now trying to find himself and his path back to stardom. He decides to leave the city and begin again. Will he manage to change his lifestyle, find new inspiration and slowly renew his family's faith in him?

85'12"

videotape, m/e track, © 2006

director: Václav Křístek

Rights Available:

TV Video Internet



A Beautiful Time Krásný čas

A story set in contemporary times about a young woman who returned from exile in order to begin a new life back at home. But the past can never be completely deleted. Renata fled to France shortly before the Velvet Revolution of 1989 without really understanding why. When the communist regime in Czechoslovakia came to an end, Renata remained in Paris, struggling on as best she could. She studied to become a journalist and only returned several years later, convinced she was coming home for good. But Renata found neither her friends' open arms nor the dear old places she knew so well.

98'

videotape, m/e track, © 2006

director: Andrea Sedláčková

Rights Available:

TV Video Internet



9 Lives Kočky

A story with psychological twist set in present days, revolving round a dead man's secret; the revelation of this secret brings together two women who should never have met. Vera and Vladimir were a childless couple, closely linked by a bond of love, work and the longing for a child. When Vladimir died, forty-five-year-old Vera feels she has sunk to rock bottom. But from her husband's estate surfaces a trail to a young woman, with whom Vladimir had a child. She is a girl with a shady past, but Vera – though in a state of shock – realizes that little Vladimir is all that remains of her husband. She decides to take in Agatha and the child, to live with her. However, soon afterwards Agatha disappears. Vera is dismayed at first, but then she begins to look after the little boy as if he were her own, and she is happy. But Agatha returns a few weeks later, determined to look after the child properly herself. Mother and child leave Vera's house. So she is alone again, but she does not give in to despair, in fact this, her second loss, has ignited in her the strength to live a full life gain.

90'

videotape, m/e track, © 2006

director: Jaroslav Brabec

Rights Available:

TV Video Internet



Miss Guru Slečna Guru

A bitter comedy about love and the eternal battle between the male and the female principles. Oldřich Brůna always had a soft spot for women. Irene, his wife, knows what she knows and has arranged her own life accordingly. But never before has Oldřich met a woman like Ljuba Pelišková. She is so intelligent, so well-educated so beautiful! She is familiar with alternative medicine, understands herbs and massage techniques. Oldřich is simply enchanted, he gives up his stance of skeptical rationalism and starts enthusing about positive thinking and rational nutriment. Ljuba becomes his guru – his spiritual teacher. He never dreams that something much more prosaic could be behind the great spiritual love that Ljuba keeps talking about.

84'27"

videotape, m/e track, © 2006

director: Zdeněk Zelenka

Rights Available:

TV Video Internet



The Flood Povodeň

The story of two old ladies, who are temporarily brought together by the disastrous flood. Gabriela, a prominent citizen of a small town near Prague lives alone in a large apartment. When she sees television shots showing the terrible flood and the damage it caused in Prague, she decides to offer a temporary home to an elderly lone woman. Vera arrives next day. Thus begins the story of two lonesome old ladies with different characters and different pasts, a story that is not really about the flood disaster, but about human loneliness, mutual confidence and friendship.

Festival Awards: Main Prize of the Viewers' Jury at the International Television Festival in Rheims, France

82'

videotape, m/e track, © 2005

director: Jiří Strach

Rights Available:

TV Video Internet





Coup De Grace
Rána z milosti

A drama of contemporary days, a gripping crime story. The night it happened, Aleš Berka the regional Police Chief was celebrating his fiftieth birthday. A mature, successful man at the peak of his life and career. The fact that one of his guests has a car crash on returning from the party, could have become a mere episode of lesser importance – had the guilty party not been Radek Máša the boss of the local underworld, and had his victim who ended up unconscious in hospital not been Martha, Berka junior's beloved.

70'
videotape, m/e track, © 2005
director: Jiří Svoboda

Rights Available:
TV Video Internet



It's a Dog's Life
Pší kus

A contemporary comedy – an absurd metaphor of marriage after twenty years. Mr. Otto Posta is a quiet person lacking assertivity and beside his dominant wife usually feels in the doghouse. He goes to a psychiatrist for help but to no avail, he gets worse and his feelings of self-worth keep diminishing, until one day he truly does turn into a dog. His wife is in shock at first, but she recovers soon enough, and her husband's subservient position as Otto the dog actually suits her very well. But oh dear, Otto starts expressing all too much empathy for the neighbour's fine bitch. And so he ends up in a home for unwanted dogs. But then luck smiles at him. He is taken home by a pleasant and what is more, rather good-looking widow, whose kindness and loving care soon turn Otto the dog back into Mr. Otto Posta.

79'
videotape, m/e track, © 2005
director: Miroslav Balajka

Rights Available:
TV Video Internet



The Snake Dance
Hadí tanec

Violence in the home, that is a subject spoken of ever more frequently. Physical and mental cruelty in the setting where one should feel absolutely safe, at home within the family circle, can result in tragedy – given the general indifference that mankind suffers from these days. That is what happened in the case of Olga, an intelligent and highly educated woman who was married at 27 to a man twenty years older and of a lower educational level. During the years when she was a home-maker, looked after three children and was an obedient wife, everything seemed to be all right. But in due course Olga wanted to apply her education and abilities by finding a job outside the home. This led to a deep crisis in her marriage, a crisis she was incapable of resolving.

84'
videotape, m/e track, © 2005
director: Petr Slavík

Rights Available:
TV Video Internet



Ruth Sees Things Differently
Ruth to vidí jinak

The story of two friends, pitted against one another through jealousy, whose relationship suffers a chance blow at the hands of fate. Ruth and Magda have been inseparable friends since childhood. Both get accepted to university and both fall in love with the same boy, Adam.

86'
videotape, m/e track, © 2004
director: Jitka Němcová

Rights Available:
TV Video Internet



In Nomine Patris

This film set in Bohemia during the totalitarian regime in the 1950s is a free reconstruction of the so-called Miracle of Zivohošť, when an altar cross moved of its own accord during holy services in small-town church. In consequence of this affair, the Secret Police arrested and later brutally murdered the priest involved, Father Josef Toufar.

Festival Awards: Prix Claude Santelli for the best TV film
1st prize – TV Festival (France) 2005

97'

videotape, m/e track, © 2004

director: Jaromír Polišenský

Rights Available:

TV Video



The Gentleman Companion Společník

A romantic comedy set in contemporary times, when – by way of exception – it isn't the poor and honest girl who strikes gold, but a poor and not quite honest male music teacher.

Mikuláš Mysliveček teaches violin playing at a music school. As a teacher he is paid a desperately low salary, and so he makes an extra penny by playing at a nightclub in the evenings. But he still doesn't make enough. He has a very dominating girl-friend who wants them to get married, an eccentric father whose antics aren't cut short neither by his age, nor by the rules of the old folks' home where he is living; and last but not least, Mikuláš has a big dog. The man is so kind-hearted that he tends to be used by others. When his dog – his best friend – causes yet another expensive accident, Mikuláš is really broke. The only solution he can see is to become a paid companion to rich ladies. But will this really be the best solution?

87'

videotape, © 2003

director: Miroslav Sobota

Rights Available:

TV Video Internet



The Black Miss, Miss Black Černá slečna slečna Černá

A black comedy about life and about dying, where grief gives way to humour, emotion to wisdom – but life and its unpredictable situations wins above all.

The story begins with three old bachelors who decide to buy a grave in a country cemetery – for one of the threesome. They choose a grave decorated with a black sculpture of a woman. They decide to make a promise to this statue – the 'Black Lady' – that she would be the only woman in their bachelor lives. However, their fine plans are suddenly endangered when a local family expresses interest in purchasing this grave. In order to be able to hold on to their claim the three friends decide that one of them would marry a seriously ill old lady, who has but days to live. After her death they would bury her in 'their' grave, which would thus 'legalize' the situation for them. However, the dying woman is still very vital despite her sickness and she sees through their plan immediately. Being a thoroughly practical soul, she does not mind. But life is much more complicated and fate mixes the cards capriciously.

72'

videotape, © 2003

director: Petr Nikolaev

Rights Available:

TV Video



Lessons in Dance and Love Hodina tance a lásky

A drama based on the novel by Pavel Kohout, set during the Second World War at Theresienstadt concentration camp, during a single day. Young Christine Kleinburger, daughter of the fort commander, arrives from bombarded Berlin to join her parents. Christine is a 'true' German girl, brought up to blind faith in Hitler's ideology; she is full of clichés and empty phrases but doesn't really know anything about life or the war. At Theresienstadt Fort, in the close vicinity of the concentration camp, Christine comes to face some real-life scenes. Her parents' world of the harmony, peace and security of home, as well as the black-and-white world of good and evil seen as yet only as mediated by their 'wise' teachers, are in danger of being shattered.

106'

videotape, m/e track, © 2003

director: Viktor Polesný

Rights Available:

TV





Eden

The main hero of this gripping serial set in present times is Honza Boudny, a detective. He was injured in a shoot-out during a police action, with the result that he is bound to a wheelchair for life. But for the resolute young man this does not mean the end. While still at the rehabilitation centre in Kladruby, his friend and colleague Lada comes to him asking for help with a case that has its roots here at this institution. After his release from the centre Honza decides to become a taxi driver. In a large city like Prague there is no lack of customers – nor of mysterious and criminal cases in which a taxi driver gets involved all too easily. And then of course he helps his former colleagues to resolve them.

1× 77'
5× 52'

videotape, m/e track, 1. © 2005, 2.–6. © 2007

directors: Petr Nikolaev, Jiří Chlumský

Rights Available:

TV Video



Arena of Ice Poslední sezona

A dramatic view behind the magnificent coulisse of the world of ice-hockey.

A story about what lies in the background of great sports matches. What is actually such a fight, how does failure taste, how much does victory weigh? What it means to be up at the peak and how it hurts to fall down to rock bottom. How very difficult such a final season can become. The stories of the men and the battles they fight not only on the ice. Stories about their wives, children, lovers, friends and enemies – all those whose lives cross each other's paths in some way or other against the shining arena of ice.

10× 53'

videotape, m/e track, © 2006, co-production: J. B. J. Film, Luxor

director: Hynek Bočan

Rights Available:

TV Video Internet



Bonds of Blood 1–4 Krev zmizelého

1. Winter 1939
2. Spring 1945
3. Summer 1956
4. Winter 1961

A stirring drama that follows the tragic fate of a mother and later that of her daughter during the fateful flow of history in Europe from the beginning of the Second World War until the year 1961.

The story begins in the early days of the war with a love story between Arno von Lieven, a Baltic aristocrat, and Helga, a Czech girl who is a member of a German hospital staff in the Sudetenland. Arno had fled from the Soviet threat and took part in the Finnish war as a volunteer. He fought against the Russians alongside his Finnish comrades and is injured in one of the battles. Saved as if by miracle, he is brought to the German hospital where Helga is working. Helga helps him back to life. They fall in love but their short love story has a tragic end with Arno's voluntary death. However, a new life is to be born from their love...

1. 68'35"
2. 68'56"
- 3., 4. 69'57"

videotape, m/ track, © 2005, co-production: Happy Celluloid

director: Milan Cieslar

Rights Available:

TV Video Internet



The New Breed 1–2 Sametový vrazi

A psychological murder mystery about crime, love and betrayal... The film is based on a true event, the most notorious case of stark violence that took place since November 1989. They were the so-called Orlik Murders perpetrated during the first half of the 1990s, where the victims were found at the bottom of the Orlik dam lake in Bohemia.

The main protagonists of the film are three business partners who are after big money and perpetrate four premeditated murders. Divers brought up the bodies of two out of the four victims from the lake. The third victim died after being delivered a parcel that exploded, and the last victim was shot right there in the house...

It was actually a much more extensive case, but in his film the director mainly aims at unraveling the murderers' motives. The story makes a thrilling and exciting film and also uncovers a broader range of connected facts.

The events that became the story of this film are fascinating and shocking. They show exceptional cruelty and an absolute absence of any moral values on the part of the murderers.

1. 73'39"
2. 74'48"

Videotape, m/e track © 2005

director: Jiří Svoboda

director: Jiří Svoboda

Rights Available:

TV Video Internet



Suburb
Příkopy

This series of six stories is a loose continuation of the series Town Square and Village Green and we return to some of their characters to follow the next phase in their lives. The stories mainly pivot round family relationships, and children in particular – after all, children are our future. We bring them up and look after them – but how well and for how long? We adore them – but how long? And sometimes we lose touch altogether.

6× 52'

videotape, m/e track, © 2007, co-production: Bull Film Co. Ltd.

director: Jaroslav Hanuš

Rights Available:

TV Video Internet



Village Green
Náves

A proper village square should have a pub, a church, a village hall and in the middle a pond with a couple of benches, where people can gossip about important happenings. The Krepelka sisters, two lively old ladies who are featured throughout the series of independent stories from the life of a contemporary Czech village, usually know about everything that's going on. And as the village does not lie far from the town of Bor, round whose town square we already followed human fates in the series Town Square, we shall find many a character we have met before.

10× 52'

videotape, m/e track, © 2006, co-production: Bull Film Co. Ltd.

director: Jaroslav Hanuš

Rights Available:

TV Video Internet



Town Square
Náměstíčko

The series of individual stories about the ordinary and extraordinary joys and sorrows of everyday living in a small Czech town is a riveting mosaic of destinies linked through the setting of the Town Square and two characteristic personalities – the lady in the newspaper booth and a former inspector.

10× 52'

videotape, m/e track, © 2004, co-production: Bull Film Co. Ltd.

director: Jaroslav Hanuš

Rights Available:

TV Video Internet



The Good Neighbourhood
Dobrá čtvrť

The story of this serial is set in contemporary days and tells about the lives of a group of high-school students in their final year, their parents and teachers. The young people are on the threshold of life, and life does mostly not consist of fun and games. Life can be difficult and unfair and young people have to learn to accept its gifts and its minor and major losses; finally they come to terms with it all, each in his or her own way.

11× 53'

videotape, m/e track, © 2005

director: Karel Smyczek

Rights Available:

TV Video





Sink or Swim
Hop nebo trop

The story of a group of thirty-somethings who are too old for juvenile games and seemingly too young to enter the adult world. After her divorce, Bára Dušková must work and take care of her kids alone. Ten-year-old Ondráš has little affection for P. E. or, for that matter, any other activity involving movement, and his older sister Marcelka is in the throes of adolescent insolence. So Bára decides that the kids need to get involved in sports. And she signs them up for a ski camp offered at her work and organized by a colleague, an architect named Mikuláš. She herself wants to go along to prevent Mikuláš from being too hard on them, so she signs up as the trip's nurse. A group of Mikuláš' friends decide to sleep at the company cabin (without paying) and Bára unexpectedly and against her will gets embroiled in their affairs. At first her maturity and responsibility drive them crazy but eventually the group accepts her. Bára and her kids then spend many exceptionally pleasant days in their company

4x 75'

videotape, m/e track, © 2004

director: Jiří Chlumský

Rights Available:

TV Video Internet



Guardian of Souls
Strážce duší

A series of detective stories where realistic old mysteries are linked with contemporary criminal cases. Our guides through all the parts are the author, who is fascinated by the unsolved mysteries of the past, and a student who has extra-sensory abilities. And of course the Guardian of Souls.

76'42"
8x 52'

videotape, © 2004

directors: Juraj Deák, Dušan Klein, Pavel Jandourek, Roman Motyčka, Ivo Macharáček

Rights Available:

TV Video Internet



Cops and Robbers
Četnické humoresky

This television series takes place during the first Czechoslovak Republic (1918-1939). The stories make use of the historical existence of an investigative constabulary unit (the precursors of today's detectives) and its actual cases. At the time, the constables were a key organization, helping to investigate and solve criminal activities in mainly the countryside and small towns. The lead characters in the series are constables from the Brno investigative unit who solve crime as part of their everyday experience – from tragic and violent felonies to banal and even slightly humorous cases of petty thievery and other wrongdoing. Each episode usually features a serious case and one seemingly less important. At the same time we are given a peek into the private lives of the officers in the investigative unit and thus get to know something about their joys and cares, their loves and desires.

26x cca 80'

videotape, m/e track, © 2000-2003

director: Antonín Moskalyk

Rights Available:

TV Video

New episodes in production



Hospital at the End of the City Twenty Years on
Nemocnice na kraji města po dvaceti letech

The heroes and heroines of Dietl's famous serial are back, let us see how life has treated them. This serial follows up on the two previous serials about doctors and their patients, produced twenty years ago. The present story is based on the passing of time and the natural aging of the characters, the changed political and social conditions in the Czech Republic. The children born in the first two serials have grown up. The main characters take stock of their lives, come to terms with the generation problem, with latent racism, with crises brought about by new phenomena of the post-communist economy. The members of the young generation seek their right partners in love and their right niches in life.

13x 57'

videotape, m/e track, © 2003, co-production: Media Consulting

director: Hynek Bočan

Rights Available:

TV Video



ANIMATION

ANIMATION WITHOUT NARRATION FOR CHILDREN

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The Doings of the Hippopotamus Family	18	Kanga, Roo and Dingo the Dog	19
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Bugo a Pikola		Terezka v nesnázích aneb Hopkin zasahuje	
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ANIMATION WITH NARRATION FOR CHILDREN

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Honzik and Samuel
Honzík a Samuel

A series of animation cartoons for the youngest viewers. The heroes in these stories are a boy named Honzik and his friend Samuel, a polar bear. Whenever Samuel doesn't like something at home, he decides to run away north beyond the Polar Circle. Honzik tries to catch up with him in order to persuade him to return. Amidst the big chase and all kinds of funny adventures, the fugitive finally becomes the boy's loyal protector.

13x 8'

videotape, © 2005, 2006
artist: Gabriel Filcik

Rights Available:

TV Video Internet



The Doings of the Hippopotamus Family
Jak to chodí u hrochů

An original series of puppet cartoons about a hippopotamus grandfather and grandson, and their little adventures. Human children could envy them for their imaginative games and ideas that bring fun to their happy days.

26x 6'

35mm, (1-13) © 2000, videotape
(14-26) © 2005

artist: Jan Balej

Rights Available:

TV Video



Bugo and Picola
Bugo a Pikola

A cartoon animation series featuring Bugo the bear, Picola the penguin and their adventures with a travelling circus. Whenever the caravan stops, they set out to explore. Once, however, their curiosity gets the better of them and Bugo and Picola end up on board an ocean liner, unsure if they'll be able to get back to the safety of their circus caravan.

7x 7'

35mm, © 1998,
co-production: Kabel Plus

artist: Jaromír Gal

Rights Available:

TV Video



Bon Appetit, Your Lordship
Dobré chutnání, vaše lordstvo

An animated series for young children, featuring a lordly dog and the cat and mouse servants who must prepare his daily meal. As lunch must be ready at twelve sharp, the cat and mouse face great trouble and often have to improvise. After all, catching a trout, milking a goat or picking plums are no easy tasks. Please note: This series is without narration but has a few short title-links which need to be dubbed.

7x 7'

35mm, © 1996

artist: Václav Mergl

Rights Available:

TV Video





Babbie and Bertie Bambulka a Bazilínek

A series without narration featuring the combined technique of cartoon and puppet animation. Before going to sleep, little Babbie drinks from a cup with a rose painted on it. The moment she falls asleep, little Bertie the dragon pops out of the flower, wakes Babbie up and carries her away. Each night after an exciting adventure, Babbie slips back into her bed and happily drops back to sleep.

7×7'

35mm, © 1993

artist: Eva Natus-Šalamounová

Rights Available:

TV Video



Kanga, Roo and Dingo the Dog Klok, Kloček a pes Dingo

An animated series for children without narration that focuses on a rather odd but happy little family consisting of big Kanga, little Roo and a parrot. Their adversary, Dingo the dog, causes a lot of trouble through his many attempts to steal Roo. But the kangaroos are smart and they always defeat silly, greedy Dingo.

7×6'

35mm, © 1994-1995

artist: Ilja Novák

Rights Available:

TV Video



Theresa in Trouble or Hopkin Intervenes Terezka v nesnážích aneb Hopkin zasahuje

Theresa is a good little girl who has wild dreams. And sometimes in these dreams she tends to act a bit naughty, just like any child. Luckily though, when she gets in a fix her strong and clever, true friend, Hopkin the Jumping-Jack, gladly helps Theresa out of whatever trouble she might be in.

13×8'

35mm, m/e track, © 1990-1995

artist: Josef Lamka

Rights Available:

TV



Slip and Slap Štaflík a Špagetka

Two dogs, one small and one large, have made a home together and are up to all sorts of things. Problems come their way in the form of their ever-squabbling neighbor, the crow, who always manages to make the dogs look bad – especially with his own aims in view.

13×7'

35mm, © 1988-1990

artist: Zdeněk Smetana

Rights Available:

TV





Four Ears on the Field Path
Čtyři uši na mezi

Two bunnies – a rabbit and a hare – make their burrows on the same field path. They meet in time, and become friends. They envy each other this and that, quarrel at times and even pick a fight – but finally they realize that two pals can get along just fine in one burrow.

13× 8'

videotape, m/e track, © 2006

artist: Rudolf Štorkán

Rights Available:

TV Video Internet



Hushabyes
Hajadla

The world of fantasy, adventure and dreams is typical for human beings, but also resides in woodland clearings and thickets. Every forest creature longs for its own special dream to come true. But who will arrange that for them? The forest sprites of course, they call themselves Hushabyes and just love a bit of teasing and fun.

7× 8'

videotape, m/e track, © 2005

artist: Jan Tománek

Rights Available:

TV Video Internet



Kayetan and the Blue Fox
Kajetán a modrá liška

The blue fox from the house sign in the Kampa district of Prague comes alive and tells its story to a little boy named Kayetan. The fox wants to take the boy into his world of fantasy and fairytales. They jump through the spider's web of eternal time together and find themselves in the kingdom of wondrous legends.

7× 8'

videotape, m/e track, © 2005

artist: Marie Satrapová

Rights Available:

TV Video Internet



Amina
Pučálkovic Amina

The Czech actor Jindřich Plachta wrote a charming little book about an enchanting puppy who turns out not to be a puppy at all – but a young giraffe. This strange creature, whom they find in the street is given the name Amina, and Amina brings about many a funny situation in Counsellor Pučálka's family. Rosie makes a lasting pact of friendship with Amina and sees to it that the swiftly growing giraffe becomes a fully-fledged family member.

11× 8'

videotape, m/e track, © 2004

artist: Milan Lesniak

Rights Available:

TV Video





Into the Fairy Tale Do pohádky

In this animated series Honzik and his friend Jurasek the dog lead a group of children into the fairy tale world. Our heroes decide to liberate the princess who had been carried off by an evil dragon. On their journey they meet a giant, a magician, a water goblin and many other fairy tale characters. They find out that although things are occasionally different than in books, what is still valid is that courage and friendship win against all evil.

26×8'

videotape, m/e track, © 2003–2005

artist: Pavel Koutský

Rights Available:

TV Video

Internet only up to parts 14–26



Stripey the Slumber Elf O Kanafáskovi

Animated series about the friendship of a little boy Jonas and a Slumber Elf called Stripey, who looks like a fluffy duvet in a striped gingham cover. Dreamspun Castle is the seat of his subjects, Slumber Elves who help children fall asleep when their bed-time comes. Stripey, the most able among them, is chosen to deal with Jonas, who always thinks of all sorts of excuses why he cannot sleep. But Stripey does not feel like sleeping either. Every evening they play together, after which Jonas is fast asleep in a jiffy and has the sweetest of dreams.

7×7'

videotape, m/e track, © 2004,
co-production: Krátký Film Praha

artist: Galina Miklínová

Rights Available:

TV Video Internet



Mach and Šebestová's Travels Mach a Šebestová na cestách

Our inseparable twosome of classmates, Mach and Šebestová, use their magic telephone receiver to take them to places all over the world, where they have some unbelievable adventures. In Africa they compete in performing magic tricks with the Medicine Man, at the North Pole they search for a famous polar scientist, in Paris they save Aunt Vilma from falling off the Eiffel Tower, they return from Venice as pigeons and even take a trip to Hollywood, where their faithful doggy pal Jonathan is to become a film star after they had saved him in the last minute from the clutches of a dog-thief in Australia.

8×7'

videotape, 35mm, m/e track,
© 2005

artist: Adolf Born

Rights Available:

TV Video Internet



Mach and Šebestová's Summer Holidays Mach a Šebestová na prázdninách

The animated series about two school-children is full of funny and unusual stories that bring a smile to every face. Mach and Šebestová were once given a magic telephone receiver which brings them many an adventure. They have a wonderful summer vacation with their dog Jonathan – turning Grandpa into Tarzan, helping a painter study with Leonardo da Vinci, punishing a greedy woman, causing a nice little boy to disappear and actually fulfilling a life-long dream for an old lady.

13×7'

35mm, m/e track, © 1997,
co-production: Krátký Film Praha

artist: Adolf Born

Rights Available:

TV





A-hunting We Will Go Halali

A series of cell animation cartoons for children, about Ferdinand Bullseye the hunter and his faithful dog Samson. They set out on distant adventures to win hunting trophies, but the animals are far too clever – master and dog return home empty-handed every time. But that doesn't prevent them from planning ever new expeditions.

7×7'

35mm, m/e track, English version, © 1996, co-production: ANI Film

artist: Pavel Koutský

Rights Available:

TV Video



The Adventures of the Bee Teddies Příběhy včelích medvídků

Stories about two little bumblebees who live in a cottage under the heather. They are as naughty as any other little boys, making trouble for their mother and all the insects in the meadow. The gently portrayed, child-like puppets with their simple, witty dialogues and lyrics remind us of a picture books for little kids.

20×9'

35mm, m/e track, © 1984, 1994

artist: Ivo Houf

Rights Available:

TV



The Enchanted Bell O kouzelném zvonu

Short animated film by the young talented director A. Klimt and the well-known designer M. Velišek. After years, the authors have restored back to life the technique of the relief puppet. The inhabitants of a small town receive from Tibet as a gift an enchanted bell whose harmonic chimes have the power of awakening their kind-heartedness. The enchanted bell stirs up great interest. The director of a circus tries to steal it, but it is soldiers of a foreign army who eventually steel the bell and recast it into a gun which they take to the east. A forgotten circus elephant and little Susan succeed in bringing the gun back, recast it into the bell again and return it to its original place in the church on the rock over the little town. For their heroic deed they are appropriately awarded by the grateful inhabitants. This is a fairy tale for viewers from 5 to 105, told in a lively and humorous way.

Festival Awards: Children's jury prize for TV films International Animated Film Festival Annency, 1999| Special Mention of the Jury for the Short Film Cinema Jove Valencia, 1999| Poznan Goats to Martin Velišek ALEKINO, Poznan, 2000

15'

35mm, m/e track, © 1998, co-production: FAMU, Krátký Film Praha

artist: Martin Velišek

Rights Available:

TV



Follow the Plum Fragrance Putování za švestkovou vůní

An animated series about a little dwarf who, after escaping from a silly, mean spirited goose, leaves his story-book life in an attempt to discover a true friend. In the real and often tough world he meets several candidates, but human evil creates all kinds of obstacles. In the end, however, the little dwarf manages to find happiness.

13×7'

35mm, m/e track, © 1998, co-production: Krátký Film Praha

artist: Dagmar Berková

Rights Available:

TV Video



Friends of Mr. Touch'n'go
Kamarádi pana Semtamťuka

Charles and Betty are friends of a crazy inventor – Mr. Touch'n'go. In spite of the fact that Betty is in a wheelchair, she does same things and makes the same mischief as other children. In each episode we are treated to the unusual adventures of the inventor and his friends.

7×7'

videotape, m/e track,
© AAA Studio 1999

artists: Dagmar Doubková,
Jan Tománek

Rights Available:

TV Video



From the Diary of a Third-grade Pupil, or Edudant and Francimore
Z deníku žáka III. B aneb Edudant a Francimor

An animated serial about Edudant and Francimore, sons of the witch and herb doctor Frumpyhex. The boys enjoy helping their mother with her witchcraft, which gives them an opportunity to learn many a trick. They love entertaining their classmates with them and are ever willing to lend a helping hand. Everything doesn't always quite work out, but when the worst comes to the worst there is always their witch-mummy Frumpyhex to turn to.

The serial is based on a book by the popular Czech humourist Karel Poláček.

26×8'

videotape, m/e track, © 2003
artist: Vratislav Hlavatý

Rights Available:

TV



Hazelnette
Lískulka

Friendly Hazelnette is a vivacious, inquisitive and courageous little girl born from a hazelnut. On her way through life she visits a great variety of places (forest, meadow, underworld, human world, fairy tale land, undersea kingdom etc.) and makes many friends along the way.

13×7'

35mm, m/e track, © Fedor Gál,
Krátký Film Praha, 1998

artist: Vlasta Baránková

Rights Available:

TV Video



Journey to the Sunset Land
Pouť do krajiny soumraku

A Red-Indian tale of times long past about the Sun Mother who did not like people and wanted to destroy them by her blazing heat. To defend themselves, people send a water serpent and a rattlesnake to kill her. But the impatient rattlesnake stings by mistake the Sun Mother's daughter. The grief-stricken mother retires to her dwelling place, and the world grows dark. The desperate people first try in vain to bring the daughter back to the world from the Sunset Land. Then they send the most beautiful girls and young men to comfort the Sun Mother and divert her by dance and music. Finally they succeed: they make the Sun Mother laugh, and light spreads all over the world once again.

6'

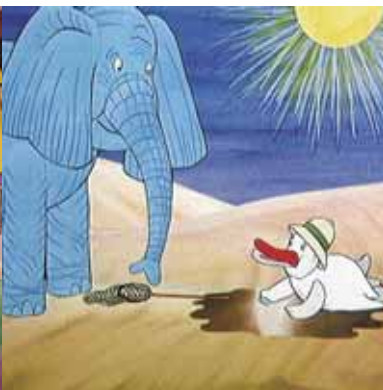
35mm, m/e track, © 2001,
co-production: VŠUP

artist: Lucie Kovářová

Rights Available:

TV Internet





Magic Tales
Čarodějné pohádky

A cartoon series inspired by the charming tales of Josef Štefan Kubín (writer of tales for children and prose for adults based on Czech folklore; 1864–1965). Once upon a time, there was a father who had seven children – six sons and one daughter. He sent them, one by one, out into the wide world to acquire experience; and they all distinguished themselves, each in a different way. His eldest son married the smart fairy Amelia, who then helped his brothers and sister.

7×8'

35mm, m/e track, © 2002, co-production: Krátký Film Praha

artist: Tomáš Paul

Rights Available:

TV

Mathylda
Matylda

A series of originally cut cartoons about an arrogant duck who loves to give everyone advice, but then watches the results in amazement. She's a kind-hearted duck, however, and so would gladly set right what she has spoiled. Mathylda is always prepared to give further good advice to any and all living creatures.

33×7'

35mm, m/e track, © 1999–2002, 2005, co-production: ANIMA

artist: Eva Sýkorová-Pekárková

Rights Available:

TV Video

Milk the Imp
O rařáři Mlíkovi

Cut animation series about a young boy whose friendship with a forest imp helps him to overcome the intrigues of an evil witch.

A village boy, Kuba, gets lost deep in the forest, home of nymphs, wild woodmen, and other remarkable fairy-tale creatures, including a witch who harms people in any way she can. Kuba rescues Milk, a forest imp who refused to serve the hag, and together they set to battling against her scheming. It's not easy, but none of her spells can stop Kuba and Milk who don't give up until a devil carries the hag off to hell. But the old hag does not give up even after she ends up in hell. She is contriving to marry Belzebub, the King of Hell, become the Devil Queen and destroy everything nice and good on Earth.

13×8'

35mm, m/e track, © 1999, 2001, co-production: Krátký Film Praha

artist: Milada Sukdoláková

Rights Available:

TV Video

Muffie and Muffles
Štucinka a Zachumlánek

Cut animation series about two forgotten children who take care of a snow-covered cottage, abandoned by a sick gaffer. The gaffer and Muffie live in a cottage by the woods. The gaffer was used to keeping his strength up by eating toast and garlic, but a bad year came and the garlic didn't amount to much. The gaffer becomes ill and must go to the hospital, and Muffie must take charge of the house. It is a good thing that she's got her bosom friend Muffles to help out in any way he can. In fact, he's the first to notice a small green leaf poking up through the gaffer's garlic bed. Last year's forgotten cloves are sprouting and that means that the gaffer will soon be better and return home.

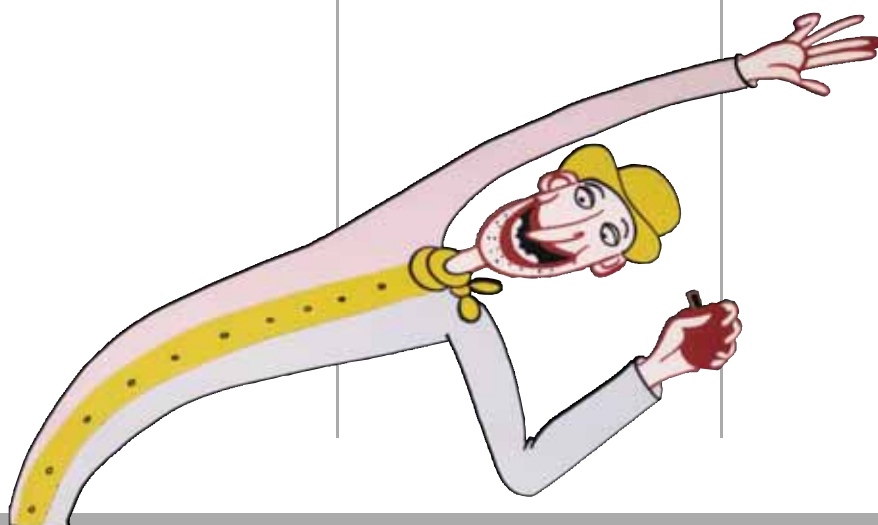
10×7'

35mm, m/e track, © 1999

artist: Antonín Stoják

Rights Available:

TV





Mumps
Příušnice

An animated program about everything that happens during a month of vacation before little six-year-old Maria goes to first grade. Memories of childhood illness mix with those of moving to a new apartment, getting to know mother's new partner, and, above all, waiting for the arrival of a new sibling.

Festival Awards: 1st Prize in category Animation – Prix Danube 1999

8'

35mm, © 1998,
co-production: FAMU

artist: Mária Procházková

Rights Available:

TV



Nils and the Wild Geese
Nils a divoké husy

An animated series based on the book by Swedish Nobel Prize winning author Selma Lagerlöf about a little boy who is learning to understand nature, animals and people – and in the process learns to understand himself. An elf turns young Nils into a dwarf because he mistreats animals and humans. Nils travels on the back of a boastful gander who joins other wild geese flying north to Lapland. During his travels Nils faces various dramatic situations and realizes how difficult it is for little creatures who are dependent on others for help.

7×8'

35mm, m/e track, © 1998,
co-production: Krátký Film Praha

artist: Jitka Walterová

Rights Available:

TV



Oshtrozock
Oštrozok

The series tells the story of a famous writer and animal lover Mr. Lorence, whose household is increased by a most fantastic creature one day. Till then Mr. Lorence's family had consisted of his housekeeper Mathylda, his bodyguard Frigo the dog, Liza the cat and Marianna the mastiff. Suddenly this Oshtrozock Sharpalicus turns up – it was born as an idea in Mr. Lorence's mind. But the idea got stuck in his head and oh dear, how it plagued him until the witch brought it out! Oshtrozock looks like many creatures jumbled together, alike none other. It has the magic power to help animals and people live together with affection and kindness.

14×8'

35mm, m/e track, © 2002, 2004

artist: Helena Dušková

Rights Available:

TV Video



Razzokheil the Elf
O skřítku Racochejlovi

This series about an elf comes from the workshop of Czech artist Zdeněk Smetana, the creator of such popular 'bedtime story' cartoons as Stories from the Moss and Fern and Reedy. Razzokheil is a busy-body of an elf who lives in a hat-cottage in the dense forest. His meddling often gets him into trouble, but there are always plenty of friends around to lend a helping hand.

26×8'

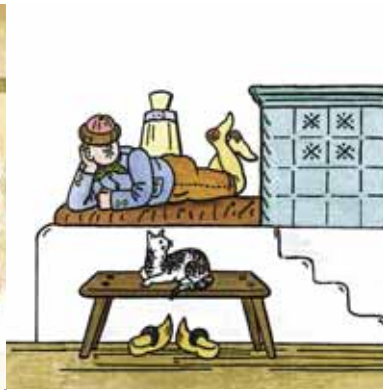
35mm, m/e track, © 1997, 2000,
co-production: Danone

artist: Zdeněk Smetana

Rights Available:

TV Video





Rumcais the Robber
O loupežníku Rumcajsovi

Rumcais the Robber started life as a decent cobbler in Wallenstein's town of Jičín. He only started living as a robber after his big quarrel with the powerful and mighty Of his world, after which he was exiled from town. He settled in the nearby woods of Řáholec, but only people who who came with evil humans and fairy - tale begins. The stories round Rumcais the robber, his wife Manka and their little boy Cipisek
Are amongst the most successful of the Czechoslovak animated series.

19x 8'
videotape, 35mm, m/e track,
© 1971-1983
artist: Radek Pilař
Rights Available:
TV

Sophie, the ZOO Manager
Žofka ředitelkou ZOO

A joyful cell-animation series for children about animals with human characteristics. Sophie the monkey works as manager of the zoo and must face all kinds of problems. Zbyněk the tapir, Mr. Wolf and Jirka the sloth need help, while the Gorillas, Ostriches and Mr. Fox need to be taught a lesson. With the help of the other zoo animals Sophie always knows what to do.

7x 7'
35mm, m/e track, © 1996,
co-production: Krátký Film Praha
artist: Adolf Born
Rights Available:
TV

Spooks and Goblins
Bubáci a hastrmani

A cut animated series taken from Josef Lada's popular children's book about unfrighting ghosts whose main purpose in the world is to play with children. In and around the village of Syslov, ghosts live in uncommon harmony with the local inhabitants and their children. Josef Lada endowed his ghosts with the character traits of ordinary country people, and regards the troubles and joys of both people and ghosts with the same loving humor.

20x 8'
35mm, m/e track, © 1999-2000,
2002
artist: Josef Lada
Rights Available:
TV Video

Stories of Amelia the Forest Sprite
Řikání o víle Amálce

In the colour cartoon series, children experience many exciting adventures with Amelia, the clever little forest sprite, who protects her forest friends from people intent on disturbing their peace.

13x 7'
videotape, 35mm, m/e track,
© 1974
artists: Bohumil Šiška and Václav Bedřich

Rights Available:
TV





Toronto Tom

Merry tales of tomcat Toronto Tom who has come from Canada to catch fish in Bohemia.

The main hero of the story is tomcat Tom who lives in Toronto but has numerous cat relatives in Bohemia, in the town of Kittyville. When he receives a tempting telegram: "Tom, come, they're biting!", he takes off on a journey to Bohemia where he immediately sets into fishing and catching mice with the other cats. The results of the hunt are always nil, and Tom or one of the others always ends up the loser. But Tom, never one to give up, tirelessly supplies the others with energy and advice.

13×7'

35mm, m/e track, © 1999, 2000

artist: Marie Satrapová

Rights Available:

TV Video



We Three Pals from the Band My tři braši od muziky

Alois and Emil, two Czech musicians, are preparing to set out into the world and Theresa the pig would be glad to accompany them on their musical wanderings. Because she's a pig with a good heart, the moon gives her a bit of its magic power, and Alois and Emil teach her to play. And so the three pals take their music from town to town, experiencing more than one fairy-tale adventure along the way.

20×7'

35mm, m/e track, © 1999, 2003

artist: Stanislav Duda

Rights Available:

TV Video



The Wonderful Show Báječná show

The animated series is based on La Fontaine's fables. The generally known and less well known fables full of life's truths and experience are set into the attractive world of a great TV show. The entertainer is a duckbilled platypus who explains the meaning of the different fables in an amusing form comprehensible for children.

Some melodious songs enhance this film, created in a combination of classical cell animation and plasticine puppets with computer models and special effects. In these modern times even adults will enjoy being reminded of the traditional wisdom presented in the old fables.

73' or 8×8'

videotape, m/e track, © 2001, 2003, co-production: QQ Studio Ostrava and Mr. A-Z Production

artist: Josef Quis

Rights Available:

TV
Video only serial



Yaya and Paya Jája a Pája

A puppet series for pre-schoolers. Brothers Paya and Yaya are two good village boys who are alone in the world with the exception of kind old Lebeda. The boys were taught hard lessons at a tender age and know that in order to receive they must also give. But their neighbor Mr. Meanie is a miser who often tricks the boys in order to cheat them. Fortunately, wise old Lebeda intervenes to help Yaya and Paya out-fox old Meanie.

26×8'

35mm, m/e track, © 1986-1987, 1995-1996, co-production: aiF

artist: Jan Tippmann

Rights Available:

TV



Fimfarum
Famfárum

Fimfarum (phim-pha-rum) is a magic cane, the only in the world. However it is also the name of a book full of gentle fairy tales about various human weaknesses and virtues, as well as a range of successful puppet films to entertain and educate filmgoers of all ages.

The fairy tales can also be used individually.

Festival Award: 5th International Festival of Animated Films Ani Fest 2006 in Třeboň award for best full-length film

96'40"

35mm, m/e track, © 2006, co-production: MAUR film, Krátký Film Praha, Universal Production Partners, Michael Samuelson Lighting Prague

artists: Jan Balej, Petr Poš, Martin Velíšek, Pavel Koutský

Rights Available:

TV



A Crazy World
Pakárna

An animation series for young people of whatever age. The main characters are a foursome of teenagers, who comment the world around them in terms typical for their age – that is to say they are short, to the point and they do not mince their words.

13×15'

videotape, © 2006, co-production: Alkay Animation Prague

artist: Tomáš Vlasák

Rights Available:

TV | Video | Internet



Tales from Pitsville
Pytlíkov

An animation serial for the whole family. The heroes – Vendelin and Christopher – are typical teenager schoolboys, and they have their own way of commenting and handling the rumours spread by the media that shock the fictitious small town in which the brothers and their parents live.

13×12'

videotape, m/e track, © 2006, co-production: QQ Studio

artists: Lukáš Najbrt, Petr Chytil

Rights Available:

TV | Video | Internet



Friction
Fester nebo fikce

An existential biography of a mad scientist from Green Bay, Wisconsin who has written many dangerous books and whose works have recently affected the political order.

Festival Awards: Gold Medal Experimental Films Category – Education Channel's Ninth Annual Independents' Film & Video Festival, 2002 • Festival Grand Prize and Special Jury Prize – Dahlonga International Film Festival, 2002 • 1st Prize in the category of Experimental Films – International Film Festival of Fine Arts, Szolnok, Hungary 2002 • Gold Medal – San Francisco Indie Festival 2002

40'

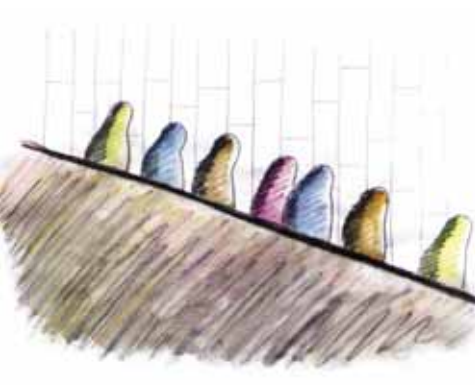
videotape, 3D computer animation, English, German, Japanese versions, m/e track, © 2001, co-production: Complex Communications

director: Robert Ellmann

Rights Available:

TV | Video





Pictographs
Piktogramy

A stylized animation documentary – a poetic picture collage about one day in a large city. One of those days when nothing much happens to us and yet that day forms an indivisible part of our existence. It's about our very dreams consisting of the chance pictures and fragments of the lives we pass, unknowing... It is an inner realm in the stage setting of the real world.

10'
35mm, © 2000,
co-production: BIONAUT, SAF
artist: Mária Procházková

Rights Available:



A Prague Nocturn or the Closet
Pražské nokturno aneb Komora

An animated film for adults which takes a peek into the human soul. The hero enters a dark closet and looks around. There he sees various figures symbolizing different aspects of relationships (self-interest, misunderstandings, the yearning for love, the emotional void, etc.) and witnesses their interaction.

This film is about making decisions and the need to take a positive step in the face of negative circumstances – humans simply cannot avoid being touched by events.

7'
35mm, © 1998,
co-production: Tereza Kučerová
artist: Tereza Kučerová

Rights Available:



The Fall
Pád

A bizarre, even absurd puppet film full of black humor that will completely shock you while making you laugh. It presents a day on a gray Moscow street during which life and death are treated rather cavalierly – passersby watch with their own personal interest while an old man hangs onto the edge of a roof. In the meantime, the mishap of several old hags and an unfortunate tomcat create a situation typical for the Russian imagination and literature of the between-war period, the difficult time in which it was written.

Festival Awards: Golden Danzante (Main Prize) & Don Quijote Award & Special Mention – Festival de Cine de Huesca, 2000 • Prize Laboratorio Mediterraneo – Alpe Adria Cinema, Italy, 2000

15'
35mm, videotape, © 1999,
co-production: FAMU, Krátký Film Praha

artist: Petr Poš

Rights Available:



Bloodthirsty Hugo, an Eastern
Eastern krvavý Hugo

The film animation technique of pixilation was used in this short comedy. The notorious criminal Bloodthirsty Hugo has broken out of prison again. He is an arsonist, has no respect for old people and absolutely no maiden in the region is safe with him on the loose. In order to catch him his pursuers set a trap with irresistible bait: a lovely maiden bending over her washing by a stream.

Festival Awards: 1st Prize – Cergy Pontoise, Paris 1998 • Finalist for Student Oscar Prize 1998

6'
35mm, © 1997,
co-production: FAMU
artist: Aurel Klimt

Rights Available:





Thoughts
Myšlenky

The story of a boy who, while playing with a tape recorder, discovers a way of reading other people's thoughts. When he investigates his parents' minds he realizes that their heads are cluttered with all sorts of things, though neither spends much time thinking about him. As compensation, he is happy to find a girl thinking about him, someone who may even think him worthwhile.

8'
35mm, © 1990
artist: Jindřich Kovařík

Rights Available:

TV



Fables from the Garden
Bajky ze zahrady

A short animation fable in which animals take on human characteristics. In this case not very complimentary for humankind. The events that take place under the blades of grass and flowers of an ordinary garden seem to reflect the very image of human behaviour.

9'
35mm, © 1999,
co-production: ANIfilm
artist: Galina Miklinová

Rights Available:

TV



Mister Jaryn
Pan Jaryn

A series of cell animation blackouts without narration for adults. Mr. Jaryn, a man in his best years, resolves ordinary and extraordinary situations in a very characteristic way. He thus gets into situations too funny for words, situations that manage to surprise even... Mister Jaryn.

10×30"
videotape, © Nykl Film 1995
artist: Jiří Nykl

Rights Available:

TV Video



Uaa
Uáá

An animated film without narration for all ages about what happens when a young married couple have their first child. Baby is treated to all the loving care recommended by modern parenting theories, but he decides to create his own rules. The question is, of course, which side will win out in the end.

11'
35mm, © 1992
artist: Dagmar Doubková

Rights Available:

TV Video

CHILDREN AND FAMILY

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An Angel of the Lord Anděl Páně

A tale about love, forgiveness and the ability to help others selflessly. Angel Petronel is a charming muddle-pate, whatever he touches he wrecks or ruins, even the honourable office he is entrusted with as Guardian of the Heavenly Gate. By way of punishment, God sends him down to Earth, so that he learns about how hard it is to live a blameless life. But what a calamity it becomes, having this scatterbrain try to convince people that he is God's messenger! Moreover, what can one expect of an angel who is naïve enough to believe that Uriah the Devil is his friend! Luckily he has support up in Heaven – all the saints and their miracles. Finally he grows wise he is even willing to go to hell in order to help the blossoming of a romance between the Count and his impoverished Dorothy.

Festival Awards: Ota Hofman's 38th Children's Film Festival and Television Festival 2006 in Ostrov. The Ota Hofman Prize for best work in category up to 12 years • Special Jury Prize for the work with the strongest moral message – for script-writer Lucie Konášová • The Children and Youth Jury – awarded the Crystal gem Viewers' category up to age12

90'

35mm, English subtitles, m/e track, © 2005, Dolby Digital, 1:1.66, co-production: HOO DOO Production

director: Jiří Strach

Rights Available:

TV Video Internet Theatrical



Sleeping Beauty O Šípkové Růžence

The classical fairy-story about beautiful Princess Rosemary and the evil spell that was to doom her to eternal sleep when she pricks her finger on a rose thorn at the age of sixteen. But luckily, in the world of fairy-tales there are also good fairies who help mortals whenever they can; and, first and foremost, there is the invincible power of love, strong enough to waken a whole sleeping kingdom. And it doesn't always have to be a Prince's love...

57'

videotape, English subtitles, m/e track, © 2006

director: Zdeněk Zelenka

Rights Available:

TV Video Internet



Water Nymph Voděnka

This is a cheerful fairy-tale about a water-nymph from a forest well, a young potter and spooks from the marshes.

Nymphie is a real live girl, an orphan who had been brought up by three bewitching aunties. One day jirkathe potter and Vodenka lose their way in marshes and fall in love with each other. It is no simple matter to liberate the girl from a magic spell, but true love always wins.

57'

videotape, English subtitles, m/e track, © 2005
director: Otakar Kosek

Rights Available:

TV Video Internet



The Stone Key Kamenný klíč

An imaginative story about true friendship, set in contemporary times.

Tom is a boy who is guilty of having groundlessly killed a living creature – a snake – and he must now pay for the life he has taken with his own. His friend Bara tries to explain what happened to Tom to the adults, but no-one believes her. And so Bara decides to liberate Tom on her own.

57'

videotape, English subtitles, m/e track, © 2005
director: Milan Cieslar

Rights Available:

TV Video Internet



The Barley Boy
O Ječmínkovi

A TV fairy-tale based on the legend about King Barley, who, it is said, will appear when the people of Moravia are in dire need. Lovely Marina's wedding to Jan, Margrave of Moravia, should have been the happiest day in their lives. But an evil fairy casts a spell on Jan, he drives his young wife away and rules his land with a cruel hand. Prince Barley, the son of Jan and Marina, was born in a barley field – and he and his mother enjoy the protection of the good fairies. Armed with magic gifts, as a young man Barley sets out to relieve his people of his father's cruel rule.

61'

videotape, English subtitles, m/e track, © 2003

director: Milan Cieslar

Rights Available:

TV Video Internet



Malvina
Malvína

The whimsical story of Malvína, a disobedient fairy who is banished from Queen Harabundie's community after she pulls an especially dirty trick. A young lieutenant named Arthur finds the forlorn Malvína, and the two of them seem to have more than just something in common. Malvína continues to use her magic powers whenever she feels wronged, or when she wishes to please or help her new friends. She creates so much confusion, however, that things get completely out of hand. But love is the strongest magic of all, something even the fairy queen must respect when conjuring up a curse.

58'

videotape, English subtitles, m/e track, © 2003

director: Miroslav Balajka

Rights Available:

TV Video Internet



The Devil Knows Why
Čert ví proč

King Dobromil is a good and just king, but he spends more time in foreign battlefields than in his kingdom and so the land is ruled by a greedy Minister who has signed a contract with the devil. In exchange for bringing the king to penury and finally to hell, he himself was to climb the throne. And the evil Minister nearly had his way – were it not for Princess Annie, Prince Philip and Apolena the herb-lady. Because not even the plots of hell itself can win over true love.

99'

35mm, English subtitles, m/e track, © 2003, co-production: VERBASCUM Co. Ltd.

director: Roman Vávra

Rights Available:

TV Video Internet Theatrical



A Royal Promise
Královský slib

A romantic fairy-tale where the royal promise is a law and love can overcome any obstacle. It was during a raging battle many years ago that a king promised his dying friend to take the latter's daughter into his family one day. The young prince has now come of age and the time has come for the king to keep his promise – he celebrates the engagement of his son with the daughter of the faithful friend who had saved his life. The princess arrives at the splendid celebration and the two young people soon fall in love – but each falls in love with someone else. How can this complicated situation be resolved? The king is wise but hardheaded and refuses to break his word. But the princess is wise and witty, and as she lets true love lead her, she finds the right way.

90'

35mm, m/e track, © 2001

director: Kryštof Hanzlík

Rights Available:

TV Video





Apple Maiden
Jabloňová panna

A deep and dark forest hides the ruins of a house and the secrets of the family which once inhabited it. The father lived happily there with his son and daughter until he brought home a new wife, a cruel and vicious woman who is, in reality, a witch. She destroys the house and changes the children in apples hanging on a tree. Everything would have remained in this terrible state if chance had not led a young prince to lose his way in the forest and discover the apple maiden. Based on a classic fairy tale, the film was shot on location at several beautiful Czech castles.

48'
videotape, m/e track, © 2000
director: Milan Cieslar

Rights Available:
TV Video



The Bride with the Big Feet
Nevěsta s velkým nohama

An adventure tale of chivalric romance, based on the legend about King Pippin the Short and Bertha, Princess of Hungary. King Pippin is a wise ruler and courageous warrior, the best knight in the land. Unfortunately he is somewhat short in stature and is therefore not very lucky with the ladies. So he decides to bring in a Princess from a foreign land. Princess Bertha has a beautiful figure, she is lovely and clever, but her feet don't exactly correspond to the conception of a noblewoman's tiny foot. That is surely no obstacle and the wedding preparations can begin. We find that much more important things can arise to spoil the outlook for a happy marriage for the king and princess. Things like treachery, envy and the lust for power on the part of people neither born to rule nor endowed with spiritual greatness. There are even individuals who'll use murder as a tool to achieve their own ends. But a short stature or big feet can be useful at times and can sometimes help unveil treason. And then evil can be punished and life enjoyed with those who have bravely and selflessly helped good to win through.

75'
videotape, m/e track, © 2002
director: Viktor Polesný

Rights Available:
TV Video Internet



The Emperor and the Drummer
Císař a tambor

A story based on legends about Emperor Joseph II. Like him, fairy-tale Emperor Maximilian slips out of his castle in disguise in order to learn about the lives of his subjects. On one of his secret excursions he meets a drummer returning from the wars. They become friends and have many adventures together, even facing up to a gang of robbers. They are, however, harmed more by the stupidity and treachery of humans who nearly bring them to the scaffold. This thrilling story reflects friendship, humor and love, and, as in every good fairy-tale, even the gloomiest prospects turn out well.

70'
35mm, m/e track, © 1998
director: Václav Křístek

Rights Available:
TV Video



Ernestine the Fairy
O víle Arnoštce

Amusing fairy tale about the little fairy Ernestine, who breaks with buoyant elegance and gentle charm all the rules of 'fairy-like' behaviour – as if she were not a fairy at all... Though the King of the Fairy Mead tries his best to keep Ernestine's lineage top secret, her love for an earthly prince finally brings her to the arms of her true parents.

51'
videotape, m/e track, © 2001
director: Dušan Klein

Rights Available:
TV Video





Gillian and the Wildradish Vixen

Vohnice a Kiliján

A humorous tale about the power of true love which withstands all adversities, surmounts all obstacles presented by all sorts of bans – and defeats all kinds of ‘hoodoos’. The WILDRADISH VIXEN is a flower in one sense, and a forest fairy in another, who lives in a world of magic creatures governed by the Silver Hata. Silver Hata has lost trust in people’s goodness and in the power of love. Therefore she employs all sorts of magic to frustrate the Wildradish Vixen’s love for Prince Gillian. Nor does Queen Filomena fancy the idea that her son should fall in love with a forest fairy... well you have to admit that a fairy can hardly be expected to make the right kind of wife for the successor to the throne? What the prince needs is a rich wife! But Gillian is determined never to give up his fairy sweetheart... In the end even the callous Silver Hata comes to understand that true and faithful love does exist in the human world and is able to overpower all sorts of magic.

63'

videotape, m/e track, © 2001

directors: Věra Šimková-Plivová, Drahuše Králová

Rights Available:

TV Video



The Golden Princess

Zlatá princezna

A fairy tale about many different forms of love and the power of forgiveness, containing a message which is very ‘up-to-date’ and surprisingly relevant for the world of today: being different does not mean being inferior or worse than others.

57'

videotape, m/e track, © 2001

director: Moris Issa

Rights Available:

TV Video



Lace for the Wedding

O svatební kraje

A romantic fairy-tale about a naughty princess who stopped being followed by strokes of bad luck only when she comprehended that she alone could decide on her future, on her fate.

80'

videotape, m/e track, © 2003

director: Jiří Chlumský

Rights Available:

TV Video



Miraculous Swords

Zázračné meče

An adventurous fairy-tale comedy abounding with heroic duels, intrigue and love, an independent sequel to the story When the Swords are Ringing. Young King Valentin ascends the throne when his father decides to retire. But ambitious Count Meron longs for power and the royal throne; he tries to poison Valentin and manages to put the blame on Peter, the king’s best friend. The young queen knows nothing of this, as she and her sister are travelling to their father’s bedside. The journey is quite dangerous as highwaymen are at rampage in the forests. The old king temporarily appoints treacherous Count Meron to act on behalf of his sick son. It is all going from bad to worse, but luckily there is also Maruna the good witch, and the magic swords. And then – we’re in a fairy-tale. So evil is justly punished, good is rewarded and all lovers find a happy end.

63'

videotape, m/e track, © 2002

director: Miroslav Sobota

Rights Available:

TV Video Internet



The Princess from the Mill Princezna ze mlejna

A fairy story based on South-Bohemian motifs, about Henry the country lad who won the hand of pretty Eliska despite the goblin and devil's tricks.

Henry always loved his grandmother's stories and so he sets out one day to find and liberate his own princess – she is sure to be waiting for him somewhere. He comes to a mill where the miller has a good and lovely daughter. Eliska is wooed by a goblin and a devil and even by the Count, but she has eyes only for Henry. But the young man neither sees nor hears this, he only dreams about princesses and only in the nick of time does he realize into whose net his heart is caught.

Festival Awards: 1994 – Child viewer's prize – The New-Town Pot of Laughter ● Best woman actor – The Ota Hofmann Film and Television Festival, Ostrov nad Ohří ● The Ota Hofmann prize – a crystal vase ● Best comedy performance prize for Yvetta Blanarovičová ● The "Blue Telephone" prize for episode role to Ladislav Županič – MFF Giffoni

106'

35mm, English subtitles, © 1994, Dolby Stereo, co-production: Nero

director: Zdeněk Troška

Rights Available:

TV Video Internet Theatrical



Ruffiano and Sweeteeth Lotrando a Zubejda

A comedy for the whole family full of funny misunderstandings, humor and love, from the screenwriter of Kolya, 1997's Oscar for Best Foreign Film. Deep in the forest lives Ruffiano, and old bandit too busy robbing to take notice of his son. He sends young Ruffiano to school at a monastery, but on his deathbed makes the youngster promise to continue with the family business. When put to the test, young Ruffiano finds he is no ruffian – but in the process a woodcutter teaches him how to fell trees. In the meantime, a Sultan is searching for a doctor to cure his ailing daughter, Sweeteeth. Mistakenly, young Ruffiano and the woodcutter come to the Sultan's palace and manage to cure the Princess – with sunshine, fresh air and, most importantly, with love.

100'

35mm, videotape, English subtitles, m/e track, © 1997, co-production: Mirage Production Service

director: Karel Smyczek

Rights Available:

TV Video



The Taste of Love Jak chutná láska

A romantic comedy fairy-tale about the Princess who dreamed about great and passionate love but did not know how to be loving.

Princess Lucy is a sweet and tender girl but all her suitors end up in the castle dungeon. She only finds the knight of her dreams in romantic novels and she tries to cast herself into the mould of their ethereal heroines. So she refuses to eat, causing worry to her father and their faithful servants. The young cook is in love with her and finally he and the King show the Princess that hunger is the best cook and that the best meal is one enjoyed after a hard day's work. And that a grand passion need not always have a tragic end.

65'

videotape, m/e track, © 2002

director: Jana Semschová

Rights Available:

TV Video



When the Swords Are Ringing Zvonící meče

A romantic fairy tale full of duels, intrigue, and danger – but of love and laughter as well.

The evil and vengeful Prince Gaston cannot reconcile himself to the fact that his older brother has inherited the crown and the government of the country. And so with the substantial help of an evil witch he hatches a vile plot to revenge himself on the three people who, in his final bid for victory, prevented him from seizing the royal crown. These three are his nephew Valentin – the future king, his wife Alexandra, and the brave knight Křištof – Alexandra and her father's great friend. The prince does not hesitate to use any means necessary, and for a long time it seems that he will succeed in carrying out his abominable plans. But love is stronger than envy, and when the good witch Maruna adds the final helping touch everything in the end turns out well.

62'

videotape, m/e track, © 2000

director: Miroslav Sobota

Rights Available:

TV Video



Maharal
Maharal – tajemství talismanu

The holiday-time adventure story about three Prague children – Alena, David and Ondra and the charismatic treasure seeker Aaron Cohen takes us to the mysterious places of old Prague, to the ruins of an ancient water castle and among some strange beings from times long bygone. Those are the settings of the exciting search for the mysterious talisman, Golem and the legendary Stone of the Sages...

100'
5x 25'

35mm, m/e track, © 2007, Dolby Digital, 1:1.85,
co-production: Artur Krensky Films

director: Pavel Jandourek

Rights Available:

TV Video Internet Theatrical



Aliens in Colorado
Věťelci v Coloradu

Amusing present-day story; the chief characters are three children who have set off on an adventurous holiday trip.

Rick, Pete and Jane secretly 'Akeep an eye' (or 'spy on', if you prefer) on their elder brothers who have set out on a trip to Colorado. Little Rick believes that he will reach the 'real' Colorado, and meet 'the Aliens'. What really happens is not all that fantastic but quite thrilling nevertheless. The children free their older pals from subservience to a village gang; they will help to catch thieves who have been burgling a local shop, and become the 'local heroes' and leaders in all subsequent holiday adventures.

Festival Awards: The Prize of the Children's Jury & Special Mention & The Audience Prize – International Film Festival for Children, Chemnitz 2002

60'

videotape, m/e track, © 2001

director: Karel Janák

Rights Available:

TV Video



An Ark for Voyta
Archa pro Vojtu

A story set in present times, about a family with a Down-syndrome child. Little Voyta's parents decided to bring him home from the institution, despite his problem. They want him to lead as much of a normal life as possible, the way healthy children do. But the task is not a simple one, neither for them nor for Voyta's sister Anna. The twelve-year-old girl learns to handle her feelings towards her brother and also her friends' reactions to the child that is 'different'.

60'

35mm, videotape, m/e track,
© 2001

director: Monika Elšíková

Rights Available:

TV Video



Arthur, Merlin and the Prchliks
Artuš, Merlin a Prchlíci

Arthur is the Prchlik family darling Dalmatian and village pet. Grandma Prchlik is somewhat muddle-headed and lets a stray dog in by mistake. This Merlin is the spitting image of Arthur, just as beautiful but much naughtier. The neighbors soon lose track of which dog is which and many hilarious situations arise to plague the adults and delight the children.

76'

35mm, m/e track, © 1995,
co-production: Filmové Ateliéry Zlín, AB Barrandov

directors: Věra Šimková-Plířová,
Drahuše Králová

Rights Available:

TV Video





Daddy Taťka

A television film set in contemporary days about the problems faced by today's children that often form their whole future lives.

Filip is thirteen. He lives in a small town with his divorced mother, her new husband and their small daughter. His gang of friends kill time any way available to them – spraying graffiti on gravestones, piercing the tyres of the Austrian tourists' cars.

Filip's own father has spent a few years in prison and has just been released.

Filip is forced to unravel the complicated knot of events he had brought about – the effort involved would be the determining factor in his further relationship with his Dad, his mother, her second husband, his gang of pals and all the other boys and girls.

67'

videotape, m/e track, © 2003

director: Jiří Vanýšek

Rights Available:

TV Video Internet



Kidnapped Home Únos domů

A children film in which the words love, friendship, and family still haven't lost their meaning. After the tragic death of his parents, thirteen-year-old Libor lives with his wealthy aunt and uncle. They're a career-minded couple who try to use their affluent lifestyle as compensation for a lack of love and time. But their very wealth attracts a pair of amateur kidnapers. In a flash Libor is violently pulled from the luxury of nouveau riche Prague – with its fancy houses, snobbish dinner parties, chauffeurs, and private schools – to the terror of fighting for his life. Thus begins a miserable adventure that deprives him of everything, even his name. But then out of nowhere Libor finds himself part of a family that seems to understand him and is able to provide the love he so greatly needs but would never have dared hope for.

100'

35mm, m/e track, © 2002,
co-production: Mediarex Movie

director: Ivan Pokorný

Rights Available:

TV Video



The Ring Kruh

The story of a young girl whose accident takes her out of the spotlight she enjoyed as a star gymnast and brings her among the outsiders sentenced to life in a wheelchair.

Fanny is ten, and she is the star of her sports gymnastics team. She is the best; she realizes this and behaves accordingly among her classmates. This hits her back in the form of envy and estrangement and Fanny gets to be ever lonelier. She lives only with her father; her mother has remarried and is expecting a baby with her new partner. And so Fanny makes up for her loneliness with her sports success. All the harder is it for her to come to terms with the results of her tragic accident that has definitely put an end to her sports career and leaves her tied to a wheelchair. However, just when it would seem that she has lost all meaning in life Fanny discovers new values and starts to comprehend the power of love and friendship – to realize that they are values we must know how to give and also receive.

Festival Awards: The Best Film Award & The Best Young Actress Award & The Best Man Supporting Role Award – International Children's Film Festival 'Artek' 2002 • The Best Direction (feature film category) – Golden Knight, Riazan 2002

72'

35mm, m/e track, © 2001

directors: Věra Šimková-Plíková,
Drahomíra Králová

Rights Available:

TV Video



St. Nicholas is in Town Městem chodí Mikuláš

During the evening when St. Nicholas hands out gifts to good children, and human hearts and souls yield to the mood of the Christmas season, events interlink in the lives of four people. There's an incorrigible alcoholic, the aging matron whose lover he used to be, a young nurse, and a 12-year-old boy who has spent months in the hospital, out of sight and mind of his uncaring mother. Each of the four goes through a personal crisis, though in the end a gesture of human love and sympathy becomes the greatest gift of all – one that not even St. Nicholas can offer.

85'

videotape, English subtitles,
m/e track, © 1992

director: Karel Kachyňa

Rights Available:

TV



Cubbies I.
Médřové I.

The story of three abandoned bear cubs and the photographer who takes them under his wing to help them find a new mother and teach them all they need to know about life.

16x 7'

videotape, m/e track, © 2001,
co-production: Václav Chaloupek
director: Václav Chaloupek

Rights Available:

TV Video

Cubbies II. A Story for Annie
Médřové II. Povídání pro Aničku

A free-standing sequel to the "Teddy-bear Stories". This time the heroes are two bear cubs named Honzík and Eliška. As is typical for all young creatures, they throw themselves into exploring the beauties of life with all too much zest – sometimes resulting in quite a head-ache for the adults. Our bear cubs wander through the picturesque landscapes of Bohemia and enjoy many an adventure

13x 7'

videotape, m/e track, © 2004
director: Václav Chaloupek

Rights Available:

TV Video Internet



Little Brothers
Bráškové

This is another of the successful serials that introduce children to the wonders of nature and nature's creatures. Little Vašek is spending his summer holidays in a forester's lodge amidst endless woods and forests. One day he finds a box on the threshold and in it two puppies that look somewhat like German sheep dogs. Vašek's father, a professional photographer, is willing to take them in, and so Vašek becomes a nurse and coach to the two little orphans. The pups are doing well, they are growing fast and soon the sweet little balls of fluff become leggy rascals whose games and battles look like serious fights and hunts. Vašek is ever more convinced that the two little dogs he is looking after are in fact wolves. This is finally confirmed by the vet. When the holidays come to an end, Vašek will have to leave the wolves at the forester's, and how sad that makes him. He spent the most wonderful summer holiday ever with his pups. He can't stop thinking of 'his wolves' even in faraway Africa, where his father has taken him on a photography safari. On his return he could hardly recognize his darlings, but they recognized him all right and welcomed him back like a long-lost friend.

7x 8'

videotape, m/e track, © 2003,
narration o.s.

director: Václav Chaloupek

Rights Available:

TV Video Internet



The Otter Baby
Vydřýsek

A thirteen-part serial about the first year of a young otter, a story about the yearning for freedom and life in the natural world. The story is set on Czech rivers, ponds and dam lakes. The main protagonist is the river otter, an endangered species. Although protected by law, it is often caught illegally by fishermen and hunters.

13x 8'

videotape, m/e track, © 2002,
narration o.s., co-production:
Západočeská energetika

director: Václav Chaloupek

Rights Available:

TV Video Internet



Boys from the Castle
Kluci ze zámku

The story of little pheasant chicks born in a castle courtyard. Under the able care of baby sitter Hedvabnicka the hen and Ciperka the dachshund, the pheasants grow big and strong, and successfully escape the hunting wiles of Kudla the marten. And before they become full-grown pheasants they have enough animal-packed adventures to satisfy every young viewer.

7x 7'

videotape, m/e track, © 2000,
narration o.s.,
co-production: TV Aura

director: Václav Chaloupek

Rights Available:

TV Video Internet



Our Striped Friends Pruhovaní kamarádi

A serial for children filmed in a real forest with real live animals. The heroes are two young wild piggies born in Sunny Glade in spring. Courageous Boldie and tiny Lady-bird explore the woods around them, learning all that real wild boar have to know. They make friends with Joe, a young stripey badger, and together they set out on an expedition and meet other forest animals. They encounter a large watch-dog at the forester's lodge and actually come into contact with humans as well. During the summer we see the piggies grow and mature, and before the onset of winter they go to Sunny Glade to see Joe one more time.

10× 7'

videotape, m/e track, © 1998,
narration o.s.,
co-production: TV Aura
director: Václav Chaloupek

Rights Available:

TV Video



The Little Rover Tuláček

This series created for young children was filmed in a real forest setting. The hero is a fox cub, The Little Rover, and this is the story of how he grows up. One day he finds himself alone, without his mother or siblings. Roaming around the forest all alone he meets many animals, including large eagle owls and a herd of wild boar. He witnesses the hatching of young pheasants, a grouse fight and hears the sad song of a large deaf grouse. Nearly a grown fox by now, The Little Rover is lucky to escape his greatest enemy, the lynx. He also pays a visit to a forester's back yard, but finally, as a young adult fox, returns to where he was born that spring.

7× 7'

videotape, m/e track, © 1997,
narration o.s.,
co-production: TV Aura
director: Václav Chaloupek

Rights Available:

TV Video



The Seven of Spades Ranch Ranč U Zelené sedmy

An average city family living in a high-rise apartment building suddenly inherits a large farm. Now we can do without store-bought food, cries the mother joyfully. The sons, aged six and twelve, are ecstatic when they imagine all the animals they'll be able to have, and their father is carried away by visions of the beauty of country living. Only the grandmother, a sharp old lady confined to a wheelchair, conceives of such a move with trepidation. How the various family members face the joys and horrors of rural life forms the humorous basis of this family series.

42× 26' or 21× 52'

videotape, m/e track, © 1998,
1999, 2000, 2005,
co-production: Filmové Ateliéry Zlín
director: Miroslav Balajka

Rights Available:

TV Video



Love Lost O ztracené lásce

Though unloved and scorned, the girl sets out on a struggle against evil in order to free a prince held in prison, although her fate puts the hardest obstacles in her way. She often finds herself in mortal danger both in the human world and in the realm of fairy tales while sacrificing herself for others. In the end she finds out that 'her prince' has always been nearby. The real-life story is interwoven with uncommon fairy tale elements and fantasy figures. The fairy tale characters and the factual background create genuine artistic scenery, an integral part of the final form of the story.

9× 52'

videotape, m/e track, © 2002
director: Viktor Polesný

Rights Available:

TV Video



The Little Building Blocks
Kostičky

An encyclopedia for pre-school children with the aim to stimulate child receptivity. With the help of a clown, animation and marionettes, children's eyes, ears and souls are opened. The little building blocks serve to build up a big pyramid of knowledge. The programme shows why and how the world around us is made.

58×10'

videotape, © 1994–2000

director: Ivan Látal

Rights Available:

TV Video Internet

Wisnose
Moudronos

An educational Encyclopedia for Young Schoolchildren and Pre-school Children.

The guide through the individual parts is a clown with a blue nose who likes to travel, and who learns about the world around us with the help of children.

17×18'

videotape, © 2002–2004, 2005

director: Ivan Látal

Rights Available:

TV Video Internet



Waterbirds
Vodní ptáci

This nature study series depicts and narrates the sometimes dramatic stories of waterbirds living in the natural world, during the different seasons of the year. The tales about several birds tell us for example about the life of a forlorn male swan, or the fate of an oriole, that beauty with varicoloured plumage, and others.

9×8'

videotape, m/e track 7–9 part,
© 2002–2004

director: Oldřich Mikulica

Rights Available:

TV Video Internet



World Geography
Pacific Islands 1–10
Northern and Southern Alaska
11–12

Zeměpis světa
Příběhy ostrovních říší Pacifiku
Severní a jižní Aljaška

The series for children discovers the geographical uniqueness of the Pacific Islands and Alaska. Each part describes and explains the geographical phenomena typical for the region.

Concrete characters help the children to discover and become aware of the close relationship between Man and nature...

1–10×18'
11–12×14'

videotape, m/e track, © 1999,
2005, co-production: Agentura
EPICENTRUM

directors: Petr Jančárek,
Ladislav Moulis

Rights Available:

TV Video Internet



The Children's
Encyclopedia of the World
Dětská encyklopedie světa

This educational series brings children closer to the world around them in a simple and exciting way. Using a wide variety of locations around our planet, the series introduces them to natural phenomena, common and unusual objects and materials, as well as to people and their religions. At the same time it teaches them to accept such diversity with understanding and tolerance.

42×5'

videotape, m/e track (22–42),
© 2000–2002,
co-production: CMC World
Connection

Rights Available:

TV Video Internet



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Private Museums Soukromá muzea

This is a documentary series about private collections owned by enthusiasts who collect interesting exhibits of all kinds. In the individual parts we can visit and admire the collections at the museum of dolls, postcards, clocks, nativity scenes and others...

10×10'

videotape, © 2006

director: Jaroslav Bouma

Rights Available:

TV Video Internet

Further parts in production



Franta – Everywhere, Elsewhere Franta – všude, jinde

A documentary film about František Mertl, the Czech painter and sculptor who lives in France. He is known abroad under the surname Franta. He studied at the School of Arts and Crafts in Brno and then at the Academy of Art in Prague. In 1960 he settled permanently in the south of France, where he came under the direct influence of Picasso and Chagal, his work was actually shown at their exhibitions. During the abstract period his leading theme was the human body – subjects he often handled with brutal techniques. The African and American influence became very vivid at this time too, sometimes violently colourful, at other times seen in a range of black-and-white tones. František Mertl, or Franta, became one of the personalities of the so-called 'new figuration' in France, and like František Kupka and Josef Šima he too is considered to be an artist simultaneously French and Czech. His work is represented in several dozens of the leading world museums and art galleries.

45'

videotape, m/e track, French version, © 2004

director: Karel Fuksa

Rights Available:

TV Video Internet



Santini

The partially acted documentary program tells us of the life and work of master-builder Jan Blažej Santini, who lived in the Czech Lands during the first half of the 18th century. Typical for his buildings are their monumentality, daring construction, unique of design and also the unusual emphasis of the architecture through light as a creative source. Santini became famous as a leading representative of the Bohemian Baroque. The Baroque conception of space and substance, unifying the spiritual and material aspects of the world, are superlatively expressed in his peak works – the pilgrimage church of St. Jan of Nepomuky on Zelená Hora in Žďar on the Sázava, which is on the UNESCO Heritage list, and the church of the Ascension of the Holy Virgin in Sedlec near Kutná Hora. The documentary film aims to show us Santini's work, which belongs to the most valuable of the Czech cultural heritage and also helps us comprehend his life, so strongly influenced by mysticism, artistic humility and the striving for perfection.

44'

videotape, © 2001,
co-production: 1. SIGNUM

director: Miroslav Dvořáček

Rights Available:

TV Video Internet



Alfons Mucha in the Municipal House

Alfons Mucha v Obecním domě

The Municipal House, built between 1905 and 1912, is one of the most important buildings of the Prague Secession. One of the central ceremonial rooms is the circular Mayor's Hall. The author of its decoration – the ceiling and wall paintings, stained glass, designs for the curtains, mascarons and ornamental panels – was the renowned Czech painter Alfons Mucha. He created – on the themes of Slavonic concord, the historical roots of the Czech nation, and a desire for national sovereignty – a moving work imbued with symbolism and mystery.

15'

videotape, m/e track,
© The Municipal House 2002

director: Alena Hynková

Rights Available:

TV Video Internet



Joža Uprka – Colours and Songs

Joža Uprka – Barvy a písně

The documentary 'Joža Uprka – Colours and Songs' tells us about the life and art of the Moravian painter Joža Uprka. His art is based on the traditions of the national style and clearly belongs to the turn of the 19th and 20th century. In the late 19th century he brought new life to his paintings with the Impressionist technique. The depicted scenes showing life in the Moravian and Slovak country, presented in a style between the Romantic and Art Nouveau decorativism, have also become of ethnographical importance. The girls wearing the folk costume of Moravian Slovakia who form the central motif of one of his most famous paintings 'The St. Anthony Fair', also remained the dominating motif in his work till the end of Uprka's life.

The narrated life story of this strikingly characteristic painter is interspersed with a series of Moravian folk songs. In many cases their texts are directly connected to Uprka's paintings and in the documentary film they are mixed into identical live situations in provincial life.

37'

videotape, © 2002, co-production: Vítězslav Kopřiva – agency MARS

director: Petr Ryšavý

Rights Available:

TV Internet



Masterpieces in the Czech Collections

Mistrovská díla z českých sbírek

The series of documentary portraits of paintings in Czech galleries, depositories and private collections is devoted to works now in the Czech Republic. Each episode first introduces the work of art, the explication of the subjects and motifs being presented by various techniques. The second part of the programme is devoted to the artist, the times and setting in which the work was created. The titles of episodes are for example Marc Chagall – Woman Rider, Jan Zrzavý – Cleopatra, Rembrandt van Rijn – A Scholar in his Study, Albrecht Dürer – The Rosary Celebration, Josef Mánes – Josephine, Petrus Paulus Rubens – Head of Medusa, Pablo Picasso – Sitting Female Nude, Standing Woman, Václav Brožík – Master Jan Hus in front of the Council in Constance.

32x 9'

videotape, m/e track, © 2001–2002

directors: Blažena Hončarivová, Zdeněk Gawlik, Aleš Lowák, Vít Hájek, Daniela Gébová and others

Rights Available:

TV Video Internet



Ten Centuries of Architecture

Deset století architektury

This documentary series presents the architectural heritage of the Czech and Moravian territories – from Romanesque rotundas and gothic castles right up to Prague's controversial modern-style buildings. The series presents each preserved architectural gem as an artifact able to offer information about the life of the contemporary society. Leading Czech film directors have accepted these assignments.

234x 15'

videotape, m/e track, © 1997–2001, co-production: DaDa

directors: M. Kubala, P. Hykš, J. Šilhaň

Rights Available:

TV Video



The Plastic People of the Universe

The story of the band that – unwillingly – made history. The artistic documentary looks back at the band's over three decades of activities. However, more than its history, the main subject of the film is the conflict between an artistic spirit creating under conditions of freedom, and under the totalitarian regime. Although the Plastic People never did define themselves as a protest or political ensemble, in the 1970s and 1980s they were one of the symbols of resistance against communist state power in Czechoslovakia. The arrest and imprisonment of the "Plastics" horrified the world cultural public and contributed to the origin of Charter 77 in the Czech Lands. The so-called third culture thus started to form round this band, a culture on which the regime could not exercise its influence. Musicians as great as Lou Reed have expressed their admiration for the music of The Plastic People. There are excerpts shown in the film.

74'

35mm, © 2001, co-production: VIDEO 57

director: Jana Chytilová

Rights Available:

TV Video Internet



Zenta... Fate of an Austro-Hungarian Cruiser

Zenta... osud rakousko-uherského křižníku

The documentary film investigates the story of the cruiser Zenta, sunk during the First World War, which lies at a depth of 80 m near the harbour of Bar in Montenegro. The film tells us about the cruiser itself and also about the situation in which the ship found itself. We can see some unique pictorial reconstructions made through animation, and we hear what happened to the Czech diving expedition. The story of this warship is supplemented by the personal testimonial of a woman whose father had participated in the battles aboard the Zenta as a sailor.

Festival Award: Tourfilm Festival 2006 in Karlovy Vary – Jury Prize in the category of documentary and public affairs television films

56'

videotape, m/e track, © 2006, co-production: Zdeněk Partyngl

director: Petr Jančárek

Rights Available:

TV Video Internet



Report from Aboard the "Gruzia", or It is not important Win, but to Return

Cestovní zpráva z lodi Gruzia aneb Není důležité zvítězit, ale vrátit se

A documentary film about former Czechoslovak sports representatives Dana Zátopková, Olga Fikotová-Connolly and others in 1956. The sports representatives left for the XVI Olympic Games in Melbourne in an Air France plane. But the expedition leaders feared that some of their charges would emigrate, and so they had to return on the Soviet ship that took them practically right round the globe... They won a gold medal but the name of the Olympic winner Olga Fikotová-Connolly remained taboo for many decades because she married an American sportsman...

Festival Awards: Main prize Velký Ještědek – 9th International Festival of Sports Films Sportfilm Liberec

57'45"

videotape, © 2006

directors: Karel Hynie, Pavel Taussig

Rights Available:

TV Video Internet



My 20th Century

Moje 20. století

A documentary film about three admirable women – artists who were born in Prague in the 1920s and dedicated their lives to creativity and to their families. Sonia Červená – opera singer – performed on the elite podiums of the world after emigrating from Bohemia, while her name was forgotten in her own country. Lenka Reinerová – a writer who was hit dramatically during both totalitarian regimes to the extent that her personal life became the inspiration for her writings. Adriana Šamotová – visual artist, lived her creative life in artistic resistance to the communist regime. These three women personally experienced the dramatic historical changes of the 20th century and stepped into the 21st century not as retired ladies enjoying their well-deserved rest, but as active, thoughtful and perceptive old women. They are the memory of the bygone century and personal founts of the history of the Czech nation....

56'37"

videotape, m/e track, © 2005

director: Olga Sommerová

Rights Available:

TV Video Internet



Brundibar – opera behind the walls of ghetto

Brundibár – opera za zdi ghetto

Documentary testimony about the children's opera Brundibar (The Bumble-bee) by Hans Krása and Adolf Hoffmeister, which was rehearsed and presented by Jewish children in the Theresienstadt ghetto during the 2nd World War. There are personal testimonials from the few who, unlike the majority of the child singers, survived subsequent deportation to concentration camps.

58'03"

videotape, © 2005

director: Aleš Koudela

Rights Available:

TV Video Internet



Private Century
Soukromá století

The film series Private Century presents stories created through private and family film footage, bringing spontaneous evidence of the private lives of prominent families during the 20th century. Russian Smoke Clouds – the story of Popov, inventor of the cigarette-packaging machine, and his family. King of Velichovsky – the story of farmer Seisser, who lived in Velichovsky on the Czech-German border. Daddy and Lilly Marlene – sequel to the part King of Velichovsky. Grandfather Vinda's Sculptures – the story of Havel the sculptor, set in northern Moravia in the 1950s.

3× 52'

videotape, m/e track,
© 2005–2006,
co-production: Pragafilm

director: Jan Šikl

Rights Available:

TV Video Internet

Further parts in production



The Aristocrat
Aristokrat

An acted documentary about the Russian borzoi breed. The word borzoi is synonymous with nobility. During the 1917 revolution these elegant dogs were nearly all killed off, for the revolutionaries the borzoi represented the symbol of the aristocratic society of Czarist Russia. The filmmakers present the history of the borzoi, a breed that is now being introduced to the Czech castle Konopiště and to the spa of Karlovy Vary. The American journalist Donald Thomson mediates encounters for us between the great figures of history at hunting scenes and elsewhere.

57'

videotape, m/e track, © 2004,
co-production: Bon Art Film

director: Jan Brichcin

Rights Available:

TV Internet



My Lucky Star
Má šťastná hvězda

The story of a woman who survived the hell of several concentration camps. Zdenka Fantlová recounts her unique life story with its dramatic turns – from a happy childhood during pre-war days, deportation to Theresienstadt and the great love she experienced there, then further deportation to Auschwitz, Gross Rosen, Mauthausen, the Death March and Bergen Belsen, where a British soldier saved her life.

57'

videotape, © 2004,
co-production: Helena Třeštková

director: Helena Třeštková

Rights Available:

TV Video Internet



Hitler, Stalin and I
Hitler, Stalin a já

Heda Margolius-Kovaly's fate is a story that sounds stranger than fiction. Heda Blochová was born in Prague into the Jewish family of the cofounder of the well-known Koh-i-noor factory. She married Rudolf Margolius, a lawyer. Soon after the wedding the young couple and the whole Margolius family were deported to the ghetto in Lodz. After spending a couple of years there, they were all taken to Oswiecim concentration camp. There the family was parted. Heda was lucky enough to be taken to a labour camp after a few months and was finally made to join the Death March. She managed to escape the guards and thus saved her life. However, her fight for survival continued. Heda roamed around Prague, where none of her former 'friends' were willing to put her up. Only her optimistic and active nature helped her survive these displacements.

Festival Awards: Special Commendation (Adult Education Category) – Japan Prize, Tokyo 2002

56'

videotape, © 2001,
co-production: Helena Třeštková

director: Helena Třeštková

Rights Available:

TV Video Internet



Travelling Around Na cestě

A documentary travelogue focusing on attractive but less well-known localities, for example Yemen, Acapulco, Ethiopia, Vietnam and other places. The individual parts of this series bring descriptions of all the typical aspects – natural, historical, cultural and social. However, stress is mainly laid on the lifestyles and traditions of the inhabitants, because it is they who create their environment.

35× 28'

videotape, m/e track, © 2006,
co-production: Frmol

directors: Mojmir Kučera,
David Sís, Jiří Novák and others

Rights Available:

TV Video Internet



Aquamarine – Colours of Sea Aquamarine – barvy moře

This documentary film takes us into the undersea world, a world where Man can be but a guest and silent spectator. Our guide will be a sea turtle, the symbol of peace, composure and eternal wandering. We also manage to approach great, majestic shark and the manta, as well as sharing for a moment the private world of the tiny but equally interesting creatures.

Our entrancing journey is further enhanced by music composed especially for this non-verbal film.

Festival Awards: 2005 –
Envirofilm Slovak republic – The
ministr of Culture Prize • 2005 –
International film festival Water,
Seas, Oceans – best artistic
treatment

40'49"

videotape, © 2005,
co-production: © Miroslav Hrdý

director: Miroslav Hrdý

Rights Available:

TV Video Internet



The Undersea World of the Philippines Podmořský svět Filipín

A travelogue about the Philippines, the second largest archipelago in the world. Our documentary film describes the area around the Busuanga and Koron Islands. Visually the most interesting are the under-water shots of the coral reefs and the creatures whose habitat this part of the world is. Bare-gilled slugs are among the most beautiful undersea invertebrates. Their brightly coloured bodies and graceful movements are much to be admired. The undersea camera caught their beauty together with that of the squids, sepias, starfish and sea urchins. What the Indian Ocean also has to offer divers is exploring one of the largest shipwreck cemeteries dating back to the Second World War. A barracuda two metres long found a hideaway in one of the Japanese ships that were sunk here. This predator, but also the wonders of diving in the freshwater Barracuda Lake with its unique thermo-climate, are just some of the things you can see in the documentary film.

52'

Videotape, m/e track, English
version, Germany version, © 2004
AQUA MOVIE

director: Nad'a Kverková

Rights Available:

TV Video Internet



Tales From The South Seas Příběhy z jižních moří

If we turn the pages of a Tahiti telephone directory we find whole paragraphs of typically Czech surnames. Is that just coincidence? All these names? Why? It brought about the origin of our documentary cycle, in which we tried to answer these questions. We'll find out about Milan Rastislav Štefánik's sojourn and his observatory in Tahiti, and about the New Slovakia project. On the other hand Miloš Rivňáč is a name we are probably hearing for the first time, and we find that it was he who initiated the arrival of Czechs in the South Seas. We shall also travel to the distant Marquise Archipelago, where there is a Czech Valley. But primarily we shall learn about the fates of courageous people who set out from Czechoslovakia to find their fortune right on the other side of the globe.

11×18'

Videotape, m/e track, © 2004,
co-production: Martin Kratochvíl –
STUDIO BUDIKOV

director: Jiří Tesář

Rights Available:

TV Video Internet





Czech Himalayan Adventures České himálajské dobrodružství

This documentary series is devoted to the history of the conquests of the 14 Himalayan summits by Czech mountaineers. The Czech Republic has thus become one of the few countries whose climbers ascended to the 8000m peaks of all of these mountains. The filmmakers managed to collect many unique film shots and photographs, and to acquire the personal testimonials of the mountaineers and their often unbelievable stories experienced in the setting of the world's highest mountains.

Festival Awards: 2004 International Festival of Outdoor Films Ostrava – 2nd prize in the category Rock Climbing and Mountain Films • 2003 International Rock Climbing Film Festival Teplice nad Metují – 1st prize

7× 55'

videotape, © 2003

director: Zdeněk Gawlik

Rights Available:

TV Video Internet



Travelmania Cestomanie

A series about countries, people, journeys and travelling. The documentary cycle Travelmania consists of programmes that are more than mere classical travelogues. Various countries and places on our planet are presented in an entertaining manner. For example we find out how Buddhism affects the lives of Thailand's inhabitants, what life is like on Cyprus, the island of love, for a handful of Czech and Slovak women who married and settled there many years ago, or how the Irish live at Valentia Island, the furthestmost point of Ireland and the European Union. It is a cycle of discovery – we are often shown the beauty, historic sights and contemporary life of near, far and exotic spots on our planet in quite unusual ways.

182× 28'

videotape, m/e track, © 1999–2004, co-production: Febio Film

directors: Roman Vávra, Tereza Kopáčová, Fero Fenič, Jan Piroh, Viliam Poltikovič and others

Rights Available:

TV Video Internet



Via Imperialis

This series bears the name of the organization which co-operated with Czech TV on its production. Its parts, together forming a self-contained whole, narrate the history of selected architectural monuments – castles, châteaux and monasteries – on the territory of today's Austria. The past of each of them is linked in one way or another with the lives of members of the ruling Habsburg-Lorraine family. Each part can be broadcast separately; each is introduced by an explanation of the mission of the Via imperialis association, with a reminder of the relation of the monuments presented to Bohemia, Moravia or Silesia.

5× 29'

videotape, m/e track, © 2000

director: Karel Fuksa

Rights Available:

TV Video Internet



Back to the Sources or A pilgrimage to the unknown springs of known rivers

Zpět k pramenům aneb
Putování k neznámým
pramenům známých řek

We join our guide through this documentary series to set out upstream various rivers to the forty-four springs of the most generally known rivers of Bohemia, Moravia and Silesia. Thus, in the very centre of Europe, we shall be discovering the history of unknown and forgotten river springs.

13× 20'

videotape, m/e track, © 2004

director: Bedřich Ludvík

Rights Available:

TV Video Internet



Style Styl

A documentary magazine about contemporary design, architecture and life-style.

In the individual parts the guides take us through subjects like Table Glass, Bohemian Glass, How People Live in Lofts, Living under the Roof, Style in Jewellery, etc.

30× 23'

videotape, © 2006

directors: Pavel Jirásek,
Ladislav Cmiral and others

Rights Available:

TV Video Internet



Etiquette An Encyclopedia on Good Manners

Etiketa

This cycle gives us some basic orientation in the rules of social behaviour on all levels – from everyday activities to special events.

The parts are independent of each other.

43× 9'

videotape, m/e track,
© 2003–2004,
co-production: FreeCom Agency

directors: Radim Špaček,
Pavel Marek

Rights Available:

TV Video Internet



In Search of Wine Putování za vínem

The makers of this television documentary series acquaint viewers with the most renowned vine-growing regions in the world and their wines. A new classification of viniculture regions and their wines was compiled in Europe in the 1990s and this documentary series became one of the first film projects catching this change and it also brings a review of the new rules for marking the regions. In the first fifteen parts viewers can see and hear about the wine regions of France and viniculture in Bohemia and Moravia, in the next fifteen parts they will learn about the most famous regions of Austria, Portugal and Italy. One guide takes the viewer through all the parts of this series, but the filmmakers mainly give word to the vine growers and experts in the various viniculture regions. The third part of the 'world encyclopedia of wine', should acquaint the viewer with viniculture in Spain, Germany, Chile, Argentina and New Zealand.

78× 27'

videotape, m/e track, © 1999,
2002–2003, 2005,
co-production: Kabel Plus Sport,
Rubikon

director: Jaroslav Hykl

Rights Available:

Video only up to part 46

TV Internet 1–78 parts



A Gourmet's History Labužnický dějepis

Series on the previously unexplored history of legendary culinary specialties from Europe and the Americas. The film-makers visited a number of places inseparably connected to the history of gastronomy to find out the 'where, why and how' of ingredients and recipes of both legendary dishes and everyday meals which have gone down in cooking history. But don't expect to be able to take down complicated recipes; instead you'll discover the true importance of Tirolean speck, where the best Brittany oysters are harvested, and how the American hamburger came into being.

25× 15'

videotape, m/e track, © 1999,
2000, co-production: Vogelsberg
International

director: Karel Kopš

Rights Available:

TV Video

Internet 14–25 parts



And Who Are You?
A vy jste kdo?

Is an illegal "wedding" the "wedding" of an illegal couple? The "wedding" of a homosexual couple as food for thought about how our society perceives the personal and social context of so-called registered partnerships.

28'
videotape, © 2004
director: Janek Růžička

Rights Available:

TV Video Internet



No Regrets
Ničeho nelituji

The documentary film showing family life in Bohemia and Moravia in the early 21st century originated through the linking up of two separate films: The Standard, and No Regrets. The documentary titled The Standard is a psychological investigation of a family that consists of a grandmother, her divorced daughter and the granddaughter, who is about to be married. The three women set out on a trip to the Bohemian Paradise region, where they all used to live. An unexpected outburst of long pent-up anger over family injustices occurs here. The documentary film No Regrets depicts the genuineness of a countrywoman who always managed to come to terms with her adverse fate, be it her unhappy marriage or her physical handicap.

Festival Award: Jury Panel's Prize at the International Film Festival Karlovy Vary 2004

83'
35mm, m/e track, 1:1,66, © 2003, co-production: Jiří Ptáček, FAMU Film School
director: Theodora Remundová

Rights Available:

TV Internet



Hamsa, I Am
Hamsa, já jsem

To be blind is a handicap. To be a talented musician is a gift. Miroslav Janek, director of the internationally successful documentary The Unseen, has here created an intimate dialogue with several strong personalities through which (in a series of daily encounters) he succeeds in showing a vivid picture of life in a community of blind conservatory students. The film is surprising for its humorous and non-sentimental rendering of people most of us approach with shyness. Its gentle pace makes it a pleasure to watch as we share in their aspirations and dreams.

59'
35mm, © 1999
director: Miroslav Janek

Rights Available:

TV Video



The Unseen
Nespatřené

This documentary film on blind children is a sensitive guest for our common values of life and enables us to glance at the secluded world of the blind. In this documentary we can see spontaneous unexpected interest of the blind children in photography, the way they take photos as well as the results of their work. Above all, the film shows the importance of this activity for the children. It captures their life in the boarding school, their contact with nature, lots of interviews and other interaction with surrounding world and thus tries to get us tuned to their intensive, rich and fulfilled life. Even though it is difficult and demanding they bear their fate quietly and often much better than we do.

Festival Awards: Ex aequo The best documentary & Prize of Ecumenical Jury - International Film Festival Karlovy Vary 1997 • Ex aequo Golden Dove in category Documentary & Don Quixote Prize (FICC) & MDR Film Prize & Prize of the Youth Jury of Leipzig - International Leipzig Festival for Documentary and Animated Film 1997 • Main Prize in category The best international documentary film - International Festival of Documentary Films 'It's All True', Sao Paulo 1998

53'
16mm, videotape, © 1996
director: Miroslav Janek

Rights Available:

TV Video



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It's the Prague Spring Every Year, Opus No. 1

Každý rok je Pražské jaro, Opus 1

A special music project that originated to celebrate the 60th year of the significant European music festival Prague Spring. The film presents the world of "serious" music and the people round the Prague Spring Music Festival as a close and sometimes very "unserious" link between art and the human element; it avoids the usual clichés of music documentaries and peeps into the festival background and rehearsals, and also into the private lives of the musicians.

58'10"

videotape, m/e track, © 2005, co-production: AFIS – Association Film and Sociology, International Music Festival Prague Spring

director: Pavel Kouček

Rights Available:



Sweat and Tears – the Making of the Prague Spring, Opus No. 2

Pot a slzy Pražského jara, Opus 2

This documentary is the second in the trilogy Prague Spring Comes Every Year, a film which disrupts the stereotype in which the world of serious music is presented by the media. This part consists of four story-lines.

The story of conductor Sir Charles Mackerras, told as he rehearses Janáček's Taras Bulba with the Czech Philharmonic Orchestra. The second story shows a unique event of two grand pianos being reassembled into a single instrument, and the concert that follows. In the third story we are present at an international trombone competition. Garrick Ohlsson, a star of the first order, figures in the fourth story, which tells about the artist's feelings towards the composer and about the endless path to perfection.

58'08

videotape, © 2006, co-production: AFIS – Association Film and Sociology, International Music Festival Prague Spring

director: Pavel Kouček

Rights Available:



Chief Conductors of the Czech Philharmonic Orchestra

Šéfdirigenti České filharmonie

A music documentary about the outstanding chief conductors, who have linked their names with the history of the Czech Philharmonic Orchestra. Personalities like Václav Talich, Rafael Kubelík, Karel Ančerl, Václav Neuman, Jiří Bělohlávek, Vladimír Aschkenázy and Zdeněk Mácal, together with a long list of guest-conductors, have shaped the Czech Philharmonic Orchestra and its renown all over the world.

These conductors participated in the nurturing of the orchestra's outstanding players and have become ambassadors of Czech music, Czech culture.

58'

videotape, © 2006, co-production: MAX TV-FILM, Česká filharmonie

director: Jan Mudra

Rights Available:



Touched by the Grace of God

Dotkl se mě prst boží

A documentary film about the life of composer Josef Suk, who toured the world with the Czech Quartet and spread the fame of Czech music.

Poet and writer Jan Suk tells us about his famous grandfather. We also see how family traumas and curses overflow into the generations to follow, and that it is very difficult for Suk's heirs to forgive...

56'10"

videotape, m/e track, © 2006

director: Petr Kaňka

Rights Available:





Pandurango – in Search of the God of Music

Pandurango – cesta za bohem hudby

A cycle of musical documentaries that presents famous world personalities in music of all genres and continents. The presenters seek a present-day link between the traditional and the modern, classic and pop and ethno, acquainting us with the contemporary musical scene and the development of world music in the most remote places on our globe.

7x 28'

videotape, © 2006,
co-production: Kangaroo Production

directors: David Sís,
Šimon Koudela, Jakub Sommer

Rights Available:

TV Video Internet



IBBUR – The Prague Mystery
IBBUR – Pražské mystérium

A documentary film about the Prague National Theatre production that was inspired by the novel Golem by Gustav Meyrink, which takes us into the ambiance of long-ago Prague and is based on knowledge of the ancient esoteric arts of alchemy, kabala and tarot.

38'08"

videotape, © 2005,
co-production: Jiří Věřčák

director: Jiří Věřčák

Rights Available:

TV Video Internet



The Magic of a Flute
Kouzlo jedné flétny

A music documentary about the second part of the famous Magic Flute, this time from the workshop of Johann Wolfgang Goethe and the Czech minimalist composer Vit Zouhar.

When Mozart's Magic Flute set out on a tour of the European opera houses after its composer's death, in Weimar J.W. Goethe decided to write a libretto to the second part of the opera, but he did not find a composer for it in his time. The libretto was not set to music for two hundred years.

The documentary follows this little known opera story as well as the well-known one about Pamin, Tamin and Papageno.

57'

videotape, m/e track, © 2006

director: Rudolf Chudoba

Rights Available:

TV Video Internet



All the Prodigies...

Všechny ty zázračné děti...

A documentary film about the young Mozart pianists who, though of tender age, are becoming great personalities.

In 1767 Wolfgang Amadeus Mozart, then eleven years old, played with his sister at a concert in Brno.

This concert became the inspiration for organizing of the Amadeus international competition for young pianists; 90 children aged five to eleven participated in this concert in 2005. In the film we follow eight of these children during the competition and also in their home setting.

The documentary primarily bears witness to the youngest contemporary generation of European children, who are growing into surprisingly strong personalities.

56'35"

videotape, English version, © 2005

director: Rudolf Chudoba

Rights Available:

TV Video Internet



Mischa Maisky in Prague
Mischa Maisky v Praze

A documentary film about the world renowned violoncellist's stay in Prague and his concert, through the eyes of his children, fellow musicians and members of the public.

M. Maisky gave the filmmakers the opportunity for some insight into his often dramatic past, and his narration supplements the impressive picture of this famous artist.

27'

videotape, © 2004

director: Martin Kubala

Rights Available:

TV Video Internet



Karel Ančerl – A Belated Portrait

Karel Ančerl – Opožděný portrét

A documentary film about an outstanding Czech conductor of the 20th century.

The filmmakers' aim was to find and interview as many of Karel Ančerl's contemporaries as possible, with the aim of compiling a complete and telling picture his life. From his childhood – remembered by his junior school classmate; through his early youth spent at Voskovec and Werich's Liberated Theatre, to the years of Nazi persecution and concentration camps, up to the highly successful period of his life when, as chief conductor, he brought laurels and world fame to the Czech Philharmonic Orchestra. Karel Ančerl spent the last five years of his life in Canada, where he emigrated in 1968.

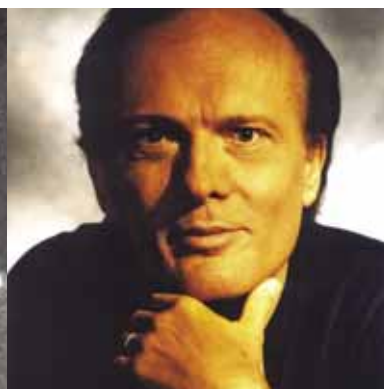
57'

videotape, © 2004

director: Jaroslav Hovorka

Rights Available:

TV Video Internet



Between Heaven and Earth
Mezi nebem a zemí

A documentary film about Zdeněk Mácal, the present chief conductor of the Czech Philharmonic Orchestra.

Zdeněk Mácal, the present chief conductor of the Czech Philharmonic Orchestra has worked with this ensemble before, in 1966. At the time they presented Bohuslav Martinů's First Symphony at a concert held within the International Music Festival Prague Spring. He then went on tour abroad with the ensemble, and they also recorded gramophone discs together. In 1968, after the Soviet occupation, Zdeněk Mácal emigrated; since then he has conducted over 160 orchestras abroad. His return to his native land again came in connection with the Czech Philharmonic Orchestra, which he conducted in 1996 and 1997. In his new position of chief conductor, Mácal conducted the Czech Philharmonic during the first tour of the season in Germany (Weimar, Wiesbaden) and Italy (Merano) in August 2003. The documentary catches an over-all look at this outstanding personality of contemporary Czech music.

58'

Videotape, © 2003,
co-production: MAX-TV AND FILM PRODUCTION

director: Jan Mudra

Rights Available:

TV Video Internet



Antonín Dvořák – A European?
Antonín Dvořák – Evropan?

What kind of man was he? What were the times like? What did he achieve? How did the world receive him and how did he see the surrounding world? Quite a different person suddenly emerges within the context of these questions to the man who had been presented to us to date. An energetic person, a knowledgeable manager who knew his price, a composer, conductor, teacher – but also a kind, cultured and yet modest man. He belonged to Europe and the whole world and yet his roots remained forever in the land of his birth.

The new documentary film about Antonin Dvořák presents the great composer in the context of the 19th century and the European musical and social scene of the day.

57'

videotape, m/e track, © 2001

director: Maxmilián Petřík

Rights Available:

TV Video Internet



Searching for Janáček
Hledání Janáčka

The documentary film presents the life and work of Leoš Janáček in a monographic review. The script mixes the author's essay with a dramatic web of monologues, with dialogues spoken by actors who enter the story from our contemporary days. Like their historical examples the characters do not age, and yet they carry the fateful motifs without destroying their veracity. They also enter the story as narrators, thus achieving the estrangement effects needed for the documentary genre. Moreover, the structure of the work is enhanced by personal testimonials voiced by actors and musicians on several basic questions such as love and fidelity, death, or the mission of the artist and his work.

Festival Awards: Special Mention – Int. TV Festival Golden Prague, 2003

57'

videotape, © 2002
director: Petr Kaňka

Rights Available:

TV Video Internet



Meeting with Music under the Guidance of Zdeněk Mahler

Hudební toulky se Zdeňkem Mahlerem

A music documentary cycle through which we are guided by Dr. Zdeněk Mahler, the charismatic and knowledgeable narrator who takes us into the world of music history and – particularly – to the places in Prague that are immortalized by the work of the great music masters of world renown. We shall be exploring the Prague of Mozart, Smetana and also the Prague of Gustav Mahler and we shall hear about how deeply this city influenced the composers' lives and their music.

6×14'

videotape, © 2003
director: Radovan Urban

Rights Available:

TV Video Internet



Meeting with Music under the Guidance of Ladislav Smoljak

Hudební toulky s Ladislavem Smoljakem

A music documentary series in which our guide, as an enthusiastic tourist, takes us in the footsteps of the great music-makers of the past. He seeks them at Czech Castles and Chateaux, reminding us in an endearing way of various historical facts about famous people and the places where they provably stayed. The programme gives us musical excerpts from their work.

Festival Award: 3rd International Film Festival of European Art Arts&Film 2006 In Telč – Jury Prize in the category music, theatre, film and literature

6×14'

videotape, © 2003,
co-production: Agency Prague Cherry

director: Antonín Vomáčka

Rights Available:

TV Video Internet



Strange Young Lady
Divná slečinka

A documentary portrait of an interesting creative personality, original composer, violinist and singer. Iva Bittová began as an actress but she soon set forth on the course of soloist. She created her own characteristic style with violin and voice, based on the roots of folk music. She is very popular, not only in the Czech Republic but also in Holland, Belgium, France and other countries.

57'

videotape, m/e track, © 2002
director: Rudolf Chudoba

Rights Available:

TV Internet



**Bedřich Smetana:
The Secret**

Bedřich Smetana: Tajemství

This is a recording of the three-act comic opera with libretto by Eliška Krásnohorská made at the international opera festival Smetana's Litomyšl held in the courtyard of Litomyšl Castle. Since the time of its origin (the premiere was held on 18th September 1878 at the New Czech Theatre in Prague), The Secret is considered Smetana's most perfect and most mature opera.

112'14"

videotape, © 2006,
co-production: Smetanova
Litomyšl, Národní divadlo

director: Jiří Nekvasil

Rights Available:

TV Video Internet



**Czech Philharmonic Day
Den České filharmonie**

A recording of the gala concert to celebrate the 110th anniversary of the Czech Philharmonic Orchestra held at the Dvořák Hall of Prague's Rudolphinum.

The following compositions are on the programme:

B. Smetana: The Bartered Bride – Overture, Polka, Furiant and Skočná

E. Zámečník: Concerto giocoso (premiere)

A. Dvořák: Symphony no. 5 in F major, op. 76

Conducted by Zdeněk Mácal

90'57"

videotape, © 2006,
co-production: Česká filharmonie

director: Tomáš Šmerda

Rights Available:

TV Video Internet



**Homage to Czech Music
Pocta české hudbě**

A recording of the introductory concert of the jubilee 110th season of the Czech Philharmonic Orchestra, presented at the Dvořák Hall of Prague's Rudolphinum.

The programme: Zdeněk Fibich – Záboj, Slavoj and Luděk, symphonic poem op. 37; Leoš Janáček – Taras Bulba, rhapsody for orchestra; Antonín Dvořák – Symphony no. 7 in D minor, op. 70. Conducted by Vladimír Válek.

89'38"

videotape, © 2005,
co-production: Czech Philharmonic
Orchestra

director: Tomáš Šmerda

Rights Available:

TV Video Internet



**A Christmas Dream
Vánoční sen**

A recording of the Christmas Concert held at the Goja Music Hall. Compositions by G.F. Haendel, W.A. Mozart, G. Bizet, F. Schubert and others feature the singer of international fame Eva Urbanová and her guests Daniel Hůlka, Tereza Mátllová and Ladislav Elgr. The Moravian Philharmonic Orchestra is conducted by František Preisler

51'40"

videotape, © 2005,
co-production: GOJA, Gott-
Janeček Agency

director: Adam Rezek

Rights Available:

TV Video Internet



ČT Live – Iva Bittová

A recording of the performance presented by violinist and singer Iva Bittová together with the American group Bang on a Can All-Stars. The singer introduced the musical project of her album called Elida, which she presented at the Carnegie Hall in New York in the year 2005. This music mixes the classical music of Eastern Europe with folk tradition. The untraditional combination of Iva Bittová's singing with piano accompaniment creates inspiring melodies.

56'31"

videotape, © 2006,
co-production: Indies Records,
Stillking Films

director: Jakub Kohák

Rights Available:

TV Internet



José Cura Gala – Tenor and Conductor

José Cura Gala – Tenor a dirigent

The recording of a gala concert presented by the renowned Argentinean tenor José Cura at the Municipal House in Prague. With the accompaniment the Prague Symphony Orchestra, José Cura sang well-known arias from operas by Puccini, Leoncavallo, Verdi and other composers. José Cura stems from Argentina and originally studied conducting and composing, and for a long time he refused a singer's career, despite his obvious talent. However, finally he succumbed to the magic of song and now has a number of title roles to his name on prestigious world stages.

106'

videotape, © 2003,
co-production: Panart

director: Stanislav Vaněk

Rights Available:

TV



Autumn Festival of Sacred Music – Olomouc 2005

Podzimní festival duchovní hudby Olomouc 2005

A recording of the Slovak Radio Symphony Orchestra conducted by Stanislav Macura playing Anton Bruckner's Symphony no. 7 in E flat major at the St. Wenceslas Cathedral.

64'

videotape, © 2006,
co-production: Czech Television,
Dobromila Hamplova – art agency
ARS VIVA

director: Tomáš Šimerda

Rights Available:

TV Video Internet



**Greek Passion Plays
Řecké pašije**

Bohuslav Martinů composed his opera Greek Passion Plays between 1956 and 1959. The story, based on Kazantzakis' novel, Christ Re-crucified, draws on the tradition of performing Easter plays. A shepherd named Manolios is to portray Christ, but not everyone is pleased with his blatantly Christian urge to help a group of refugees whose village has been raided by Turks. He gradually comes into conflict with Grigoris, a greedy local priest determined to set the village against him. In spite of his virtuous nature, Manolios is eventually killed by his fellow villagers. The opera is sung in English, based on an excellent recording conducted by Sir Charles Mackerras. The impressive outdoor scenes were filmed on the Adriatic Sea.

93'

videotape, English version,
© 1999,
co-production: RTV SLO Slovenia,
HRT Croatia, RKM Czech Republic
director: Tomáš Šimerda

Rights Available:

TV



Concerts from the Senate Koncerty ze senátu

Chamber music from the
Wallenstein Palace, Prague

CONCERT No. 1

Prague Chamber Orchestra

Wolfgang Amadeus Mozart – overture to
the Marriage of Figaro – 4'30"
Antonín Dvořák – Czech Suite – 23'

CONCERT No. 2

Czech Clarinet Quartet

Andrea Gabrieli – Ricercar del nono tono
(arrangement by L. Boura) – 3'
Karel Růžička – Sweet Wood
(4th movement) – 12'
Luděk Boura, Jindřich Pavliš, Vojtěch Nýdl,
Petr Valášek – Fine Meditation – 5'
Erwin Schulhof – Esquisses de Jazz
(arrangement by J. Pavliš) – Rag – 2'10"
Blues – 1'50", Charleston – 1'15"
Dave Brubeck – Rondo a la Turka
(arrangement ČKK) – 4'15"

CONCERT No. 3

Jitka Hosprová – viola and Denisa Veškrnová – guitar

Georg Philippe Telemann – Sonata in
A minor – 8'15" (Largo, Allegro)
Sylvie Bodorová – Gila Rome – Meditations
for Solo Viola – 5'50"
Sylvie Bodorová – Gypsy Ballad for Solo
Guitar – 9'30"
Fritz Kreisler – Sicilienne – 2'50",
Rigaudon – 1'20"

CONCERT No. 4

Czech Chamber Orchestra. Violin solo Bohuslav Matoušek and Jana Vlachová, Zuzana Růžičková – harpsichord

Johann Sebastian Bach – Concerto in
D minor for two violins BWV 1043 –
1st movement, Vivace – 4'
Leoš Janáček – Suite for String
Orchestra – Andante – 4'
Leoš Janáček – Suite for String
Orchestra – Andante con motto – 4'
Petr I. Tchaikovsky – Serenade – Finale,
Tema russo – 7'35"

CONCERT No. 5

Harpichordist Monika Knoblochová

Johann Sebastian Bach – Capriccio in
B major 'For the Departure of my Beloved
Brother' – 10'10"
Michal Kocourek – French Suite (selection
from parts 2-3) – 13'35"

CONCERT No. 6

Roman Janál – baritone, Karel Košárek piano accompaniment

Karel Bendl – Gypsy Melodies – 8'23"
Vítězslav Novák – Gypsy Melodies op. 14 –
6'30"
Antonia Dvořák – Gypsy Melodies op. 55 –
11'52"

CONCERT No. 7

Prague Guitar Quartet

Johann C. Demantius – Dances – 4'30"
Joaquín Rodrigo – Two Andalusian
Miniatures – 4'30"
Serge Prokofiev – 2 pieces from Romeo
and Juliet – 8'30"
Leo Brower – Cuban Landscape with
Rain – 6'
Štěpán Rak – Finale – 5'

CONCERT No. 8

Pianist

Victor Emanuel Monteton

Ludwig van Beethoven – Sonata quasi una
fantasia in C sharp minor op. 27
'Moonlight Sonata' – Adagio sostenuto – 6'
Serge Rachmaninov
– Prelude in C sharp minor op. 3 no. 2 – 3'55"
– Prelude in G sharp minor op. 32 no. 12 – 2'40"
– Prelude in G minor op. 23 no. 5 – 3'45"
Franz Schubert/Ferenc Liszt – King of the
Spirits – 3'45"

CONCERT No. 9

Martinů Trio

Antonín Dvořák – Trio in B major, op. 21
– Allegro molto – 10'50"
– Adagio molto e mesto – 8'50"
– Allegretto scherzando – 7'20"
– Finale. Allegro vivace – 6'30"

CONCERT No. 10

Ars Instrumentalis

Jan Dismas Zelenka – Sonata no. 5 in F major
Allegro – Adagio – Allegro 16'15"
Zdeněk Lukáš – Ricordo – 7'
Georg Phillip Telemann – Quartet in
D minor – Andante – Vivace – 7'

CONCERT No. 11

The Stamic Quartet

Franz Schubert – Quartet Movement in
C minor – 6'30"
Leoš Janáček – String Quartet no. 2
Intimate Letters – 23'30"

CONCERT No. 12

Václav Hudeček – violin, Petr Adamec – piano

Antonín Dvořák – Sonatina for violin and
piano, op. 100 – 19'20"
Antonín Dvořák – Romantic Piece No. 1 in
B major – 4'
Antonín Dvořák – Romantic Piece No. 3 in
B major – 4'

CONCERT No. 13

Gutta Musicae

Carols of Mediaeval Europe – 7'
The Oldest Christmas Carols – 8'
Carols of the European Nations – 5'

Concerts from the Senate 2004

Chamber concerts from the Main
Hall of Prague's Wallenstein Palace

CONCERT No. 14

Compositions by Johannese Brahms and the jazz pianist Emil Viklický played by the Adamus trio

J. Adamus – oboe and French horn,
J. Adamusová – violin and K. Novotná – piano
Johannes Brahms – Trio in E sharp major
for violin, French horn and piano, op. 40 –
22'23"
Emil Viklický – Tauromaquia – Bullfights – 9'

CONCERT No. 15

Compositions by Astor Piazzola, Jiří Teml a Václav Riedlbauch played by the Martinů Ensemble

Miroslav Matějka – flute, R. Preislerová –
violin, B. Zajmi – violoncello and
D. Wiesner – piano
Astor Piazzola
– Meditango – 5'33"
– Adios Nonino – 2'59"
Jiří Teml – Partita for flute, violin,
violoncello and piano – 13'45"
Václav Riedlbauch – Legend for flute,
violin, violoncello, and piano – 5'08"

CONCERT No. 16

Compositions by Bedřich Smetana a Josef Suk played by the Smetana Trio

J. Nováková – violin, J. Páleníček –
violoncello and J. Čechová – piano
Josef Suk – Elegy, op. 23 – 5'15"
Bedřich Smetana – Piano Trio in G minor,
op. 15 – 27'19"

CONCERT No. 17

Pianist Radoslav Kvapil presenting compositions by Antonín Dvořák

Antonín Dvořák – Humoresques, op. 101 –
14'52"
Antonín Dvořák – Poetic Mood, op. 85 –
On Svata Hora – 3'16"
Poetic Mood, op. 85 – Spring – 3'10"
Poetic Mood, op. 85 – At the Old Castle –
3'36"
Poetic Mood, op. 85 – Dance of the
Goblins – 2'42"
Poetic Mood, op. 85 – Baccanale – 4'39"

CONCERT No. 18

Compositions by Johann Sebastian Bach presented by violinist Hana Kotkova

Partita no. 2 for solo violin,
BWV 1004 – I. – All... – 7'26"
Partita no. 2 for solo violin,
BWV 1004 – II. – Co... – 3'57"
Partita no. 2 for solo violin,
BWV 1004 – III. – s... – 4'22"
Partita no. 2 for solo violin,
BWV 1004 – IV. – Giga – 4'03"
Partita no. 2 for solo violin,
BWV 1004 – V. – Cia – 15'42"

2005

CONCERT No. 19

The Czech Philharmonic Orchestra plays compositions by Jiří Ignác Linka

Sinfonia Pastoralis and Christmas
melodies from all over the world, presented
by soloists Z. Adam – oboe, oboe amore
and V. Novotná – violin. Conductor
V. Spurný.

CONCERT No. 20

G. F. Haendel – Concerto grosso, op. 6
A. Vivaldi – L'Estro Armanico, op. III no. 6 in
A minor for violin, strings and harpsichord.
J. S. Bach Concerto for two violins in
D minor, Bwv 1043 – Largo ma non tanto,
played by the chamber ensemble Solisti di
Praga, presented by soloists B. Monoszon,
R. Kotmelova, V. Rezacova. Conductor
B. Monoszon.

CONCERT No. 21

J. J. Ryba – Czech Christmas Mass and B. Britten

A Ceremony of Carols, op. 28 – selection
sung by the Prague
Female Choir, the Foerster Chamber Choir
and played by the Academia Wind Quintet.
Conductor L. Vasilek

21x38'

videotape, © 2003, 2004, 2005

directors: Adam Rezek,
Stanislav Vaněk

Rights Available:

TV Video Internet



Leoš Janáček: Jenufa

Leoš Janáček: Její pastorkyňa

A recording of the premiere of a new production of Leoš Janáček's most famous opera, presented at the Janáček Opera, Brno in cooperation with the State Opera, Vienna.

The opera is set in a Moravian village in the early 20th century, and presents the dramatic story of lovely Jenufa, her foster mother Kostelnička and her step-brothers Števa and Laco – a story about jealousy, pride, guilt, punishment and the final victory of love.

The production is directed by David Pountney the famous opera stage director, with Anja Silja in the role of Kostelnička.

123'

videotape, © 2004

director: Tomáš Šimerda

Rights Available:

TV Internet



Sister Paskalina

Sestra Paskalina

After the TV adaptation of 'Mariken of Nimegue', Czech Television presents the adaptation of another part of this opera cycle. 'Sister Paskalina' is not only the fourth part but it is, in a way, the natural copingstone of this quite unconventional and interesting work of Bohuslav Martinů (1890–1959).

62'

videotape, © 2002

director: Jaroslav Hovorka

Rights Available:

TV Internet



Voice of the Forest

Hlas lesa

The one-act radio opera composed in 1935 by Bohuslav Martinů is a ballad with a happy end, the love story of a village girl. However, this plane of the libretto is only one layer of the poetic work. The fairy-tale grows into a metaphor, we feel a strong surrealist inspiration and perceive human naivety to be an expression of subconscious yearning, and the balladic story a dream. The film production aims at expressing all these layers through the form of a poetic collage.

38'

videotape, © 2001,
co-production: Supraphon

director: Jiří Nekvasil

Rights Available:

TV Internet



The Polish Jew

Polský žid

The subject of the opera The Polish Jew composed by Karel Weis (1862–1944) is the French folk play of the same title written in 1869 by the Alsatian playwrights Emil Erckmann and Alexander Chatrian. The basic story is the personal tragedy of the main hero, who has memories of events long past come back to him on his daughter's wedding day. At the time he had robbed and murdered a Polish Jew who had spent the night at his inn. His conscience finally makes him confess and he dies.

At the time of its premiere a hundred years ago, the opera by Karel Weis evoked a storm of ovation and the Polish Jew was staged in many theatres abroad within an unbelievably short time. In 1921 the Polish Jew was also presented at New York's Metropolitan Opera, making it the second Czech opera to be played on this stage after the Bartered Bride. In spite of its grand international acclaim, the opera finally fell into oblivion. However, its renewed premiere has brought many a surprise – mainly that this is an opera of extremely high qualities, which definitely deserves attention and can stand even the strict criteria of present-day strong competition.

108'

videotape, © 2001

director: Jiří Nekvasil

Rights Available:

TV Video Internet



Golem

Golem – the dance theatre performance from the workshop of the outstanding Czech choreographer Pavel Šmok with music composed by Zbyněk Matějů brings alive the old Prague legend about the man of clay created by Rabbi Löw. This magic figure, called the Golem, was to have protected Prague’s Jewish community from the frequent pogroms of the times. The ballet offers a very simple and human solution to this legend, working with equally simple means, highlighting the imaginative, expressive yet totally modern music, the excellent choreography with its drama and comedy elements – as well as the actual story of the adapted legend. Moreover, the widest scope for creativity is given to the Prague Chamber Ballet and its soloists.

47'

videotape, © 2002,
co-production: Jiří Opěla – Real
director: Radovan Urban

Rights Available:

TV Video Internet



**Prague Mass
Pražská mše**

Created for the occasion of the Millennium, the film depicts Prague during the four seasons of the year, in its characteristic mystic aura. The vivid picture and music combination allows us to discover our spiritual roots as well as the message inherent to the city of Prague. The music is based on the Celebratory Jazz Mass of Karel Růžička, which constitutes a coherent, (self-contained) whole composed of ten parts: Introit, Kyrie, Gloria, Credo, Contemplation, Sanctus, Agnus Dei, Celebration Blues, Hosanna, and Our Father. The mass holds out hope for the new millennium, and is an appeal to the humankind to search for its own roots and the key to stability on our planet. It was also performed in 1998 at the National Cathedral in Washington, D.C. on the occasion of the 80th anniversary of the founding of Czechoslovakia. The artistic music documentary ‘Prague Mass’ breathes the spirit of Christianity and accentuates the majesty of Prague – that genius loci reflecting the history of past generations and the people living at the turn of the new millennium.

56'

videotape, © 2001,
co-production: Miloš Zábanský
film

director: Miloš Zábanský

Rights Available:

TV Video Internet



**J. S. Bach: Magnificat
Jan Dismas Zelenka:
Missa Gratis Agimus Tibi**

A concert held at the Sts. Peter and Paul Cathedral in Brno. A grandiose Bach composition comparable in its results to a baroque opera, and a mass by the great and yet to be fully appreciated Czech composer J. D. Zelenka.

70'

videotape, © 2000

director: Tomáš Šimerda

Rights Available:

TV Video Internet



**Concert in the Old Town Square
Koncert ze Staroměstského
náměstí**

The Prague Symphony Orchestra and Serge Baudo, its new chief conductor, decided on Prague’s Old Town Square as the venue of the opening concert for the coming winter season – a venue of such beauty that it naturally attracts great numbers of tourists. The concert held on 4th September 2002 included shorter compositions by Dvořák (Carnival), Bizet (a selection from Carmen), Smetana (three dances from The Bartered Bride), Chambrier (Rhapsody España) and Josef Suk (A Game of Swans and Peacocks).

61'

videotape, © 2002

director: Stanislav Vaněk

Rights Available:

TV Video Internet

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