



FEATURE FILMS

FICTION

ANIMATION

CHILDREN

DOCUMENTARIES

MUSIC

## CZECH TELEVISION 2009









## FEATURE FILMS

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## Guard No. 47 Hlídač č. 47

Drama about love, passion, death and punishment. The hero of the story is Josef Dousa, a railway guard who returns from the First World War hoping that he would forget all the horrors of his recent experiences in his lone-standing guard house at the side of his beautiful young wife. One day he saves the life of a young man who is about to jump under a train. However, the man falls in love with Dousa's wife and arouses her passion. Dousa is hit by a bout of deafness and when his hearing returns he does not admit it to anyone – not even his wife. That is the only way he can find out about his wife's infidelity.

107'

35mm, English subtitles, m/e track, © 2008, Dolby digital, 1:1,35

director: Filip Renč

Rights Available:

TV Video Internet Theatrical



## May Máj

The epic historical movie May was inspired by the poem by Karel Hynek Mácha, a master piece of Czech romanticism. A captivating story of a love triangle which involved two men and one girl is narrated by a Hangman. Love and passion but also a guilt and punishment are set against the background of nature that represents a demonic and an indifferent power which is pulsing in its own rhythm and confronted with human passions.

74'

35mm, English subtitles, m/e track, © 2008, Dolby Digital, 1:1,85

co-production: Beltfilm

director: F. A. Vrabec

Rights Available:

TV Video Internet Theatrical



## Pleasant Moments Hezké chvíle bez záruky

A bitter comedy set in contemporary days, about how to dispel illusions. The main character is Hanna, a psychologist; her clients and patients come to her hoping that she will help them overcome the problems brought by life. Hanna gives them her time and her professional advice, but who will help her? Her husband is ever jealous of her and finally leaves her, and their young teenager son hides away in the world of computers games. The film is a kaleidoscope of the various comic, tragic and banal stories clients bring to a psychologist's office – they all long for love, families, interesting jobs, success and riches.

108'

35mm, English subtitles, m/e track, © 2006, Dolby Digital, 1:1.85, co-production: Negativ

director: Věra Chytilová

Rights Available:

TV Video Internet Theatrical



## Dolls Pusinky

A dynamic road-movie featuring three girls on their last holiday after high-school graduation. The girls keep being told to grow up at last. But they don't want to grow up yet. Ishka, Karolina and Vendula definitely don't want to end up doing eight-hour shifts at some fast-food place. They are in no hurry to enter the prison of responsibility, into a world where, despite of all its rules, confusion reigns anyway. The story brings down taboos, tells about girls who do not feel like pretending to be quiet, gentle and fragile beings. They want to live life their own way, and not according to their parents' manual on living. They are simply having a good time and trying out this and that.

99'

35mm, English subtitles, m/e track, © 2007, Dolby digital, 1:1.85, co-production: Cineart TV Prague

director: Karin Babinská

Rights Available:

TV Video Internet Theatrical







## Over and Over

### Doblba!

This black comedy takes place in the large Muk family at Christmas time. Our main protagonist, Karel Muk, is a simple guy with simple dreams and a rather streamlined family life. His brother Robert Muk is a hard-driving entrepreneur and the youngest Pavel Muk still cannot decide if the meaning of life is hidden in protecting the national park forests or in erotic adventures with the secretaries. One day, shortly before Christmas, an unexpected inheritance lands in the lap of the Muk family. This sudden wealth triggers a chain of events which will lead the family members off their tangents. Nothing will be like before and nothing is accidental. They all must reconsider their goals and everything they do will come back at them.

109'

35mm, English subtitles, m/e track, © 2005, Dolby digital, 1:1.85, co-production: VAC - Vachler Art Company

director: Petr Vachler

Rights Available:

TV	Video	Internet	Theatrical
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## Skřítek

### Skřítek

A slapstick comedy set in present days about a family that moves from a village to the city. A colourful cascade of gags and tragicomic situations. Funny music, sound effects and exclamations replace language.

**Festival Awards:** Syracuse International Film and Video Festival, New York – The Main Prize in category European Film 2006 • Skip City International D-Cinema Festival – Saitana 2006

87'

35mm, © 2005, Dolby Digital, 1:1.85, co-production: Vorelfilm, Studio Mirage

director: Tomáš Vorel

Rights Available:

TV	Video	Internet	Theatrical
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## The Indian and the Nurse

### Indián a sestřička

Who would mind love?  
A love story – the classical triangle set against the background of conflict between traditional social models (the Romanies and the white Czechs like the Montagues and Capulets)  
Frantisek is a young workman who feels close to the community of people simulating the lifestyle of the American Indians, falls in love with Marie, a Romany nurse who has a long-standing understanding with a Romany entrepreneur. Frantisek and Marie's relationship is faced with many a banal prejudice and family aversion, and so the happy ending to their story seems to lie far beyond the horizon...  
The film is the directing debut of Dan Włodarczyk

**Festival Awards:** Lubuskie Film Summer, Lagow 2006 – The Bronze Bunch of Grapes • Film Festival Cottbus 2006 – Prize of the Ecumenical Jury • Neisse Film festival 2007 – People's Choice Award

90'

35mm, English subtitles, m/e track, © 2006, Dolby Digital, 1:1.85, co-production: Cineart TV Prague

director: Dan Włodarczyk

Rights Available:

TV	Video	Internet	Theatrical
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## The New Breed

### Sametová vrazi

A psychological murder mystery about crime, love and betrayal...  
The film is based on a true event, the most notorious case of stark violence that took place since November 1989. They were the so-called Orlik Murders perpetrated during the first half of the 1990s, where the victims were found at the bottom of the Orlik dam lake in Bohemia.  
The main protagonists of the film are three business partners who are after big money and perpetrate four premeditated murders. Divers brought up the bodies of two out of the four victims from the lake. The third victim died after being delivered a parcel that exploded, and the last victim was shot right there in the house...  
It was actually a much more extensive case, but in his film the director mainly aims at unraveling the murderers' motives. The story makes a thrilling and exciting film and also uncovers a broader range of connected facts.  
The events that became the story of this film are fascinating and shocking. They show exceptional cruelty and an absolute absence of any moral values on the part of the murderers.

129'

35mm, English subtitles, m/e track, © 2005, Dolby Digital, 1:1.85

director: Jiří Svoboda

Rights Available:

TV	Video	Internet	Theatrical
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## A Little Piece of Heaven Kousek nebe

There is no place on the world where might not find love. A love story – a fleeting encounter between two young people who met at the wrong time at the wrong place. The story takes place in the 1950s in a communist prison compound in Czechoslovakia. Luboš, the hero of the film, happens to meet Dana and he falls in love with her. Dana reciprocates his feelings and their love affair is all the more breathtaking the more impossible it becomes for it to be fulfilled in this setting. This story is more than a political statement. It is primarily a love story that shows how love and youth find their own way to fulfillment, however dramatic the circumstances.

**Festival Awards:** Norrköping Film Festival Flimmer 2005 – Audience Award • International Film Festival Karlovy Vary 2005 – Variety Critic's Choice Section • International Film Festival Cleveland 2006 – Best Eastern European Film

85'

35mm, English subtitles, m/e track, © 2005, Dolby Digital, 1:1.85, co-production: Luxor

director: Petr Nikolaev

Rights Available:

TV Video Internet Theatrical



## Autumn Spring Babí léto

A tragicomic story of a youthful seventy-five-year-old man, an eternal dreamer and joker who behaves very differently from his beloved yet worrying wife: he refuses to reconcile himself to living as an old man resignedly preparing himself for death. Instead, he has chosen to live life as a never-ending challenge, and thus each new day brings a wonderful opportunity for new adventure. His faithful friend from the operetta helps him inject a bit of theater into his world and in this way to fulfill his longtime dreams. Just as convincingly our hero manages to enact various roles: as a ticket inspector, a mountain climber, a philanthropist, and as an emeritus member of the Metropolitan Opera who decides to buy a palace. In a number of richly comic situations full of both gentle and black humor he daily defends his carefree and independent ways to his wife, and amply demonstrates the ART OF LIVING.

**Festival Award:** Roxanne T. Mueller Award – International Film Festival Cleveland 2002 • Audience Choice Award: Best of Fest Feature – St. Louis International Film Festival 2002 • Prize for the best foreign film – US. Comedy Arts Festival, Aspen 2003

97'

35mm, English subtitles, m/e track, © 2001, Dolby Digital, 1:1.66, co-production: BUC-FILM, BKP FILM

director: Vladimír Michálek

Rights Available:

TV Video Internet Theatrical



## Bolero

A psychological thriller inspired by real events from the 1980s. A gang of young men held erotic parties at their parents' summer cottages – playing perverse games by bringing in girls and forcing them to perform group sex. None of the victims ever spoke up about it, because of fear and shame. One day these young men carry off Marika, a beautiful student, from the university club. But she refuses to keep silent about the humiliation she suffered, and so they pronounce the death sentence on her. They draw lots – in front of Marika – as to who is to become her murderer... Despite intensive investigation, it took several years before the police found a clue leading to the perpetrators of this horrible crime. The boys' parents then used all possible means to prevent their guilt being proved –without the least sympathy for the victim, led only by the egotistic effort to save their children, their good name and their positions.

100'

35mm, English subtitles, m/e track, © 2004, Dolby Digital, 1:1.85, co-production: Diamant Film Praha

director: F. A. Brabec

Rights Available:

TV Video Internet Theatrical



## Bonds of Blood Krev zmizelého

A stirring drama that follows the tragic fate of a mother and later that of her daughter during the fateful flow of history in Europe from the beginning of the Second World War until the year 1961. The story begins in the early days of the war with a love story between Arno von Lieven, a Baltic aristocrat, and Helga, a Czech girl who is a member of a German hospital staff in the Sudetenland. Arno had fled from the Soviet threat and took part in the Finnish war as a volunteer. He fought against the Russians alongside his Finnish comrades and is injured in one of the battles. Saved as if by miracle, he is brought to the German hospital where Helga is working. Helga helps him back to life. They fall in love but their short love story has a tragic end with Arno's voluntary death. However, a new life is to be born from their love...

126'

35mm, English subtitles, m/e track, © 2005, Dolby Digital, 1:1.85, co-production: Happy Celluloid

director: Milan Cieslar

Rights Available:

TV Video Internet Theatrical





## Cosy Dens

Pelišky

A family retro-comedy for all ages set at the end of the sixties about everyday family fun and hardship, about the drama inherent in relationships and differing opinions, about sorrow – but also finally, about the awakening of first love. This is a gently poetic and humorous story of the fate of aging parents, maturing teens and younger children. The actual plot of the film takes place in villa, in which two families, the Šebeks and Krauses, live side by side. Mr. Šebek, a simple-minded, good-natured officer by profession is a supporter of the ruling political regime. In contrast, Mr. Kraus, a former resistance fighter with bitter war experiences is his staunch adversary. In the end, each member of both families must live out his own story in his own 'cosy dens' until the Soviet invasion of August 1968 violently disturbs their world.

**Festival Awards:** Golden Grape (Main Prize) – Lubuskie Lato Filmowe, Lagow 2000 • Special Mention & FIPRESCI Prize – International Film Festival Karlovy Vary 1999 • Golden Afrodite (Main Prize) & Special Mention of Film Critique – Int. Film Festival Varna 2003

116'

35mm, English subtitles, m/e track, © 1999, Dolby Digital, 1:1.85, co-production: Total HelpArt T.H.A

director: Jan Hřebejk

Rights Available:

TV Video Internet Theatrical



## Divided We Fall

Musíme si pomáhat

The dramatic story of a hero against his will. A black comedy about the ability of fear and necessity to turn common people into heroes. The story is set in a small Czech town occupied by the German Army during the last years of WWII. One day a childless Czech couple named Josef and Marie come across their former neighbor, a Jew who has managed to escape imprisonment in a Nazi camp. Although desperately fearful of taking on such a potentially dangerous responsibility, they decide to offer David refuge in their home. This is the beginning of a dramatic fight for survival that forever connects their fates. Heroism and collaboration, generosity and cowardice intermingle, making it difficult – if not impossible – to pass judgement.

**Festival Awards:** Air Canada People's Choice Award – International Film Festival, Vancouver 2000 • FIPRESCI Prize – FilmFestival of East European Films, Cottbus 2000 • Audience Award – International Film Festival, Portland 2001 • Prix UIP Award – International Film Festival, Sydney 2001 • Silver Grape – Lubuskie Lato Filmowe, Lagow 2001 • Nomination for the Best Foreign Language Film Award category – Annual Academy Awards 2001

117'

35mm, English subtitles, m/e track, © 2000, Dolby Digital, 1:1.85, co-production: Total HelpArt T.H.A.

director: Jan Hřebejk

Rights Available:

TV Video Internet Theatrical



## Lovers and Murderers

Milenci a vrazi

They commit murder because they love. They love enough to murder. The film story takes place in the 1970s and 1980s in North Bohemia. The central setting is a house somewhere in the town of Ústí nad Labem that belongs to the Kotex factory. The film is a dynamic collage of human fates, unraveling in fast rhythm, but in all not lacking a humorous, detached attitude.

108'

35mm, English subtitles, m/e track, © 2004, Dolby Digital, 1:1.85, co-production: Arva Film Production

director: Viktor Polesný

Rights Available:

TV Video Internet Theatrical



## Pupendo

Pupendo is an infantile ritual practiced by young schoolchildren. A tiny bit of torture, which is neither a matter of life nor of health, where the point is to endure the little pinch of a metal coin and then proudly display the reddish imprint on one's bare tummy...

This unusual ritual comes up in the bitter comedy by the successful team that created Cozy Pads and We Must Help Each Other, this time set just before the Orwellian year 1984.

Side by side with the generation of parents we watch the generation of their children. These teenagers know a thing or two about the efforts and attitudes of their parents and kill time with dreams about fleeing over the border of mundane life together and, particularly, about a trip to the sea...

122'

35mm, English subtitles, m/e track, © 2003, Dolby Digital, 1:1.85, co-production: Total HelpArt T.H.A

director: Jan Hřebejk

Rights Available:

TV Video Internet Theatrical





## The Spring of Life Pramen života

Far from battlefields of World War II, the story of this powerful film focuses on the bizarre SS operation known as Lebensborn. The aim of this program was to select the healthiest and most beautiful young men and women in all the occupied territories in order to breed racially pure children into the so-called 'master race'. The main character, a Czech girl named Gretchen, survives this incredible experience and is the only one who manages to extract a small bit of personal revenge.

**Festival Awards:** Special Mention – FilmFestival Festival of East European Films, Cottbus 2000 • City of Laon Award & Special Mention – Laon International Film Festival for Young People, Laon 2001 • Golden Dolphin (Golfinho de Prata): The Best Actress – Troia International Film Festival, Troia 2001 • The Camério Best Screenplay & The Camério Best Full Length & The CIFEJ Award – Carrousel international du film de Rimouski 2001 • The CineStar: the best youth film awarded by a jury of young film enthusiasts – International Children's Film Festival 'Schlingel', Chemnitz 2001

107'

35mm, English subtitles, m/e track, © 2000, Dolby Digital Stereo, 1:1.85, co-production: Happy Celluloid

director: Milan Cieslar

Rights Available:

TV	Video	Internet	Theatrical
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## The Wild Bees Divoké včely

A bitter comedy about the difficult life of young people who live in an out-of-the-way spot in northern Moravia. The story is a confrontation of several love relationships where the heroes have neither sufficient strength nor reason to bring about fulfillment, because they are all eternally aware of their social situation which limits and often parodies their longings and dreams. Wild Bees is a film about the emotional and social isolation of young people living in a narrow world in the country.

94'

35mm, English subtitles, m/e track, © 2001, Dolby Digital, 1:1.85, co-production: CINEART TV Prague

director: Bohdan Sláma

Rights Available:

TV	Video	Internet	Theatrical
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## Up And Down Horem pádem

A comedy that makes you cry. A drama that makes you laugh. The discovery of an abandoned two-month old child by two smugglers kicks into a gear a series of tragicomic events taking place in present-day Prague. A story of losing and finding of loves, friendship, families, parents and children. A dramatic tale of altruism and xenophobia, about our fear of the unknown that awakens the demon of racism hidden in every one of us.

107'

35mm, English subtitles, m/e track, © 2004, Dolby Digital, 1:1.85, co-production: Total HelpArt T.H.A., Falcon

director: Jan Hřebejk

Rights Available:

TV	Video	Internet	Theatrical
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## Zelary Želary

The strong dramatic story about a fatal love born of the common will to survive. The time is the 1940s, when Bohemia and Moravia were occupied by the Germans. Zelary is the story of an extraordinary relationship, of fear, misgivings, suspicion and of the love that forms out of antagonism between the modern, educated girl Eliska and the barbaric, salt of the earth man with the soul of a child, Joza. This story of a clash between two different worlds and two different people takes place in a God-forsaken part of Europe surrounded by the storm of war.

**Festival Awards:** People Choice Award – Sydney International Film Festival 2004 • The Best Musical Score – Karachi International Film Festival 2004 • Nomination for the Best Foreign Language Film Award Category – Annual Academy Awards 2003 • The Best Actress Kinnaree for Anna Geislerova. Bangkok International Film Festival 2005

150'

35mm, English subtitles, m/e track, © 2003, Dolby Digital, 1:1.85, co-production: Total HelpArt T.H.A., Barrandov Studio, Dor Film (Austria), ALEF Film & Media Group (Slovak Republic)

director: Ondřej Trojan

Rights Available:

TV	Video	Internet	Theatrical
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## Alyona Aljona

The dramatic story set in contemporary times is a sad look behind the scenes of our prosperous lives. The love story between Vladimir and Alyona from the Ukrainian town of Uzhorod may not be exceptional in any way – if it did not take place within the community of the modern-day slaves, the Ukrainian labourers in Prague. Alyona is an energetic young woman who is firmly resolved to do everything in her power to secure a better life for herself and particularly for her twelve-year-old son Seriozha. She is even willing to make a formal marriage in Czechia despite her love for Volodya. Vladimir is an impetuous and passionate man. He loves Alyona and would do anything in the world for her, but with his explosive temperament he often acts before he thinks. He wants to help Alyona, accepts her sensible stance, but is incapable of acting as rationally and sensibly as she does. And when he finds himself in the setting of mafia practices among the Ukrainian labourers, he doesn't really have a chance.

95'

video, English subtitles, m/e track,  
© 2008

director: Jaroslav Brabec

Rights Available:

TV Video Internet



## Brainstorm Brainstorm

The hero of this comedy is Jacob, who is a psychologist. He tries to help others, but is less successful in solving his own problems. He is in debt, has a mortgage to pay as well as alimony and child maintenance, and is refurbishing his consulting room. He is utterly exhausted. On top of it all his brother asks him to take care of their elderly father, who is getting to be ever more helpless and is in the early stages of senile dementia. The old man is like a naughty child and looking after him brings about some grotesque situations for Jacob. At the point when the situation has become practically intolerable for Jacob, his major intervenes in the form of a special medicine with incredible effect: BrainStorm! And so they all get a second chance to set right what they had not managed to during the time originally allotted by nature...

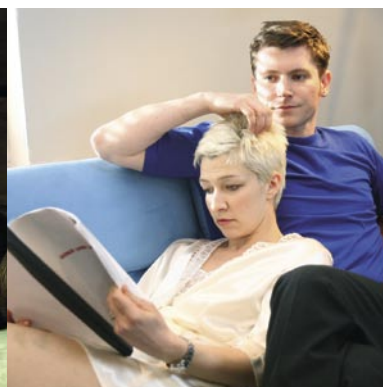
84'02"

video HDTV, English subtitles,  
m/e track, © 2008

director: Jiří Strach

Rights Available:

TV Video Internet



## Hypermarket Hypermarket

Consider the day lost if you didn't go shopping" The great supermarket or hypermarket is used in this story as a metaphor for a lifestyle, as the place where the lives and mutual relationships of the main characters intersect. There is Jan, the supermarket manager, his wife Karin – an unemployed actress who makes her living by dubbing endless soap operas, her mother Anna – who recites the advertisements on the shop's loudspeaker, Eva the shop assistant who, on being given her notice leaves and becomes a prostitute, and Peter the former secret policeman – now member of the supermarket's security guards, who feeds his hunger for spying on people by making his own video-recordings. And they are all rather sad clowns, who are furiously trying to fulfill their own dream of happiness.

88'15"

video, English subtitles, m/e track,  
© 2008

director: Janusz Klimsza

Rights Available:

TV Video Internet



## Love in Memoriam Láska in memoriam

An ironic view of our present-day society – a girl "adores" her showman idol to distraction and then comes a day when pure coincidence and manipulation from the media bring him closer to her than she ever dreamed. Susan is fifteen and is in boarding school, and like most of her peers she adores a popular actor and presenter who is very much in the public eye. But she is more timid than her friends and never really gets a chance to get closer to him. Not even at a concert. By chance she gets hold of his card with telephone number, but she can't pluck up the courage to call him. Finally her friend persuades her to send him a text and her photo. The actor has a fatal accident while working on location in the Caribbean; the tabloids get hold of the texted message and photo and fabricate a tremendous love story. Before Susan realizes what is happening, she finds herself in the turmoil of show business. When the actor turns up alive at some distant island, Susan tries to stop the wheels of the media and makes a public announcement that it had all been a fabrication and that she had lied. But the tabloids and the majority of their readers don't believe that and so the media-fabricated story lives on...

88'29"

video, English subtitles, m/e track,  
© 2008

director: Jaroslav Pozzi

Rights Available:

TV Video Internet





### Coup De Grace Rána z milosti

A drama of contemporary days, a gripping crime story. The night it happened, Aleš Berka the regional Police Chief was celebrating his fiftieth birthday. A mature, successful man at the peak of his life and career. The fact that one of his guests has a car crash on returning from the party, could have become a mere episode of lesser importance – had the guilty party not been Radek Máša the boss of the local underworld, and had his victim who ended up unconscious in hospital not been Martha, Berka junior's beloved.

70'

videotape, English subtitles,  
m/e track, © 2005

director: Jiří Svoboda

Rights Available:

TV Video Internet



### The Flood Povodeň

The story of two old ladies, who are temporarily brought together by the disastrous flood. Gabriela, a prominent citizen of a small town near Prague lives alone in a large apartment. When she sees television shots showing the terrible flood and the damage it caused in Prague, she decides to offer a temporary home to an elderly lone woman. Vera arrives next day. Thus begins the story of two lonesome old ladies with different characters and different pasts, a story that is not really about the flood disaster, but about human loneliness, mutual confidence and friendship.

**Festival Awards:** Main Prize of the Viewers' Jury at the International Television Festival in Rheims, France

82'

videotape, English subtitles,  
m/e track, © 2005

director: Jiří Strach

Rights Available:

TV Video Internet



### The Gentleman Companion Společník

A romantic comedy set in contemporary times, when – by way of exception – it isn't the poor and honest girl who strikes gold, but a poor and not quite honest male music teacher. Mikuláš Mysliveček teaches violin playing at a music school. As a teacher he is paid a desperately low salary, and so he makes an extra penny by playing at a nightclub in the evenings. But he still doesn't make enough. He has a very dominating girl-friend who wants them to get married, an eccentric father whose antics aren't cut short neither by his age, nor by the rules of the old folks' home where he is living; and last but not least, Mikuláš has a big dog. The man is so kind-hearted that he tends to be used by others. When his dog – his best friend – causes yet another expensive accident, Mikuláš is really broke. The only solution he can see is to become a paid companion to rich ladies. But will this really be the best solution?

87'

videotape, English subtitles,  
© 2003

director: Miroslav Sobota

Rights Available:

TV Video Internet



### Hot Summer in Marienbad To horké léto v Marienbadu

The fateful encounter between Johann Wolfgang Goethe, the great German poet, and young Ulrike von Levetzow in the spa of Marienbad in the early 19th century. Goethe was an aristocrat of the soul, a Minister of State, court counselor, a gentleman of the highest social standing and women played an important role in his life. He simply could not live without the emotional state of love or the search for love. He was 72 the year he met seventeen-year-old Ulrike in Marienbad, and the passionate emotions that flared up between them only prove that where love is concerned, age does not matter. Although no-one knows to this day what really happened between Goethe and Ulrike, for two hundred years this couple has been accepted as the symbol of an old man falling in love with a young girl.

95'57"

videotape, English subtitles,  
m/e track, © 2007

director: Milan Cieslar

Rights Available:

TV Video Internet



### In Nomine Patris

This film set in Bohemia during the totalitarian regime in the 1950s is a free reconstruction of the so – called Miracle of Zivohošť, when an altar cross moved of its own accord during holy services in small-town church. In consequence of this affair, the Secret Police arrested and later brutally murdered the priest involved, Father Josef Toufar.

**Festival Awards:** Prix Claude Santelli for the best TV film 1st prize – TV Festival (France) 2005

97'

videotape, English subtitles, m/e track, © 2004

director: Jaromír Polišenský

Rights Available:

TV Video



### It's a Dog's Life Pší kus

A contemporary comedy – an absurd metaphor of marriage after twenty years. Mr. Otto Posta is a quiet person lacking assertivity and beside his dominant wife usually feels in the doghouse. He goes to a psychiatrist for help but to no avail, he gets worse and his feelings of self-worth keep diminishing, until one day he truly does turn into a dog. His wife is in shock at first, but she recovers soon enough, and her husband's subservient position as Otto the dog actually suits her very well. But oh dear, Otto starts expressing all too much empathy for the neighbour's fine bitch. And so he ends up in a home for unwanted dogs. But then luck smiles at him. He is taken home by a pleasant and what is more, rather good-looking widow, whose kindness and loving care soon turn Otto the dog back into Mr. Otto Posta.

79'

videotape, English subtitles, m/e track, © 2005

director: Miroslav Balajka

Rights Available:

TV Video Internet



### Lessons in Dance and Love Hodina tance a lásky

A drama based on the novel by Pavel Kohout, set during the Second World War at Theresienstadt concentration camp, during a single day. Young Christine Kleinburger, daughter of the fort commander, arrives from bombed Berlin to join her parents. Christine is a 'true' German girl, brought up to blind faith in Hitler's ideology; she is full of clichés and empty phrases but doesn't really know anything about life or the war. At Theresienstadt Fort, in the close vicinity of the concentration camp, Christine comes to face some real-life scenes. Her parents' world of the harmony, peace and security of home, as well as the black-and-white world of good and evil seen as yet only as mediated by their 'wise' teachers, are in danger of being shattered.

106'

videotape, English subtitles, m/e track, © 2003

director: Viktor Polesný

Rights Available:

TV



### 9 Lives Kočky

A story with psychological twist set in present days, revolving round a dead man's secret; the revelation of this secret brings together two women who should never have met. Vera and Vladimir were a childless couple, closely linked by a bond of love, work and the longing for a child. When Vladimir died, forty-five-year-old Vera feels she has sunk to rock bottom. But from her husband's estate surfaces a trail to a young woman, with whom Vladimir had a child. She is a girl with a shady past, but Vera – though in a state of shock – realizes that little Vladimir is all that remains of her husband. She decides to take in Agatha and the child, to live with her. However, soon afterwards Agatha disappears. Vera is dismayed at first, but then she begins to look after the little boy as if he were her own, and she is happy. But Agatha returns a few weeks later, determined to look after the child properly herself. Mother and child leave Vera's house. So she is alone again, but she does not give in to despair, in fact this, her second loss, has ignited in her the strength to live a full life gain.

90'

videotape, English subtitles, m/e track, © 2006

director: Jaroslav Brabec

Rights Available:

TV Video Internet





### Roundabout Kolotoč

A television comedy set in present times about the change in the lifestyle of a young family when a baby is born. The period of "happy motherhood" when the new mummies spend all their time changing the baby, washing and breast-feeding and putting to sleep their darling – and her family and friends consider all this to be absolutely natural and wonderful, in actual fact gives the young woman a really hard time. The writer describes wittily what this period can do to the mother and those around her, in this case to her husband and his career.

67'31"

videotape, English subtitles,  
m/e track, © 2007

director: Zuzana Zemanová

Rights Available:

TV Video Internet



### The Snake Dance Hadí tanec

Violence in the home, that is a subject spoken of ever more frequently. Physical and mental cruelty in the setting where one should feel absolutely safe, at home within the family circle, can result in tragedy – given the general indifference that mankind suffers from these days. That is what happened in the case of Olga, an intelligent and highly educated woman who was married at 27 to a man twenty years older and of a lower educational level. During the years when she was a home-maker, looked after three children and was an obedient wife, everything seemed to be all right. But in due course Olga wanted to apply her education and abilities by finding a job outside the home. This led to a deep crisis in her marriage, a crisis she was incapable of resolving.

84'

videotape, English subtitles,  
m/e track, © 2005

director: Petr Slavík

Rights Available:

TV Video Internet



### Swingtime

The suspenseful dramatic story from the 1950s based on a true story. "Operation Stone" was a trap set up by the communist State Police, enticing people who wanted to emigrate from Czechoslovakia towards their fall. They were brought to a false State border, where they were duly arrested and taken to prison. Moreover the police wiled precious information out of them. It was all arranged in such a way, that not even after their imprisonment did the victims comprehend the principle of the trap. The main hero is a jazz pianist who unwillingly becomes part of this diabolic machine for a few months.

90'30"

videotape, English subtitles,  
m/e track, © 2007

director: Jaromír Polišenský

Rights Available:

TV Video Internet



### Vermin Škodná

An exciting detective story based on the pathological relationship between mother and son. The decent, hardworking young man is a successful businessman who spends his evenings at home at the piano – that is how Paul Jansa is seen by those around him, particularly by his loving mother. But this nice young man robs post offices, currency exchange offices and bookmakers and betting centers, and when in danger does not hesitate to use his gun. In fact, killing people seems to give him pleasure. His apprehension is therefore no simple matter for the crime squad.

98'31"

videotape, English subtitles,  
m/e track, © 2007

director: Petr Kotek

Rights Available:

TV Video Internet





### The Wave 1-3

Vlna

A gripping story that develops in the setting of the real-life natural disaster that took place along the shores of the Indian Ocean in December 2004.

The all-destructive Tsunami wave hit the very lives of hundreds of thousands. Amongst them were two lifelong friends, Adam and Robert. Adam had come to these parts to spend a holiday with his young wife; Robert the eternal bird of passage had cut short his roving lifestyle to settle here in a Hispanic colony. The two men are overjoyed to meet again, they have many years to catch up on. Then the great Tsunami came crashing onto these peaceful shores and the gigantic ocean waves flooded all around them. Only one of the two men survived. As he regains consciousness at hospital, at first he remembers nothing at all and he doesn't even know who he is. Then, gradually, his memory comes back, but there are things he can't understand. And so, for some time, Adam hides behind the identity of his friend Robert, in order to take time out to unravel the network of deception and crime he was supposed to have been involved in, as well as to clarify some misty events in his own life.

3x 70'

videotape, m/e track, © 2008

director: Jiří Svoboda

Rights Available:

TV Video Internet



### Operation Silver A 1-2

Operace Silver A

This is a dramatic story about two beautiful young women in the cruel and dangerous days of the Protectorate Bohemia and Moravia during the Second World War. Tania and Hana expect life to treat them only to good and beautiful things. There is a war on, but elsewhere; and they dream about a career in films, about fame and riches. However, when they discover that their husbands are helping paratroopers sent over from Britain, they insist on participating in whatever is going on. Perhaps they feel like heroines in a thriller. Moreover, Alfréd Bartoš, the leader of the clandestine intelligence operation, is a handsome young man who appreciates beautiful women. But the resistance movement and the Gestapo – that is not just some exciting game and as soon as the Germans find the first clues to the paratroopers, the situation comes to a head very swiftly. The circle tightens round them, they should all disappear, but it is too late. What follows are arrests, interrogation, torture and finally executions.

72'51", 77'03"

videotape, m/e track, © 2007

director: Jiří Strach

Rights Available:

TV Video Internet



### Bonds of Blood 1-4

Krev zmlizelého

A stirring drama that follows the tragic fate of a mother and later that of her daughter during the fateful flow of history in Europe from the beginning of the Second World War until the year 1961.

The story begins in the early days of the war with a love story between Arno von Lieven, a Baltic aristocrat, and Helga, a Czech girl who is a member of a German hospital staff in the Sudetenland. Arno had fled from the Soviet threat and took part in the Finnish war as a volunteer. He fought against the Russians alongside his Finnish comrades and is injured in one of the battles. Saved as if by miracle, he is brought to the German hospital where Helga is working. Helga helps him back to life. They fall in love but their short love story has a tragic end with Arno's voluntary death. However, a new life is to be born from their love...

4x 69'

videotape, m/e track, © 2005,  
co-production: Happy Celluloid

director: Milan Cieslar

Rights Available:

TV Video Internet



### The New Breed 1-2

Sametový vrazi

A psychological murder mystery about crime, love and betrayal... The film is based on a true event, the most notorious case of stark violence that took place since November 1989. They were the so-called Orlik Murders perpetrated during the first half of the 1990s, where the victims were found at the bottom of the Orlik dam lake in Bohemia.

The main protagonists of the film are three business partners who are after big money and perpetrate four premeditated murders. Divers brought up the bodies of two out of the four victims from the lake. The third victim died after being delivered a parcel that exploded, and the last victim was shot right there in the house...

It was actually a much more extensive case, but in his film the director mainly aims at unraveling the murderers' motives. The story makes a thrilling and exciting film and also uncovers a broader range of connected facts.

The events that became the story of this film are fascinating and shocking. They show exceptional cruelty and an absolute absence of any moral values on the part of the murderers.

73'39", 74'48"

Videotape, m/e track © 2005

director: Jiří Svoboda

Rights Available:

TV Video Internet





### Hospital at the End of the City Twenty Years on Nemocnice na kraji města po dvaceti letech

The heroes and heroines of Dietl's famous serial are back, let us see how life has treated them. This serial follows up on the two previous serials about doctors and their patients, produced twenty years ago. The present story is based on the passing of time and the natural aging of the characters, the changed political and social conditions in the Czech Republic. The children born in the first two serials have grown up. The main characters take stock of their lives, come to terms with the generation problem, with latent racism, with crises brought about by new phenomena of the post-communist economy. The members of the young generation seek their right partners in love and their right niches in life.

13× 57'

videotape, m/e track, © 2003,  
co-production: Media Consulting

director: Hynek Bočan

Rights Available:

TV Video



### Hospital at the End of the City – The New Generation Nemocnice na kraji města – Nové osudy

The further sequel to the legendary serial follows up the 13 parts called "Hospital at the End of City – Twenty Years On" and takes us right up to the present. At the 50th anniversary of the regional hospital in Bor we enjoy a reunion with all the characters who are still working at the hospital, we will be intrigued to see how the old hospital traditions are being taken up – or not being taken up – by their children, and we meet new characters who will bring new turns to the story.

13× 58'

video, m/e track, © 2008

co-production: Luxor Co. Ltd.,  
MediaConsulting Co. Ltd

director: Viktor Polesný

Rights Available:

TV Video



### Arena of Ice Poslední sezona

A dramatic view behind the magnificent coulisse of the world of ice-hockey.

A story about what lies in the background of great sports matches. What is actually such a fight, how does failure taste, how much does victory weigh? What it means to be up at the peak and how it hurts to fall down to rock bottom. How very difficult such a final season can become. The stories of the men and the battles they fight not only on the ice. Stories about their wives, children, lovers, friends and enemies – all those whose lives cross each other's paths in some way or other against the shining arena of ice.

10× 53'

videotape, m/e track, © 2006,  
co-production: J. B. J. Film, Luxor

director: Hynek Bočan

Rights Available:

TV Video Internet



### Cops and Robbers Četnické humoresky

This television series takes place during the first Czechoslovak Republic (1918–1939). The stories make use of the historical existence of an investigative constabulary unit (the precursors of today's detectives) and its actual cases. At the time, the constables were a key organization, helping to investigate and solve criminal activities in mainly the countryside and small towns.

The lead characters in the series are constables from the Brno investigative unit who solve crime as part of their everyday experience – from tragic and violent felonies to banal and even slightly humorous cases of petty thievery and other wrongdoing. Each episode usually features a serious case and one seemingly less important. At the same time we are given a peek into the private lives of the officers in the investigative unit and thus get to know something about their joys and cares, their loves and desires.

39× approx 85'

videotape, m/e track, © 2000,  
2003, 2007

directors: Antonín Moskalyk,  
Pavlaína Moskalyková

Rights Available:

TV Video





## Countesses Hraběnký

We need not always understand the dreams of our loved ones, but we should understand that we all have our dreams. That could be the motto for this serial set in a present-day village, a story about a farmer named Count and his four daughters. His life-long strivings have all gone into the blossoming of the family farm. He has the best possible conditions; arable land, machinery, experience, and mainly – a wife and four adult daughters. Except that their ideals differ greatly to those of their father. When Count buys more land, to further enlarge the farm, the family rebels and his daughters start realizing their own dreams.

17×55'

videotape, m/e track, © 2007

director: Jaroslav Brabec

Rights Available:

TV Video Internet



## Eden

The main hero of this gripping serial set in present times is Honza Boudny, a detective. He was injured in a shoot-out during a police action, with the result that he is bound to a wheelchair for life. But for the resolute young man this does not mean the end. While still at the rehabilitation centre in Kladruhy, his friend and colleague Lada comes to him asking for help with a case that has its roots here at this institution. After his release from the centre Honza decides to become a taxi driver. In a large city like Prague there is no lack of customers – nor of mysterious and criminal cases in which a taxi driver gets involved all too easily. And then of course he helps his former colleagues to resolve them.

1×77'  
5×52'

videotape, m/e track, 1. © 2005, 2.-6. © 2007

directors: Petr Nikolaev, Jiří Chlumský

Rights Available:

TV Video



## The Good Neighbourhood Dobrá čtvrť

The story of this serial is set in contemporary days and tells about the lives of a group of high-school students in their final year, their parents and teachers. The young people are on the threshold of life, and living isn't all fun and games. Life can be difficult and unfair and not even graduation day turns young people into wise and well-balanced personalities overnight, they still have their foolish wishes and yearnings – in fact so does the generation of their elders, because problems are simply a part of life. And life is wonderful, problems and all, even though it sometimes brings pain.

22×54'

videotape, m/e track, © 2005, 2008

director: Karel Smyczek

Rights Available:

TV Video



## Guardian of Souls Strážce duší

A series of detective stories where realistic old mysteries are linked with contemporary criminal cases. Our guides through all the parts are the author, who is fascinated by the unsolved mysteries of the past, and a student who has extra-sensory abilities. And of course the Guardian of Souls.

76'42"  
8×52'  
4×54'

videotape, © 2004, 2009

directors: Juraj Deák, Dušan Klein, Pavel Jandourek, Roman Motýčka, Ivo Macharáček

Rights Available:

TV Video Internet







### Sink or Swim Hop nebo trop

The story of a group of thirty-somethings who are too old for juvenile games and seemingly too young to enter the adult world. After her divorce, Bára Dušková must work and take care of her kids alone. She signs them up for a ski camp organized by a colleague, an architect named Mikuláš. A group of Mikuláš's friends decide to sleep at the company cabin (without paying) and Bára unexpectedly and against her will gets embroiled in their affairs. At first her maturity and responsibility drive them crazy but eventually the group accepts her.

8× approx. 75'

videotape, m/e track, © 2004, 2008

director: Jiří Chlumský

Rights Available:

TV Video Internet



### Suburb Příkopy

This series of six stories is a loose continuation of the series Town Square and Village Green and we return to some of their characters to follow the next phase in their lives. The stories mainly pivot round family relationships, and children in particular – after all, children are our future. We bring them up and look after them – but how well and for how long? We adore them – but how long? And sometimes we lose touch altogether.

6× 52'

videotape, m/e track, © 2007,  
co-production: Bull Film Co. Ltd.

director: Jaroslav Hanuš

Rights Available:

TV Video Internet



### Town Square Náměstíčko

The series of individual stories about the ordinary and extraordinary joys and sorrows of everyday living in a small Czech town is a riveting mosaic of destinies linked through the setting of the Town Square and two characteristic personalities – the lady in the newspaper booth and a former inspector.

10× 52'

videotape, m/e track, © 2004,  
co-production: Bull Film Co. Ltd.

director: Jaroslav Hanuš

Rights Available:

TV Video Internet



### Village Green Náves

A proper village square should have a pub, a church, a village hall and in the middle a pond with a couple of benches, where people can gossip about important happenings. The Krepelka sisters, two lively old ladies who are featured throughout the series of independent stories from the life of a contemporary Czech village, usually know about everything that's going on. And as the village does not lie far from the town of Bor, round whose town square we already followed human fates in the series Town Square, we shall find many a character we have met before.

10× 52'

videotape, m/e track, © 2006,  
co-production: Bull Film Co. Ltd.

director: Jaroslav Hanuš

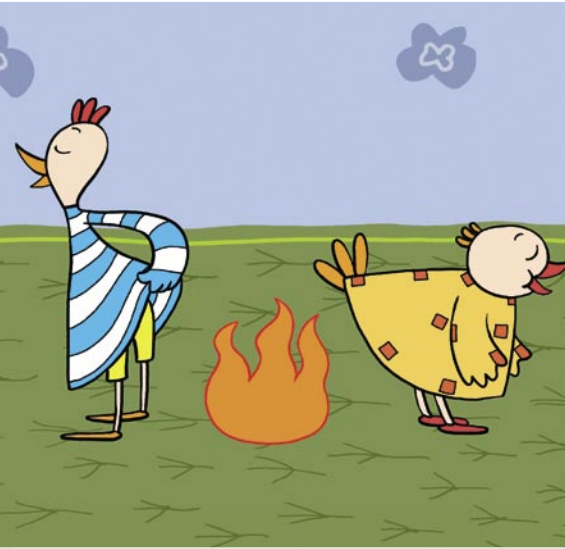
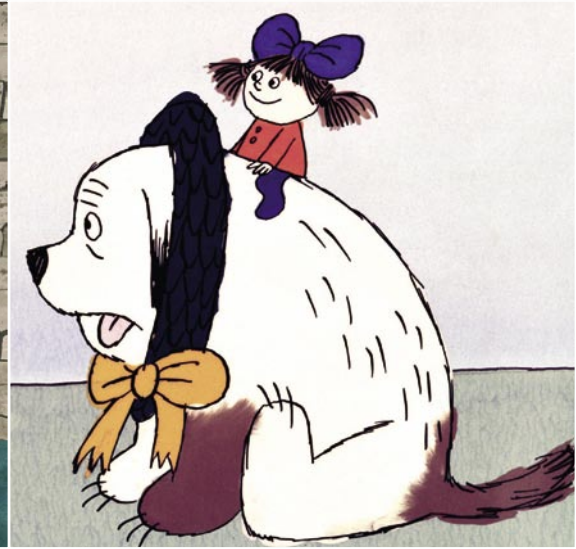
Rights Available:

TV Video Internet



Town Square







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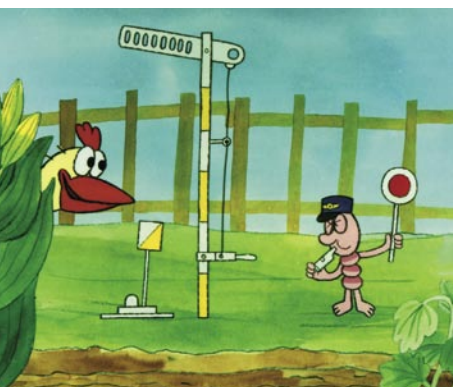
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## An Apple goes A-rolling Koulelo se jablíčko

A series without narration for the youngest viewers. Pepi is a kind, energetic little worm who tries to help everyone. But when his greatest enemy, a wily chicken, tries various tricks to nab him, no one is willing to help. True to his gentle nature, however, when those who ignored him finally get into trouble themselves, Pepi forgets the past and tries to do all he can.

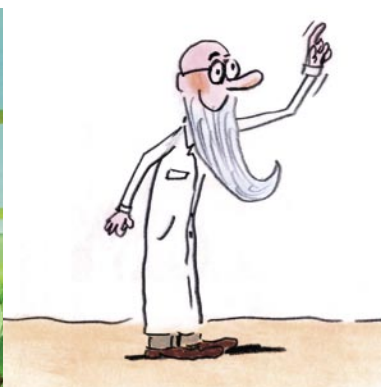
20×7'

35mm, © 1989, 1995

artist : Antonín Stoják

Rights Available:

TV



## Doctor Animo Doktor Animo

Doctor Animo is a whiz at curing any pain animals may suffer, but he knows how to fulfill their wishes, too. Luckily, he is also capable of showing the animals ahead of time what would happen if their often foolish wishes really were to come true. And so we see clearly what would happen were a hippopotamus to fly, if a hare were as large as a bear, or if an elephant didn't have a trunk. How glad the animals are to be what they were meant to be!

13×7'30"

videotape, © 2007

artist: Pavel Koutský

Rights Available:

TV Video Internet



## Gogo and Figi Gogo a Figi

A cell-animation series of shorts for the youngest viewers. Gogo and Figi are inseparable friends, two little birdies who have many a thrilling and funny adventure together. With the help of their magic feather they can draw all sorts of things, even living creatures who then join them in their adventures. But often they have quite a job setting right what had gone wrong with their crazy ideas.

13×7'

video, © 2008

artist: Barbora Dlouhá

Rights Available:

TV Video Internet

New episodes in production



## Little Rain Worms Žížaláci

Stories about two young rain worms, who always crawl out of a hole after a shower and start carrying out their "great ideas". Sometimes they tease each other, but mostly they have to help each other. Their problem is that the bird sleeping in a tree above them gets disturbed by their mischief and when it finally wakes up, the bird wants to catch them. But the little rain worms are nifty fellows and they always save their skins at the last moment by fleeing underground.

7×7'

video, © 2009

artist: Jaromír Gal

Rights Available:

TV Video Internet

New episodes in production





## ANIMATION WITHOUT NARRATION FOR CHILDREN



### Babbie and Bertie Bambulka a Bazilínek

A series without narration featuring the combined technique of cartoon and puppet animation. Before going to sleep, little Babbie drinks from a cup with a rose painted on it. The moment she falls asleep, little Bertie the dragon pops out of the flower, wakes Babbie up and carries her away. Each night after an exciting adventure, Babbie slips back into her bed and happily drops back to sleep.

7×7'

35mm, © 1993

artist: Eva Natus-Šalamounová

Rights Available:

TV Video



### Bon Appetit, Your Lordship Dobré chutnání, vaše lordstvo

An animated series for young children, featuring a lordly dog and the cat and mouse servants who must prepare his daily meal. As lunch must be ready at twelve sharp, the cat and mouse face great trouble and often have to improvise. After all, catching a trout, milking a goat or picking plums are no easy tasks. Please note: This series is without narration but has a few short title-links which need to be dubbed.

7×7'

35mm, © 1996

artist: Václav Mergl

Rights Available:

TV Video



### Bugo and Picola Bugo a Pikola

A cartoon animation series featuring Bugo the bear, Picola the penguin and their adventures with a travelling circus. Whenever the caravan stops, they set out to explore. Once, however, their curiosity gets the better of them and Bugo and Picola end up on board an ocean liner, unsure if they'll be able to get back to the safety of their circus caravan.

7×7'

35mm, © 1998,  
co-production: Kabel Plus

artist: Jaromír Gal

Rights Available:

TV Video



### The Doings of the Hippopotamus Family Jak to chodí u hrochů

An original series of puppet cartoons about a hippopotamus grandfather and grandson, and their little adventures. Human children could envy them for their imaginative games and ideas that bring fun to their happy days.

26×6'

35mm, (1-13) © 2000, videotape  
(14-26) © 2005

artist: Jan Balej

Rights Available:

TV Video





### Honzik and Samuel Honzík a Samuel

A series of animation cartoons for the youngest viewers. The heroes in these stories are a boy named Honzik and his friend Samuel, a polar bear. Whenever Samuel doesn't like something at home, he decides to run away north beyond the Polar Circle. Honzik tries to catch up with him in order to persuade him to return. Amidst the big chase and all kinds of funny adventures, the fugitive finally becomes the boy's loyal protector.

13×8'

videotape, © 2005, 2006

artist: Gabriel Filčík

Rights Available:

TV Video Internet



### Kanga, Roo and Dingo the Dog Klok, Kloček a pes Dingo

An animated series for children without narration that focuses on a rather odd but happy little family consisting of big Kanga, little Roo and a parrot. Their adversary, Dingo the dog, causes a lot of trouble through his many attempts to steal Roo. But the kangaroos are smart and they always defeat silly, greedy Dingo.

7×6'

35mm, © 1994–1995

artist: Ilja Novák

Rights Available:

TV Video



### Slip and Slap Štaflík a Špagetka

Two dogs, one small and one large, have made a home together and are up to all sorts of things. Problems come their way in the form of their ever-squabbling neighbor, the crow, who always manages to make the dogs look bad – especially with his own aims in view.

13×7'

35mm, © 1988–1990

artist: Zdeněk Smetana

Rights Available:

TV



### Theresa in Trouble or Hopkin Intervenes Tereza v nesnázích aneb Hopkin zasahuje

Theresa is a good little girl who has wild dreams. And sometimes in these dreams she tends to act a bit naughty, just like any child. Luckily though, when she gets in a fix her strong and clever, true friend, Hopkin the Jumping-Jack, gladly helps Theresa out of whatever trouble she might be in.

13×8'

35mm, m/e track, © 1990–1995

artist: Josef Lamka

Rights Available:

TV Video Internet







## The Cottage on the Hilltop Chaloupka na vršku

In a cottage on a hilltop lived a wood-carver with his three children. At that time people felt closer to nature and the season's changes were linked to various folk customs and holidays. So we shall join the children to celebrate Christmas, Easter and Shrovetide, and we shall sing together at the end-of-winter custom when "death" is carried out of the house.

13×8'

video, © 2008

artist: Šárka Váchová

Rights Available:

TV Video Internet



## Inspector Whiskers on the Trail Inspektor Fousek na stopě

Inspector Whiskers has a kennel at his office because he is a dog. And yet he resolves the most difficult cases, on which the Ministry for Revealing Inexplicable Mysteries has given up. With his collaborators, a cat and a snail, he solves domestic, international and even inter-planetary cases.

13×8'

video, © 2009

artist: Eva Sýkorová-Pekárková

Rights Available:

TV Video Internet

New episodes in production



## The Magician from the Inflatable Tree Čaroděj z nafukovacího stromu

Imaginative stories from Haloun Forest, where a kind Magician named Honzula lives in the Mushroom Clearing. He tries to help all animals who have problems. For example Ondrej, the ever-frightened hare. The magician lives in an inflatable tree. When someone comes to consult him about a big piece of trouble, the magician blows the tree into even bigger proportions, and in all that space the spot of trouble doesn't seem that big any more.

13×8'

video, © 2008

artist: Luděk Bárta

Rights Available:

TV Video Internet



## The Princess from the Hat Mountains Princezna z kloboukových hor

The Rabbit discovers the beautiful Princess and all the other fairy-tale characters in a subject by book he had been given by the Magician. The Rabbit wants to get to know her and so he jumps into the subject by book to join her. But alas, there are some mean gremlins around who always spoil things. Luckily the Magician is there too...

7×8'

video, © 2008

artist: Lubomír Dušek

Rights Available:

TV Video Internet

New episodes in production



## The Young King Malý král

Prince Bibian is a bright and clever boy, whose very favourite activity is to help kind-hearted people with their problems. In reward he is always given a medicine that brings back health to his sick father. On all his trips Bibian is accompanied by Rita, his loyal and witty cat.

7×8'

video, © 2008

artist: Zdena Krejčová

Rights Available:

TV Video Internet

New episodes in production



## The Adventures of the Bee Teddies Příběhy včelích medvídků

Stories about two little bumblebees who live in a cottage under the heather. They are as naughty as any other little boys, making trouble for their mother and all the insects in the meadow. The gently portrayed, child-like puppets with their simple, witty dialogues and lyrics remind us of a picture books for little kids.

20×9'

35mm, m/e track, © 1984, 1994

artist: Ivo Houf

Rights Available:

TV Video



## A-hunting We Will Go Halali

A series of cell animation cartoons for children, about Ferdinand Bullseye the hunter and his faithful dog Samson. They set out on distant adventures to win hunting trophies, but the animals are far too clever – master and dog return home empty-handed every time. But that doesn't prevent them from planning ever new expeditions.

7×7'

35mm, m/e track, English version, © 1996, co-production: ANI Film

artist: Pavel Koutský

Rights Available:

TV



## Amina Pučálkovic Amina

The Czech actor Jindřich Plachta wrote a charming little book about an enchanting puppy who turns out not to be a puppy at all – but a young giraffe. This strange creature, whom they find in the street is given the name Amina, and Amina brings about many a funny situation in Counsellor Pučálka's family. Rosie makes a lasting pact of friendship with Amina and sees to it that the swiftly growing giraffe becomes a fully-fledged family member.

11×8'

videotape, m/e track, © 2004

artist: Milan Lesniak

Rights Available:

TV Video





## Bertha and the Ufo Berta a Ufo

The drawn serial is about the friendship between a little girl named Bertha and a charming extra-terrestrial. Bertha is the smallest at nursery school and so she is often ridiculed by the others. But when Ufie comes flying in from Space to help her, Bertha suddenly has a marvelous friend and incredible things start happening.

13×7'30"

videotape, m/e track, © 2007

artist: Jitka Petrová

Rights Available:

TV Video Internet



## Bob and Bobby – Top Hat Rabbits Bob a Bobek – králíci z klobouku

A cartoon series starring two rabbits who live in a magician's hat. Bob and Bobby are two fun little characters who think up something new to do every day. Even with the best of intentions sometimes things go wrong, but their jolly adventures usually have a practical message: exercising is healthy, work can be fun, and sharing is a great way to be a good friend. Bob and Bobby also tell kids to never cheat, be lazy or start fights – and also that it's wise to eat plenty of carrots.

39×7'

35 mm, English version available, m/e track, © 1978, 1985, 1995

artist: Vladimír Jiránek

Rights Available:

1–26 TV

27–39 TV Video



## The Enchanted Bell O kouzelném zvonu

Short animated film by the young talented director A. Klimt and the well-known designer M. Velišek. After years, the authors have restored back to life the technique of the relief puppet. The inhabitants of a small town receive from Tibet as a gift an enchanted bell whose harmonic chimes have the power of awakening their kind-heartedness. The enchanted bell stirs up great interest. The director of a circus tries to steal it, but it is soldiers of a foreign army who eventually steel the bell and recast it into a gun which they take to the east. A forgotten circus elephant and little Susan succeed in bringing the gun back, recast it into the bell again and return it to its original place in the church on the rock over the little town. For their heroic deed they are appropriately awarded by the grateful inhabitants. This is a fairy tale for viewers from 5 to 105, told in a lively and humorous way.

**Festival Awards:** Children's jury prize for TV films International Animated Film Festival Annency, 1999I Special Mention of the Jury for the Short Film Cinema Jove Valencia, 1999I Poznan Goats to Martin Velišek ALEKINO, Poznan, 2000

15'

35mm, m/e track, © 1998, co-production: FAMU, Krátký Film Praha

artist: Martin Velišek

Rights Available:

TV



## Follow the Plum Fragrance Putování za švestkovou vůní

An animated series about a little dwarf who, after escaping from a silly, mean spirited goose, leaves his story-book life in an attempt to discover a true friend. In the real and often tough world he meets several candidates, but human evil creates all kinds of obstacles. In the end, however, the little dwarf manages to find happiness.

13×7'

35mm, m/e track, © 1998, co-production: Krátký Film Praha

artist: Dagmar Berková

Rights Available:

TV Video



## Friends of Mr. Touch'n'go Kamarádi pana Semtamřuka

Charles and Betty are friends of a crazy inventor – Mr. Touch'n'go. In spite of the fact that Betty is in a wheelchair, she does same things and makes the same mischief as other children. In each episode we are treated to the unusual adventures of the inventor and his friends.

7×7'

videotape, m/e track,  
© AAA Studio 1999

artists: Dagmar Doubková,  
Jan Tománek

Rights Available:

TV Video



## From the Diary of a Third-grade Pupil, or Edudant and Francimore Z deníku žáka III. B aneb Edudant a Francimor

An animated serial about Edudant and Francimore, sons of the witch and herb doctor Frumpyhex. The boys enjoy helping their mother with her witchcraft, which gives them an opportunity to learn many a trick. They love entertaining their classmates with them and are ever willing to lend a helping hand. Everything doesn't always quite work out, but when the worst comes to the worst there is always their witch-mummy Frumpyhex to turn to.

The serial is based on a book by the popular Czech humourist Karel Poláček.

26×8'

35mm, m/e track, © 2003

artist: Vratislav Hlavatý

Rights Available:

TV



## Four Ears on the Field Path Čtyři uši na mezi

Two bunnies – a rabbit and a hare – make their burrows on the same field path. They meet in time, and become friends. They envy each other this and that, quarrel at times and even pick a fight – but finally they realize that two pals can get along just fine in one burrow.

13×8'

videotape, m/e track, © 2006

artist: Rudolf Štorkán

Rights Available:

TV Video Internet



## Hushabyes Hajadla

The world of fantasy, adventure and dreams is typical for human beings, but also resides in woodland clearings and thickets. Every forest creature longs for its own special dream to come true. But who will arrange that for them? The forest sprites of course, they call themselves Hushabyes and just love a bit of teasing and fun.

13×8'

videotape, m/e track, © 2005

artist: Jan Tománek

Rights Available:

TV Video





## The Children's Zoo Dětský zvěřinec

The children's ZOO is a place for children who, in certain situations, change into animals. For example Herbert, who could not become a jockey because he was too tall, changed into a horse; Michael, the brightest boy in class, changed into a bee and threatened to sting everyone; or Jana who was so good at running that she changed into a cheetah.

13×7'

videotape, m/e track, © 2008

artists: Jiří Tyllér and Šárka Ziková

Rights Available:

TV Video Internet



## Into the Fairy Tale Do pohádky

In this animated series Honzik and his friend Jurasek the dog lead a group of children into the fairy tale world. Our heroes decide to liberate the princess who had been carried off by an evil dragon. On their journey they meet a giant, a magician, a water goblin and many other fairy tale characters. They find out that although things are occasionally different than in books, what is still valid is that courage and friendship win against all evil.

26×8'

videotape, m/e track, © 2003–2005

artist: Pavel Koutský

Rights Available:

TV Video

Internet only up to parts 14–26



## Journey to the Sunset Land Pouť do krajiny soumraku

A Red-Indian tale of times long past about the Sun Mother who did not like people and wanted to destroy them by her blazing heat. To defend themselves, people send a water serpent and a rattlesnake to kill her. But the impatient rattlesnake stings by mistake the Sun Mother's daughter. The grief-stricken mother retires to her dwelling place, and the world grows dark. The desperate people first try in vain to bring the daughter back to the world from the Sunset Land. Then they send the most beautiful girls and young men to comfort the Sun Mother and divert her by dance and music. Finally they succeed: they make the Sun Mother laugh, and light spreads all over the world once again.

6'

35mm, m/e track, © 2001,  
co-production: VŠUP

artist: Lucie Kovářová

Rights Available:

TV Internet



## Kayetan and the Blue Fox Kajetán a modrá liška

The blue fox from the house sign in the Kampa district of Prague comes alive and tells its story to a little boy named Kayetan. The fox wants to take the boy into his world of fantasy and fairytales. They jump through the spider's web of eternal time together and find themselves in the kingdom of wondrous legends.

7×8'

videotape, m/e track, © 2005

artist: Marie Satrapová

Rights Available:

TV Video Internet





## Mach and Šebestová's Travels Mach a Šebestová na cestách

Our inseparable twosome of classmates, Mach and Šebestová, use their magic telephone receiver to take them to places all over the world, where they have some unbelievable adventures. In Africa they compete in performing magic tricks with the Medicine Man, at the North Pole they search for a famous polar scientist, in Paris they save Aunt Vilma from falling off the Eiffel Tower, they return from Venice as pigeons and even take a trip to Hollywood, where their faithful doggy pal Jonathan is to become a film star after they had saved him in the last minute from the clutches of a dog-thief in Australia.

8×7'

videotape, 35mm, m/e track,  
© 2005

artist: Adolf Born

Rights Available:

TV Video Internet



## Mach and Šebestová's Summer Holidays Mach a Šebestová na prázdninách

The animated series about two school-children is full of funny and unusual stories that bring a smile to every face. Mach and Šebestová were once given a magic telephone receiver which brings them many an adventure. They have a wonderful summer vacation with their dog Jonathan – turning Grandpa into Tarzan, helping a painter study with Leonardo da Vinci, punishing a greedy woman, causing a nice little boy to disappear and actually fulfilling a life-long dream for an old lady.

13×7'

35mm, m/e track, © 1997,  
co-production: Krátký Film Praha

artist: Adolf Born

Rights Available:

TV



## Magic Tales Čarodějné pohádky

A cartoon series inspired by the charming tales of Josef Štefan Kubín (writer of tales for children and prose for adults based on Czech folklore; 1864–1965). Once upon a time, there was a father who had seven children – six sons and one daughter. He sent them, one by one, out into the wide world to acquire experience; and they all distinguished themselves, each in a different way. His eldest son married the smart fairy Amelia, who then helped his brothers and sister.

13×8'

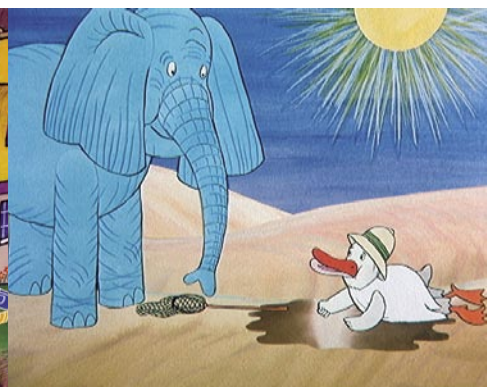
35mm, m/e track, © 2002, 2008  
1–7 co-production: Krátký Film  
Praha

artist: Tomáš Paul

Rights Available:

1–7 TV

8–13 TV Video Internet



## Mathylda Matylda

A series of originally cut cartoons about an arrogant duck who loves to give everyone advice, but then watches the results in amazement. She's a kind-hearted duck, however, and so would gladly set right what she has spoiled. Mathylda is always prepared to give further good advice to any and all living creatures.

33×7'

35mm, m/e track, © 1999–2002,  
2005, co-production: ANIMA

artist: Eva Sýkorová-Pekárková

Rights Available:

TV Video





## Maxidog Fik Maxipes Fik

Like every dog, Fik was a sweet little puppy at first. But he grows so fast and to such a size that he becomes the terror of the neighborhood. Inside, however, he is truly kind and clever. His adventures start at home with his family, then continue at school where he is an exemplary pupil, and afterward out in the wide world. He sails the seas, flies a plane, visits Africa and the Polar Circle and returns home an experienced traveler.

26×7'

35 mm, m/e track, © 1975, 1981, 1984

artist: Jiří Šalamoun, Rights Available:

TV Video Internet



## Milk the Imp O raráši Mlíkovi

Cut animation series about a young boy whose friendship with a forest imp helps him to overcome the intrigues of an evil witch. A village boy, Kuba, gets lost deep in the forest, home of nymphs, wild woodmen, and other remarkable fairy-tale creatures, including a witch who harms people in any way she can. Kuba rescues Milk, a forest imp who refused to serve the hag, and together they set to battling against her scheming. It's not easy, but none of her spells can stop Kuba and Milk who don't give up until a devil carries the hag off to hell. But the old hag does not give up even after she ends up in hell. She is contriving to marry Belzebub, the King of Hell, become the Devil Queen and destroy everything nice and good on Earth.

13×8'

35mm, m/e track, © 1999, 2001, co-production: Krátký Film Praha

artist: Milada Sukdoláková

Rights Available:

TV Video



## Muffie and Muffles Štuclinka a Zachumlánek

Cut animation series about two forgotten children who take care of a snow-covered cottage, abandoned by a sick gaffer. The gaffer and Muffie live in a cottage by the woods. The gaffer was used to keeping his strength up by eating toast and garlic, but a bad year came and the garlic didn't amount to much. The gaffer becomes ill and must go to the hospital, and Muffie must take charge of the house. It is a good thing that she's got her bosom friend Muffles to help out in any way he can. In fact, he's the first to notice a small green leaf poking up through the gaffer's garlic bed. Last year's forgotten cloves are sprouting and that means that the gaffer will soon be better and return home.

10×7'

35mm, m/e track, © 1999

artist: Antonín Stoják

Rights Available:

TV



## Mumps Příušnice

An animated program about everything that happens during a month of vacation before little six-year-old Maria goes to first grade. Memories of childhood illness mix with those of moving to a new apartment, getting to know mother's new partner, and, above all, waiting for the arrival of a new sibling.

**Festival Awards:** 1st Prize in category Animation – Prix Danube 1999

8'

35mm, English subtitles, © 1998, co-production: FAMU

artist: Mária Procházková

Rights Available:

TV



## Oshtrozock Oštrozok

The series tells the story of a famous writer and animal lover Mr. Lorence, whose household is increased by a most fantastic creature one day. Till then Mr. Lorence's family had consisted of his housekeeper Mathylda, his bodyguard Frigo the dog, Liza the cat and Marianna the mastiff. Suddenly this Oshtrozock Sharpalicus turns up – it was born as an idea in Mr. Lorence's mind. But the idea got stuck in his head and oh dear, how it plagued him until the witch brought it out! Oshtrozock looks like many creatures jumbled together, alike none other. It has the magic power to help animals and people live together with affection and kindness.

14× 8'

35mm, m/e track, © 2002, 2004

artist: Helena Dušková

Rights Available:

TV Video



## Rats Krysáci

The adventurous, imaginative stories could take place anywhere. This story takes us to the corner of a forgotten garbage dump, the home of two inseparable pals – Hubert and Hodan, two rats. Together with Ed, their laboratory friend from Prague and the plaster dwarf Ludwig, they live days full of merry and thrilling adventures.

13× approx 8'

videotape, m/e track, © 2008

artist: Aleš Výmola

Rights Available:

TV Video Internet



## Razzokheil the Elf O skřítku Racochejlovi

This series about an elf comes from the workshop of Czech artist Zdeněk Smetana, the creator of such popular 'bedtime story' cartoons as Stories from the Moss and Fern and Reedy. Razzokheil is a busy-body of an elf who lives in a hat-cottage in the dense forest. His meddling often gets him into trouble, but there are always plenty of friends around to lend a helping hand.

26× 8'

35mm, m/e track, © 1997, 2000, co-production: Danone

artist: Zdeněk Smetana

Rights Available:

TV



## Rumcais the Robber O loupežníku Rumcajsovi

Rumcais the Robber started life as a decent cobbler in Wallenstein's town of Jičín. He only started living as a robber after his big quarrel with the powerful and mighty Of his world, after which he was exiled from town. He settled in the nearby woods of Řáholec, but only people who came with evil humans and fairy – tale begins. The stories round Rumcais the robber, his wife Manka and their little boy Cipisek Are amongst the most successful of the Czechoslovak animated series.

52× 8'

videotape, 35mm, m/e track (only 21, 24, 26, 28, 33, 35, 40–52), © 1971–1983

artist: Radek Pilař

Rights Available:

TV







## Sophie, the ZOO Manager Žofka ředitelkou ZOO

A joyful cell-animation series for children about animals with human characteristics. Sophie the monkey works as manager of the zoo and must face all kinds of problems. Zbyněk the tapir, Mr. Wolf and Jirka the sloth need help, while the Gorillas, Ostriches and Mr. Fox need to be taught a lesson. With the help of the other zoo animals Sophie always knows what to do.

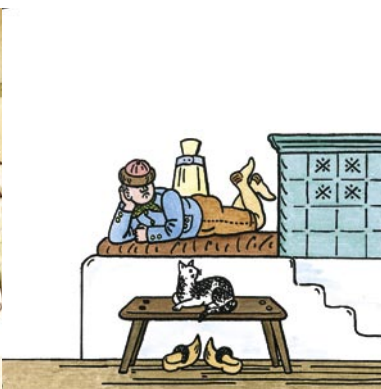
7×7'

35mm, m/e track, © 1996,  
co-production: Krátký Film Praha

artist: Adolf Born

Rights Available:

TV



## Spooks and Goblins Bubáci a hastrmani

A cut animated series taken from Josef Lada's popular children's book about unfrightening ghosts whose main purpose in the world is to play with children. In and around the village of Syslov, ghosts live in uncommon harmony with the local inhabitants and their children. Josef Lada endowed his ghosts with the character traits of ordinary country people, and regards the troubles and joys of both people and ghosts with the same loving humor.

26×8'

35mm, m/e track, © 1999–2000,  
2002, 2004

artist: Josef Lada

Rights Available:

TV Video



## Stories of Amelia the Forest Sprite Říkání o víle Amálce

In the colour cartoon series, children experience many exciting adventures with Amelia, the clever little forest sprite, who protects her forest friends from people intent on disturbing their peace.

13×7'

videotape, 35mm, m/e track,  
© 1974, artists: Bohumil Šiška and  
Václav Bedřich, Rights Available:

TV Video Internet



## Stripey the Slumber Elf O Kanafáskovi

Animated series about the friendship of a little boy Jonas and a Slumber Elf called Stripey, who looks like a fluffy duvet in a striped gingham cover. Dreamspun Castle is the seat of the Dream Wizard and the home of his subjects, Slumber Elves who help children fall asleep when their bed-time comes. Stripey, the most able among them, is chosen to deal with Jonas, who always thinks of all sorts of excuses why he cannot sleep. But Stripey does not feel like sleeping either. Every evening they play together, after which Jonas is fast asleep in a jiffy and has the sweetest of dreams.

13×7'

videotape, m/e track, © 2004,  
2008, 1–7 co-production: Krátký  
Film Praha

artist: Galina Miklinová

Rights Available:

TV Video Internet





## Toronto Tom

Merry tales of tomcat Toronto Tom who has come from Canada to catch fish in Bohemia. The main hero of the story is tomcat Tom who lives in Toronto but has numerous cat relatives in Bohemia, in the town of Kittyville. When he receives a tempting telegram: "Tom, come, they're biting!", he takes off on a journey to Bohemia where he immediately sets into fishing and catching mice with the other cats. The results of the hunt are always nil, and Tom or one of the others always ends up the loser. But Tom, never one to give up, tirelessly supplies the others with energy and advice.

13×7'

35mm, m/e track, © 1999, 2000

artist: Marie Satrapová

Rights Available:

TV Video



## We Three Pals from the Band My tři braši od muziky

Alois and Emil, two Czech musicians, are preparing to set out into the world and Theresa the pig would be glad to accompany them on their musical wanderings. Because she's a pig with a good heart, the moon gives her a bit of its magic power, and Alois and Emil teach her to play. And so the three pals take their music from town to town, experiencing more than one fairy-tale adventure along the way.

20×7'

35mm, m/e track, © 1999, 2003

artist: Stanislav Duda

Rights Available:

TV Video



## The Wonderful Show Báječná show

The animated series is based on La Fontaine's fables. The generally known and less well known fables full of life's truths and experience are set into the attractive world of a great TV show. The entertainer is a duckbilled platypus who explains the meaning of the different fables in an amusing form comprehensible for children.

Some melodious songs enhance this film, created in a combination of classical cell animation and plasticine puppets with computer models and special effects. In these modern times even adults will enjoy being reminded of the traditional wisdom presented in the old fables.

73' or 8×8'

videotape, m/e track, © 2001, 2003, co-production: QQ Studio Ostrava and Mr. A-Z Production

artist: Josef Quis

Rights Available:

TV

Video only serial



## Yaya and Paya Jája a Pája

A puppet series for pre-schoolers. Brothers Paya and Yaya are two good village boys who are alone in the world with the exception of kind old Lebeda. The boys were taught hard lessons at a tender age and know that in order to receive they must also give. But their neighbor Mr. Meanie is a miser who often tricks the boys in order to cheat them. Fortunately, wise old Lebeda intervenes to help Yaya and Paya out-fox old Meanie.

26×8'

35mm, m/e track, © 1986-1987, 1995-1996, co-production: aiF

artist: Jan Tippmann

Rights Available:

TV Video Internet







### Bloodthirsty Hugo, an Eastern Eastern krvavý Hugo

The film animation technique of pixilation was used in this short comedy. The notorious criminal Bloodthirsty Hugo has broken out of prison again. He is an arsonist, has no respect for old people and absolutely no maiden in the region is safe with him on the loose. In order to catch him his pursuers set a trap with irresistible bait: a lovely maiden bending over her washing by a stream.

**Festival Awards:** 1st Prize – Cergy Pontoise, Paris 1998 • Finalist for Student Oscar Prize 1998

6'

35mm, English subtitles, © 1997, co-production: FAMU

artist: Aurel Klimt

Rights Available:

TV



### A Crazy World Pakárna

An animation series for young people of whatever age. The main characters are a foursome of teenagers, who comment the world around them in terms typical for their age – that is to say they are short, to the point and they do not mince their words.

13×15'

videotape, English subtitles, © 2006, co-production: Alkay Animation Prague

artist: Tomáš Vlasák

Rights Available:

TV Video Internet



### Fables from the Garden Bajky ze zahrady

A short animation fable in which animals take on human characteristics. In this case not very complimentary for humankind. The events that take place under the blades of grass and flowers of an ordinary garden seem to reflect the very image of human behaviour.

9'

35mm, © 1999, co-production: ANIfilm

artist: Galina Miklínová

Rights Available:

TV



### The Fall Pád

A bizarre, even absurd puppet film full of black humor that will completely shock you while making you laugh. It presents a day on a gray Moscow street during which life and death are treated rather cavalierly – passersby watch with their own personal interest while an old man hangs onto the edge of a roof. In the meantime, the mishap of several old hags and an unfortunate tomcat create a situation typical for the Russian imagination and literature of the between-war period, the difficult time in which it was written.

**Festival Awards:** Golden Danzante (Main Prize) & Don Quijote Award & Special Mention – Festival de Cine de Huesca, 2000 • Prize Laboratorio Mediterraneo – Alpe Adria Cinema, Italy, 2000

15'

35mm, videotape, © 1999, co-production: FAMU, Krátký Film Praha

artist: Petr Poš

Rights Available:

TV Video



## Fimfarum Fimfárum

Fimfarum (phim-pha-rum) is a magic cane, the only in the world. However it is also the name of a book full of gentle fairy tales about various human weaknesses and virtues, as well as a range of successful puppet films to entertain and educate filmgoers of all ages.

The fairy tales can also be used individually.

**Festival Award:** 5th International Festival of Animated Films Ani Fest 2006 in Třeboň award for best full-length film

96'40"

35mm, English subtitles, m/e track, © 2006, co-production: MAUR film, Krátký Film Praha, Universal Production Partners, Michael Samuelson Lighting Prague

artists: Jan Balej, Petr Poš, Martin Velišek, Pavel Koutský

Rights Available:

TV



## Friction Fester nebo fikce

An existential biography of a mad scientist from Green Bay, Wisconsin who has written many dangerous books and whose works have recently affected the political order.

**Festival Awards:** Gold Medal Experimental Films Category – Education Channel's Ninth Annual Independents' Film & Video Festival, 2002 • Festival Grand Prize and Special Jury Prize – Dahlonga International Film Festival, 2002 • 1st Prize in the category of Experimental Films – International Film Festival of Fine Arts, Szolnok, Hungary 2002 • Gold Medal – San Francisco Indie Festival 2002

40'

videotape, 3D computer animation, English, German, Japanese versions, m/e track, © 2001, co-production: Complex Communications

director: Robert Ellmann

Rights Available:

TV Video



## Mister Jaryn Pan Jaryn

A series of cell animation blackouts without narration for adults. Mr. Jaryn, a man in his best years, resolves ordinary and extraordinary situations in a very characteristic way. He thus gets into situations too funny for words, situations that manage to surprise even... Mister Jaryn.

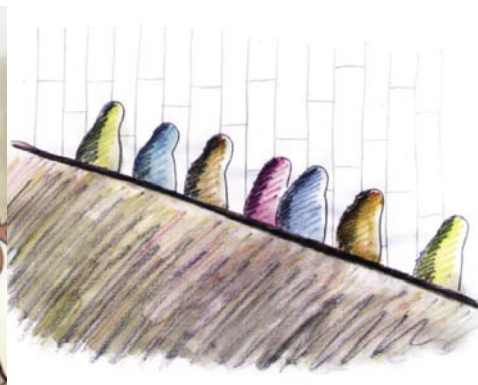
10×30"

videotape, © Nykl Film 1995

artist: Jiří Nykl

Rights Available:

TV Video



## Pictographs Piktogramy

A stylized animation documentary – a poetic picture collage about one day in a large city. One of those days when nothing much happens to us and yet that day forms an indivisible part of our existence. It's about our very dreams consisting of the chance pictures and fragments of the lives we pass, unknowing... It is an inner realm in the stage setting of the real world.

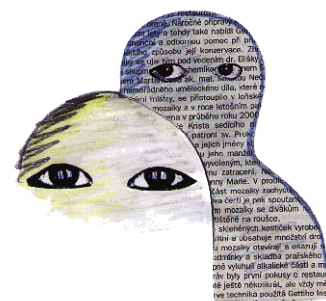
10'

35mm, © 2000, co-production: BIONAUT, SAF

artist: Mária Procházková

Rights Available:

TV Video







### A Prague Nocturn or the Closet

Pražské nokturno aneb Komora

An animated film for adults which takes a peek into the human soul. The hero enters a dark closet and looks around. There he sees various figures symbolizing different aspects of relationships (self-interest, misunderstandings, the yearning for love, the emotional void, etc.) and witnesses their interaction.

This film is about making decisions and the need to take a positive step in the face of negative circumstances – humans simply cannot avoid being touched by events.

7'

35mm, © 1998,  
co-production: Tereza Kučerová

artist: Tereza Kučerová

Rights Available:

TV



### Tales from Pitsville

Pytlíkov

An animation serial for the whole family.

The heroes – Vendelin and Christopher – are typical teenager schoolboys, and they have their own way of commenting and handling the rumours spread by the media that shock the fictitious small town in which the brothers and their parents live.

13×12'

videotape, English subtitles,  
m/e track, © 2006,  
co-production: QQ Studio

artists: Lukáš Najbrt, Petr Chytil

Rights Available:

TV Video Internet



### Thoughts

Myšlenky

The story of a boy who, while playing with a tape recorder, discovers a way of reading other people's thoughts. When he investigates his parents' minds he realizes that their heads are cluttered with all sorts of things, though neither spends much time thinking about him. As compensation, he is happy to find a girl thinking about him, someone who may even think him worthwhile.

8'

35mm, © 1990

artist: Jindřich Kovařík

Rights Available:

TV



### Uaa

Uáá

An animated film without narration for all ages about what happens when a young married couple have their first child. Baby is treated to all the loving care recommended by modern parenting theories, but he decides to create his own rules. The question is, of course, which side will win out in the end.

11'

35mm, © 1992

artist: Dagmar Doubková

Rights Available:

TV Video







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## Bewitched Love Začarovaná láska

A romantic fairy story full of magic, where one miscalculated magic spell nearly thwarts the happiness of two young people. Black-eye is a forester and the grandson of Crooked-leg the Witch, and he and Princess Marinka love each other and secretly meet in the forest. But Marinka's official suitor is Prince Hubert. Black-eye turns himself into a bird in order to ascertain what is happening at the castle. The scene reassures him that Marinka loves him alone – but he is in trouble. He doesn't know how to change himself back into a human being. Not even the witch can break the spell, in her grief she curses Princess Marinka – she makes her lose her memory. Marinka is quite apathetic to what is happening around her, she is even willing to marry Prince Hubert. This hits Black-eye the bird so badly, that he wants to die. And so his grandmother the Witch quickly brings back Marinka's memory. The Princess then breaks the magic spell through the power of her love.

54'19"

videotape, English subtitles,  
m/e track, © 2007,

director: Ondřej Kepka

Rights Available:

TV Video Internet



## Tale of the Snatched Nymph O oloupené divočence

A lively fairy tale about true love between a forest nymph and a count's errant son. In defiance towards his parents and the strict rules of court life, Robert and two pals of his escape to his crumbling forest castle, where they mean to enjoy a life of freedom and keep themselves by becoming highway robbers. But their presence comes as an unpleasant surprise to the enchanted beings with magic powers that live at the castle and in its environs. Zafra the forest nymph falls in love with Robert, she first tries to defend him but in due course wants to punish him for his pranks. She overhears Robert's plan to kidnap the Princess as a hostage and sets out to warn her. When Robert finds out, he drives Zafra away; but when he sees how cold and cunning the real Princess is and he realizes whom he truly loves.

57'53"

Videotape, English subtitles,  
m/e track, © 2007,

director: Milan Cieslar

Rights Available:

TV Video Internet



## An Angel of the Lord Anděl Páně

A tale about love, forgiveness and the ability to help others selflessly. Angel Petronel is a charming muddle-pate, whatever he touches he wrecks or ruins, even the honourable office he is entrusted with as Guardian of the Heavenly Gate. By way of punishment, God sends him down to Earth, so that he learns about how hard it is to live a blameless life. But what a calamity it becomes, having this scatterbrain try to convince people that he is God's messenger! Moreover, what can one expect of an angel who is naïve enough to believe that Uriah the Devil is his friend! Luckily he has support up in Heaven – all the saints and their miracles. Finally he grows wise he is even willing to go to hell in order to help the blossoming of a romance between the Count and his impoverished Dorothy.

**Festival Awards:** Ota Hofman's 38th Children's Film Festival and Television Festival 2006 in Ostrov. The Ota Hofman Prize for best work in category up to 12 years • Special Jury Prize for the work with the strongest moral message – for script-writer Lucie Konášová • The Children and Youth Jury – awarded the Crystal gem Viewers' category up to age12

90'

35mm, English subtitles, m/e track,  
© 2005, Dolby Digital, 1:1.66,  
co-production: HOO DOO  
Production

director: Jiří Strach

Rights Available:

TV Video Internet Theatrical



## Apple Maiden Jabloňová panna

A deep and dark forest hides the ruins of a house and the secrets of the family which once inhabited it. The father lived happily there with his son and daughter until he brought home a new wife, a cruel and vicious woman who is, in reality, a witch. She destroys the house and changes the children in apples hanging on a tree. Everything would have remained in this terrible state if chance had not led a young prince to lose his way in the forest and discover the apple maiden. Based on a classic fairy tale, the film was shot on location at several beautiful Czech castles.

48'

videotape, English subtitles,  
m/e track, © 2000

director: Milan Cieslar

Rights Available:

TV Video





### The Barley Boy O Ječmínkovi

A TV fairy-tale based on the legend about King Barley, who, it is said, will appear when the people of Moravia are in dire need. Lovely Marina's wedding to Jan, Margrave of Moravia, should have been the happiest day in their lives. But an evil fairy casts a spell on Jan, he drives his young wife away and rules his land with a cruel hand. Prince Barley, the son of Jan and Marina, was born in a barley field – and he and his mother enjoy the protection of the good fairies. Armed with magic gifts, as a young man Barley sets out to relieve his people of his father's cruel rule.

61'

videotape, English subtitles,  
m/e track, © 2003

director: Milan Cieslar

Rights Available:

TV Video Internet



### The Bride with the Big Feet Nevěsta s velkýma nohama

An adventure tale of chivalric romance, based on the legend about King Pippin the Short and Bertha, Princess of Hungary. King Pippin is a wise ruler and courageous warrior, the best knight in the land. Unfortunately he is somewhat short in stature and is therefore not very lucky with the ladies. So he decides to bring in a Princess from a foreign land. Princess Bertha has a beautiful figure, she is lovely and clever, but her feet don't exactly correspond to the conception of a noblewoman's tiny foot. That is surely no obstacle and the wedding preparations can begin. We find that much more important things can arise to spoil the outlook for a happy marriage for the king and princess. Things like treachery, envy and the lust for power on the part of people neither born to rule nor endowed with spiritual greatness. There are even individuals who'll use murder as a tool to achieve their own ends. But a short stature or big feet can be useful at times and can sometimes help unveil treason. And then evil can be punished and life enjoyed with those who have bravely and selflessly helped good to win through.

75'

videotape, English subtitles,  
m/e track, © 2002

director: Viktor Polesný

Rights Available:

TV Video Internet



### The Devil Knows Why Čert ví proč

King Dobromil is a good and just king, but he spends more time in foreign battlefields than in his kingdom and so the land is ruled by a greedy Minister who has signed a contract with the devil. In exchange for bringing the king to penury and finally to hell, he himself was to climb the throne. And the evil Minister nearly had his way – were it not for Princess Annie, Prince Philip and Apolena the herb-lady. Because not even the plots of hell itself can win over true love.

99'

35mm, English subtitles, m/e track,  
© 2003, co-production:  
VERBASCUM Co. Ltd.

director: Roman Vávra

Rights Available:

TV Video Internet Theatrical



### The Emperor and the Drummer Císař a tambor

A story based on legends about Emperor Joseph II. Like him, fairy-tale Emperor Maximilian slips out of his castle in disguise in order to learn about the lives of his subjects. On one of his secret excursions he meets a drummer returning from the wars. They become friends and have many adventures together, even facing up to a gang of robbers. They are, however, harmed more by the stupidity and treachery of humans who nearly bring them to the scaffold. This thrilling story reflects friendship, humor and love, and, as in every good fairy-tale, even the gloomiest prospects turn out well.

70'

35mm, English subtitles,  
m/e track, © 1998

director: Václav Krístek

Rights Available:

TV Video



## Gillian and the Wildradish Vixen

Vohnice a Kiliján

A humorous tale about the power of true love which withstands all adversities, surmounts all obstacles presented by all sorts of bans – and defeats all kinds of 'hoodoos'. The WILDRADISH VIXEN is a flower in one sense, and a forest fairy in another, who lives in a world of magic creatures governed by the Silver Hata. Silver Hata has lost trust in people's goodness and in the power of love. Therefore she employs all sorts of magic to frustrate the Wildradish Vixen's love for Prince Gillian. Nor does Queen Filomena fancy the idea that her son should fall in love with a forest fairy... well you have to admit that a fairy can hardly be expected to make the right kind of wife for the successor to the throne? What the prince needs is a rich wife! But Gillian is determined never to give up his fairy sweetheart... In the end even the callous Silver Hata comes to understand that true and faithful love does exist in the human world and is able to overpower all sorts of magic.

63'

videotape, English subtitles, m/e track, © 2001

directors: Věra Šimková-Plířová, Drahuše Králová

Rights Available:

TV Video



## The Golden Princess

Zlatá princezna

A fairy tale about many different forms of love and the power of forgiveness, containing a message which is very 'up-to-date' and surprisingly relevant for the world of today: being different does not mean being inferior or worse than others.

57'

videotape, English subtitles, m/e track, © 2001

director: Moris Issa

Rights Available:

TV Video



## How to Win a Princess

Jak si zasloužit princeznu

During Princess Verunka's engagement feast an evil Wizard carries her off. At the other end of the kingdom a kindly old fisherman frets that he cannot offer any of his three beloved sons a living, and they set out to earn their own. By chance, they save the life of the King whose bride has been carried off.

He tells them his sad tale and the youngest son sets out to find Verunka. After enduring much, he returns the Princess to the King, but Verunka has fallen in love with her kind-hearted knight and in the end love proves stronger than either Wizard or King.

71'

35mm, English subtitles, m/e track, © 1995, co-production Prague Production Partners

director: Jan Smidt

Rights Available:

TV



## The Chimney-Sweep and the Pastry-Cook's Daughter

O kominickém učni a dceři cukráře

The romantic fairy-tale is about an unloved orphan boy who achieved happiness through his own goodness, diligence and perseverance. After his parents' death, the boy's uncle apprenticed Tomas out to a chimney-sweep, master Dymal. He gave Tom a hard time and life with the Dymal family was an added burden he had to bear. But Tom was fast learner, even though he would so much have liked to become a baker like his father, from whom he had learned a lot during his early years. He was lucky – the local master pastry-cook noticed the boy's diligence and took him in to be taught his craft. But Tom still had many a problem to resolve before he came into his own and also found a new home.

63'11"

videotape, English subtitles, m/e track, © 2007

director: Pavel Jandourek

Rights Available:

TV Video Internet





### Lace for the Wedding

O svatební krajce

A romantic fairy-tale about a naughty princess who stopped being followed by strokes of bad luck only when she comprehended that she alone could decide on her future, on her fate.

80'

videotape, English subtitles, m/e track,

© 2003

director: Jiří Chlumský

Rights Available:

TV Video



### Malvina

Malvína

The whimsical story of Malvína, a disobedient fairy who is banished from Queen Harabundie's community after she pulls an especially dirty trick. A young lieutenant named Arthur finds the forlorn Malvína, and the two of them seem to have more than just something in common. Malvína continues to use her magic powers whenever she feels wronged, or when she wishes to please or help her new friends. She creates so much confusion, however, that things get completely out of hand. But love is the strongest magic of all, something even the fairy queen must respect when conjuring up a curse.

58'

videotape, English subtitles, m/e track, © 2003

director: Miroslav Balajka

Rights Available:

TV Video Internet



### Miraculous Swords

Zázračné meče

An adventurous fairy-tale comedy abounding with heroic duels, intrigue and love, an independent sequel to the story When the Swords are Ringing. Young King Valentin ascends the throne when his father decides to retire. But ambitious Count Meron longs for power and the royal throne; he tries to poison Valentin and manages to put the blame on Peter, the king's best friend. The young queen knows nothing of this, as she and her sister are travelling to their father's bedside. The journey is quite dangerous as highwaymen are at rampage in the forests. The old king temporarily appoints treacherous Count Meron to act on behalf of his sick son. It is all going from bad to worse, but luckily there is also Maruna the good witch, and the magic swords. And then – we're in a fairy-tale. So evil is justly punished, good is rewarded and all lovers find a happy end.

63'

videotape, English subtitles, m/e track, © 2002

director: Miroslav Sobota

Rights Available:

TV Video Internet



### The Princess from the Mill

Princezna ze mlejna

A fairy story based on South-Bohemian motifs, about Henry the country lad who won the hand of pretty Eliska despite the goblin and devil's tricks.

Henry always loved his grandmother's stories and so he sets out one day to find and liberate his own princess – she is sure to be waiting for him somewhere. He comes to a mill where the miller has a good and lovely daughter. Eliska is wooed by a goblin and a devil and even by the Count, but she has eyes only for Henry. But the young man neither sees nor hears this, he only dreams about princesses and only in the nick of time does he realize into whose net his heart is caught.

**Festival Awards:** 1994 – Child viewer's prize – The New-Town Pot of Laughter • Best woman actor – The Ota Hofmann Film and Television Festival, Ostrov nad Ohří • The Ota Hofmann prize – a crystal vase • Best comedy performance prize for Yvetta Blanarovičová • The "Blue Telephone" prize for episode role to Ladislav Županič – MFF Giffoni

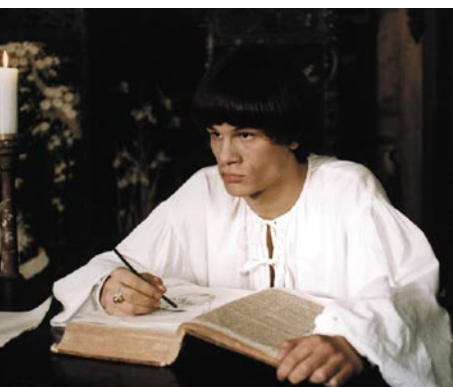
106'

35mm, English subtitles, © 1994, Dolby Stereo, co-production: Nero

director: Zdeněk Troška

Rights Available:

TV Video Internet Theatrical



## A Royal Promise Královský slib

A romantic fairy-tale where the royal promise is a law and love can overcome any obstacle. It was during a raging battle many years ago that a king promised his dying friend to take the latter's daughter into his family one day. The young prince has now come of age and the time has come for the king to keep his promise – he celebrates the engagement of his son with the daughter of the faithful friend who had saved his life. The princess arrives at the splendid celebration and the two young people soon fall in love – but each falls in love with someone else. How can this complicated situation be resolved? The king is wise but hardheaded and refuses to break his word. But the princess is wise and witty, and as she lets true love lead her, she finds the right way.

90'

35mm, English subtitles, m/e track, © 2001

director: Kryštof Hanzlík

Rights Available:

TV Video



## Ruffiano and Sweeteeth Lotrando a Zubejda

A comedy for the whole family full of funny misunderstandings, humor and love, from the screenwriter of Kolya, 1997's Oscar for Best Foreign Film. Deep in the forest lives Ruffiano, and old bandit too busy robbing to take notice of his son. He sends young Ruffiano to school at a monastery, but on his deathbed makes the youngster promise to continue with the family business. When put to the test, young Ruffiano finds he is no ruffian – but in the process a woodcutter teaches him how to fell trees. In the meantime, a Sultan is searching for a doctor to cure his ailing daughter, Sweeteeth. Mistakenly, young Ruffiano and the woodcutter come to the Sultan's palace and manage to cure the Princess – with sunshine, fresh air and, most importantly, with love.

100'

35mm, English subtitles, videotape, m/e track, © 1997, co-production: Mirage Production Service

director: Karel Smyczek

Rights Available:

TV Video



## The Secret of the Forest Land Tajemství lesní země

King Jaroslav rules his country in peace and kindness. He does not lord it over the others, his son plays with lowborn children as if they were equals. King Jaroslav's kingdom borders with the mysterious Forest Land, where weird beings threaten strict punishment to anyone who dares cross its boundary line. But as in every fine fairy-tale, courage and love prevail and overcome all evil plots, and finally win over the mysterious lady who rules the Forest Land.

70'27"

videotape, English subtitles, m/e track, © 2006

director: Václav Krístek

Rights Available:

TV Video Internet



## Sleeping Beauty O Šípkové Růžence

The classical fairy-story about beautiful Princess Rosemary and the evil spell that was to doom her to eternal sleep when she pricks her finger on a rose thorn at the age of sixteen. But luckily, in the world of fairy-tales there are also good fairies who help mortals whenever they can; and, first and foremost, there is the invincible power of love, strong enough to waken a whole sleeping kingdom. And it doesn't always have to be a Prince's love...

57'

videotape, English subtitles, m/e track, © 2006

director: Zdeněk Zelenka

Rights Available:

TV Video Internet





### The Taste of Love

Jak chutná láska

A romantic comedy fairy-tale about the Princess who dreamed about great and passionate love but did not know how to be loving. Princess Lucy is a sweet and tender girl but all her suitors end up in the castle dungeon. She only finds the knight of her dreams in romantic novels and she tries to cast herself into the mould of their ethereal heroines. So she refuses to eat, causing worry to her father and their faithful servants. The young cook is in love with her and finally he and the King show the Princess that hunger is the best cook and that the best meal is one enjoyed after a hard day's work. And that a grand passion need not always have a tragic end.

65'

videotape, English subtitles,  
m/e track, © 2002

director: Jana Semschová

Rights Available:

TV Video



### Three Lives

Tři životy

Three army deserters hide in old castle that has fallen to ruin. Inside they find a hospitably laid table and three totally veiled girls, who tell the men that they can stay at the castle in safety and comfort if they fulfill a single task. They are to spend the night with the girls without touching them, without lifting even a tip of their veils. This seemingly simple task is fulfilled by only one man, Jakub. In reward he is given a falcon feather which has the power of three lives. Jakub sets forth on his wanderings with this precious gift – how he uses it, is now up to him alone.

76'56"

videotape, English subtitles,  
m/e track, © 2007

director: Jiří Strach

Rights Available:

TV Video Internet



### Water Nymph

Voděnka

This is a cheerful fairy-tale about a water-nymph from a forest well, a young potter and spooks from the marshes. Nymphie is a real live girl, an orphan who had been brought up by three bewitching aunties. One day jirkathe potter and Vodenka lose their way in marshes and fall in love with each other. It is no simple matter to liberate the girl from a magic spell, but true love always wins.

57'

videotape, English subtitles,  
m/e track, © 2005  
director: Otakar Kosek

Rights Available:

TV Video Internet



### When the Swords Are Ringing

Zvonící meče

A romantic fairy tale full of duels, intrigue, and danger – but of love and laughter as well. The evil and vengeful Prince Gaston cannot reconcile himself to the fact that his older brother has inherited the crown and the government of the country. And so with the substantial help of an evil witch he hatches a vile plot to revenge himself on the three people who, in his final bid for victory, prevented him from seizing the royal crown. These three are his nephew Valentin – the future king, his wife Alexandra, and the brave knight Křištof – Alexandra and her father's great friend. The prince does not hesitate to use any means necessary, and for a long time it seems that he will succeed in carrying out his abominable plans. But love is stronger than envy, and when the good witch Maruna adds the final helping touch everything in the end turns out well.

62'

videotape, English subtitles,  
m/e track, © 2000

director: Miroslav Sobota

Rights Available:

TV Video



## Charlie and Killary Kája a Zabi

The story of a boy and his surprising real-life friendship with the virtual heroine of his favourite computer game. Charlie is nine and he is spending his summer holidays with his father at their country cottage. Charlie's mother died a few years ago and he still misses her sorely. His dad wants him to enjoy life in the outdoors with him, but the boy would best like to spend all his days at the computer, playing games full of shooting and explosions. During one of their scuffles over the notebook, Charlie inadvertently presses some combination of keys and the beautiful but tough fighter heroine Killary enters the world of humans. Charlie thinks he has at last found the right mother for himself and partner for his father. But Charlie and Killary gradually comprehend that the human world is much more complicated than the virtual world, and that love and friendship cannot be won with weapons.

57'52"

video, English subtitles, m/e track, © 2008

director: Pavel Jandourek

Rights Available:

TV Video Internet



## Aliens in Colorado Vetřelci v Coloradu

Amusing present-day story; the chief characters are three children who have set off on an adventurous holiday trip. Rick, Pete and Jane secretly 'Akeep an eye' (or 'spy on', if you prefer) on their elder brothers who have set out on a trip to Colorado. Little Rick believes that he will reach the 'real' Colorado, and meet 'the Aliens'. What really happens is not all that fantastic but quite thrilling nevertheless. The children free their older pals from subservience to a village gang; they will help to catch thieves who have been burgling a local shop, and become the 'local heroes' and leaders in all subsequent holiday adventures.

**Festival Awards:** The Prize of the Children's Jury & Special Mention & The Audience Prize – International Film Festival for Children, Chemnitz 2002

60'

videotape, English subtitles, m/e track, © 2001

director: Karel Janák

Rights Available:

TV Video



## An Ark for Voyta Archa pro Vojtů

A story set in present times, about a family with a Down-syndrome child. Little Voyta's parents decided to bring him home from the institution, despite his problem. They want him to lead as much of a normal life as possible, the way healthy children do. But the task is not a simple one, neither for them nor for Voyta's sister Anna. The twelve-year-old girl learns to handle her feelings towards her brother and also her friends' reactions to the child that is 'different'.

60'

35mm, English subtitles, videotape, m/e track, © 2001

director: Monika Elšíková

Rights Available:

TV Video



## Arthur, Merlin and the Prchliks Artuš, Merlin a Prchlíci

Arthur is the Prchlik family darling Dalmatian and village pet. Grandma Prchlik is somewhat muddle-headed and lets a stray dog in by mistake. This Merlin is the spitting image of Arthur, just as beautiful but much naughtier. The neighbors soon lose track of which dog is which and many hilarious situations arise to plague the adults and delight the children.

76'

35mm, English subtitles, m/e track, © 1995, co-production: Filmové Ateliéry Zlín, AB Barrandov

directors: Věra Šimková-Plíková, Drahuše Králová

Rights Available:

TV Video





### How to get Daddy into Reform School

Jak dostat tatínka do polepšovny

A sequel to the film How to Pull out a Whale's Tooth. The heroes spend their first holiday together – Anna wants to verify Luboš's character and his attitude towards her young son Vašek before she marries him. The story is a confrontation between the adult world and the pure, guileless outlook of a child.

85'

35mm, English subtitles, m/e track, © 1978

director: Marie Poledňáková

Rights Available:

TV Video Internet



### How to Pull out a Whale's Tooth

Jak vytrhnout velrybě stoličku

Marie Poledňáková, author and director, has written a television play on controversial topic in modern society – the unmarried mother. The plot is seen through the eyes of a child. A child 'must' have a mother and father to be happy. Vašek has many dreams and hopes, like any other small boy. He would like his mother to take him to the mountains, he wants a dog for a pet and most of all – he wants to have a father. The play poses different problems, oscillating between innocent purity and simultaneously the cruel truth of a child's mentality and the complicated world of the grown-ups. In 1978 the programme won the grand Prix, „Golden Prague“, in the category of dramatic programmes at the International television Festival in Prague.

81'11"

35mm, English subtitles, © 1977

director: Marie Poledňáková

Rights Available:

TV Video Internet



### Kidnapped Home

Únos domů

A children film in which the words love, friendship, and family still haven't lost their meaning. After the tragic death of his parents, thirteen-year-old Libor lives with his wealthy aunt and uncle. They're a career-minded couple who try to use their affluent lifestyle as compensation for a lack of love and time. But their very wealth attracts a pair of amateur kidnappers. In a flash Libor is violently pulled from the luxury of nouveau riche Prague – with its fancy houses, snobbish dinner parties, chauffeurs, and private schools – to the terror of fighting for his life. Thus begins a miserable adventure that deprives him of everything, even his name. But then out of nowhere Libor finds himself part of a family that seems to understand him and is able to provide the love he so greatly needs but would never have dared hope for.

100'

35mm, English subtitles, m/e track, © 2002, co-production: Mediarex Movie

director: Ivan Pokorný

Rights Available:

TV Video



### St. Nicholas is in Town

Městem chodí Mikuláš

During the evening when St. Nicholas hands out gifts to good children, and human hearts and souls yield to the mood of the Christmas season, events interlink in the lives of four people. There's an incorrigible alcoholic, the aging matron whose lover he used to be, a young nurse, and a 12-year-old boy who has spent months in the hospital, out of sight and mind of his uncaring mother. Each of the four goes through a personal crisis, though in the end a gesture of human love and sympathy becomes the greatest gift of all – one that not even St. Nicholas can offer.

85'

videotape, English subtitles, m/e track, © 1992

director: Karel Kachyňa

Rights Available:

TV





## Sunnyside School Škola na výsluní

The story of this family-type serial unravels at a small provincial school not far from Prague. Its existence is threatened by the close vicinity of the city and thus the chance to commute to larger and more modern schools. Besides this issue, the serial offers various stories about the children's minor and major problems, their rebellions against their teachers and parents – all the ups and downs that belong to the everyday lives of boys and girls of thirteen.

13× 26'

videotape, m/e track, © 2007,  
director: Miroslav Balajka, Rights  
Available:

TV Video Internet

## School for Live Škola pro život

The Sunnyside School was saved from the threat of closing down; the group of uncontrollable mischief makers has turned into quite a responsible class of youngsters. Two new girls arrive after the summer holidays – deaf Lenka and Martina, a problem child from a children's home. Their difficult assimilation in the new setting and the class's adventurous search for an unknown arsonist are the main subjects of the new parts.

13× 26'

videotape, m/e track, © 2009,  
director: Miroslav Balajka, Rights  
Available:

TV Video Internet



## Arabela I.

This thirteen-part series for children and adults takes place in both the fairy-tale sphere and the 20th-century world of humans. Mr. Mayer enters fairy-tale land with the aid of a magic bell, and simultaneously fairy-tale beings enter the realm of people. The confusion which ensues is heightened by the special 'contributions' of Rumburak, an evil magician. The main motif is the love that develops between Peter, Mayer's son, and fairy-tale Princess Arabela. But Rumburak, of course, wants the Princess – and the royal throne – for himself. This is a story full of humor and excitement enhanced by the magic brought into the human world and the bad habits people transfer to the land of fairy-tales.

13× 29'

35mm, m/e track, © 1980,  
co-production: ARD/WDR

director: Václav Vorlíček

Rights Available:

TV Video Internet



## Arabela II. – Return of Arabela Arabela II. – návrat Arabely

A co-production series for children between Czech Television Prague and WDR Köln, a sequel to the thirteen-part series Arabela. Once again, the world of fairy tales mingles with that of real people. Years ago, Arabela, a fairy-tale princess, married Peter, a flesh-and-blood human being. Once again, the wicked wizard Rumburak appears on the scene, scheming to take control of the real world and the fairy-tale characters. Against a background of adventure, fantasy and good fun evolves the struggle between good and evil, whether fought by natural or supernatural beings. This simple frame has proven an ideal venue for the use of a variety of breath-taking special effects.

26× 28'

35mm, m/e track, © 1993,  
co-production: ARD/WDR

director: Václav Vorlíček

Rights Available:

TV Video



## Boys from the Castle Kluci ze zámku

The story of little pheasant chicks born in a castle courtyard. Under the able care of baby sitter Hedvabnicka the hen and Ciperka the dachshund, the pheasants grow big and strong, and successfully escape the hunting wiles of Kudla the marten. And before they become full-grown pheasants they have enough animal-packed adventures to satisfy every young viewer.

7× 7'

videotape, m/e track, © 2000,  
narration o.s.,  
co-production: TV Aura

director: Václav Chaloupek

Rights Available:

TV Video Internet







### Cubbies I. Méd'ové I.

The story of three abandoned bear cubs and the photographer who takes them under his wing to help them find a new mother and teach them all they need to know about life.

16×7'

videotape, m/e track, © 2001,  
co-production: Václav Chaloupek  
director: Václav Chaloupek

Rights Available:

TV Video

### Cubbies II. A Story for Annie Méd'ové II. Povídání pro Aničku

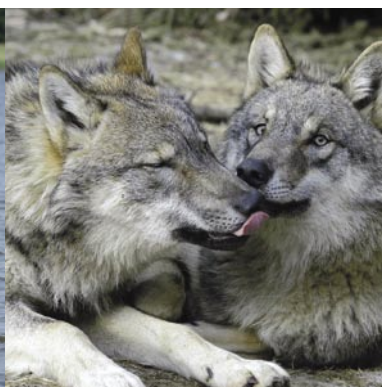
A free-standing sequel to the "Teddy-bear Stories". This time the heroes are two bear cubs named Honzík and Eliška. As is typical for all young creatures, they throw themselves into exploring the beauties of life with all too much zest – sometimes resulting in quite a head-ache for the adults. Our bear cubs wander through the picturesque landscapes of Bohemia and enjoy many an adventure

13×7'

videotape, m/e track, © 2004  
director: Václav Chaloupek

Rights Available:

TV Video Internet



### Little Brothers Bráškové

This is another of the successful serials that introduce children to the wonders of nature and nature's creatures. Little Vašek is spending his summer holidays in a forester's lodge amidst endless woods and forests. One day he finds a box on the threshold and in it two puppies that look somewhat like German sheep dogs. Vašek's father, a professional photographer, is willing to take them in, and so Vašek becomes a nurse and coach to the two little orphans. The pups are doing well, they are growing fast and soon the sweet little balls of fluff become leggy rascals whose games and battles look like serious fights and hunts. Vašek is ever more convinced that the two little dogs he is looking after are in fact wolves. This is finally confirmed by the vet. When the holidays come to an end, Vašek will have to leave the wolves at the forester's, and how sad that makes him. He spent the most wonderful summer holiday ever with his pups. He can't stop thinking of 'his wolves' even in faraway Africa, where his father has taken him on a photography safari. On his return he could hardly recognize his darlings, but they recognized him all right and welcomed him back like a long-lost friend.

7×8'

videotape, m/e track, © 2003,  
narration o.s.

director: Václav Chaloupek

Rights Available:

TV Video Internet



### The Little Rover Tuláček

This series created for young children was filmed in a real forest setting. The hero is a fox cub, The Little Rover, and this is the story of how he grows up. One day he finds himself alone, without his mother or siblings. Roaming around the forest all alone he meets many animals, including large eagle owls and a herd of wild boar. He witnesses the hatching of young pheasants, a grouse fight and hears the sad song of a large deaf grouse. Nearly a grown fox by now, The Little Rover is lucky to escape his greatest enemy, the lynx. He also pays a visit to a forester's back yard, but finally, as a young adult fox, returns to where he was born that spring.

7×7'

videotape, m/e track, © 1997,  
narration o.s.,  
co-production: TV Aura

director: Václav Chaloupek

Rights Available:

TV Video



### Love Lost O ztracené lásce

Though unloved and scorned, the girl sets out on a struggle against evil in order to free a prince held in prison, although her fate puts the hardest obstacles in her way. She often finds herself in mortal danger both in the human world and in the realm of fairy tales while sacrificing herself for others. In the end she finds out that 'her prince' has always been nearby. The real-life story is interwoven with uncommon fairy tale elements and fantasy figures. The fairy tale characters and the factual background create genuine artistic scenery, an integral part of the final form of the story.

9×52'

videotape, m/e track, © 2002

director: Viktor Polesný

Rights Available:

TV Video



### Maddie and Patter Madla a Ďap

This is a story of friendship between a young lynx and a hunting dog puppy.

When the young lynx was orphaned after its mother was knocked down by a car, a human being took over. The man took the baby lynx home, where it made friends with Madla the puppy dog. Out in nature a hunting dog and a wild cat would naturally be antagonists, but the two young ones knew nothing about that as they enjoyed the comforts of a human home. And so they soon became inseparable pals.

13×8'

videotape, m/e track, © 2007

director: Václav Chaloupek

Rights Available:

TV Video Internet



### The Otter Baby Vydrýsek

A thirteen-part serial about the first year of a young otter, a story about the yearning for freedom and life in the natural world. The story is set on Czech rivers, ponds and dam lakes. The main protagonist is the river otter, an endangered species. Although protected by law, it is often caught illegally by fishermen and hunters.

13×8'

videotape, m/e track, © 2002,  
narration o.s., co-production:  
Západočeská energetika

director: Václav Chaloupek

Rights Available:

TV Video Internet



### Our Striped Friends Pruhovani kamarádi

A serial for children filmed in a real forest with real live animals. The heroes are two young wild piggies born in Sunny Glade in spring. Courageous Boldie and tiny Ladybird explore the woods around them, learning all that real wild boar have to know. They make friends with Joe, a young stripey badger, and together they set out on an expedition and meet other forest animals. They encounter a large watch-dog at the forester's lodge and actually come into contact with humans as well. During the summer we see the piggies grow and mature, and before the onset of winter they go to Sunny Glade to see Joe one more time.

10×7'

videotape, m/e track, © 1998,  
narration o.s.,  
co-production: TV Aura

director: Václav Chaloupek

Rights Available:

TV Video



### The Seven of Spades Ranch Ranč U Zelené sedmy

An average city family living in a high-rise apartment building suddenly inherits a large farm. Now we can do without store-bought food, cries the mother joyfully. The sons, aged six and twelve, are ecstatic when they imagine all the animals they'll be able to have, and their father is carried away by visions of the beauty of country living. Only the grandmother, a sharp old lady confined to a wheelchair, conceives of such a move with trepidation. How the various family members face the joys and horrors of rural life forms the humorous basis of this family series.

42×26' or 21×52'

videotape, m/e track, © 1998,  
1999, 2000, 2005,  
co-production: Filmové Ateliéry Zlín

director: Miroslav Balajka

Rights Available:

TV Video





### Mysteries of Ancient Egypt Záhady starého Egypta

This educational series tells us about the lives of the ancient Egyptians and the origin of the memorials we still admire so many centuries later. Each part is based on a mystery we try resolving in the programme through documentary shots and graphic reconstructions. For example, we find out how the first pyramid originated, who was the greatest builder and we also look into the mystery of the Great Sphinx.

10×13'

video, m/e track, © 2008

director: Jan Boněk

Rights Available:

TV Video Internet



### The Children's Encyclopedia of the World Dětská encyklopedie světa

This educational series brings children closer to the world around them in a simple and exciting way. Using a wide variety of locations around our planet, the series introduces them to natural phenomena, common and unusual objects and materials, as well as to people and their religions. At the same time it teaches them to accept such diversity with understanding and tolerance.

42×5'

videotape, m/e track (22-42),  
© 2000-2002,  
co-production: CMC World  
Connection

Rights Available:

TV Video Internet



### The Little Building Blocks Kostičky

An encyclopedia for pre-school children with the aim to stimulate child receptivity. With the help of a clown, animation and marionettes, children's eyes, ears and souls are opened. The little building blocks serve to build up a big pyramid of knowledge. The programme shows why and how the world around us is made.

58×10'

videotape, © 1994-2000 director:  
Ivan Látal, Rights Available:

TV Video Internet



### Wisenose Moudronos

An educational Encyclopedia for Young Schoolchildren and Pre-school Children. The guide through the individual parts is a clown with a blue nose who likes to travel, and who learns about the world around us with the help of children.

17×18'

videotape, © 2002-2004,  
2005, director: Ivan Látal, Rights  
Available:

TV Video Internet



### World Geography Pacific Islands 1-10, Northern and Southern Alaska 11-12, Australia 13-17

#### Zeměpis světa

Příběhy ostrovních říší Pacifiku,  
Severní a jižní Aljaška, Austrálie

The series for children discovers the geographical uniqueness of the Pacific Islands and Alaska. Each part describes and explains the geographical phenomena typical for the region.

Concrete characters help the children to discover and became aware of the close relationship between Man and nature...

1-10×18'  
11-12×14'  
5×13'

videotape, m/e track, © 1999,  
2005, co-production: Agentura  
EPICENTRUM

directors: Petr Jančárek,  
Ladislav Moulis

Rights Available:

TV Video Internet







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### Diffusion of World Religions Prolínání světů

In a captivating form of reportages and personal testimony from interesting and often exotic places on several continents, this documentary cycle leads the viewer through key points of human life in the light of traditions of the greatest world religions. The message teaches understanding, motivates towards tolerance and dialogue and stimulates contemplation on our own lifestyles and values. There are comparisons of how the different religions comprehend and handle the basic situations in human lives; reflections on the relationship between religion and art and education, politics and violence. The program searches for explanations of the causes of contemporary religious and civilization conflicts, as well as surmising on future prospects for dialogue and coexistence.

18×28'

videotape, m/e track, © 2006

director: Martin Kratochvíl

Rights Available:

TV Video Internet



### Franta – Everywhere, Elsewhere

Franta – všude, jinde

A documentary film about František Mertl, the Czech painter and sculptor who lives in France. He is known abroad under the surname Franta. He studied at the School of Arts and Crafts in Brno and then at the Academy of Art in Prague. In 1960 he settled permanently in the south of France, where he came under the direct influence of Picasso and Chagal, his work was actually shown at their exhibitions. During the abstract period his leading theme was the human body – subjects he often handled with brutal techniques. The African and American influence became very vivid at this time too, sometimes violently colourful, at other times seen in a range of black-and-white tones. František Mertl, or Franta, became one of the personalities of the so-called 'new figuration' in France, and like František Kupka and Josef Šíma he too is considered to be an artist simultaneously French and Czech. His work is represented in several dozens of the leading world museums and art galleries.

45'

videotape, English subtitles,  
m/e track, French version, © 2004

director: Karel Fuksa

Rights Available:

TV Video Internet



### Masterpieces in the Czech Collections

Mistrovská díla z českých  
sbírek

The series of documentary portraits of paintings in Czech galleries, depositories and private collections is devoted to works now in the Czech Republic. Each episode first introduces the work of art, the explication of the subjects and motifs being presented by various techniques. The second part of the programme is devoted to the artist, the times and setting in which the work was created. The titles of episodes are for example Marc Chagall – Woman Rider, Jan Zrzavý – Cleopatra, Rembrandt van Rijn – A Scholar in his Study, Albrecht Dürer – The Rosary Celebration, Josef Mánes – Josephine, Petrus Paulus Rubens – Head of Medusa, Pablo Picasso – Sitting Female Nude, Standing Woman, Václav Brožík – Master Jan Hus in front of the Council in Constance.

32×9'

videotape, m/e track, © 2001–2002

directors: Blažena Hončarivová,  
Zdeněk Gawlik, Aleš Lowák,  
Vít Hájek, Daniela Gébová and  
others

Rights Available:

TV Video Internet



### The Plastic People of the Universe

The story of the band that – unwillingly – made history. The artistic documentary looks back at the band's over three decades of activities. However, more that its history, the main subject of the film is the conflict between an artistic spirit creating under conditions of freedom, and under the totalitarian regime. Although the Plastic People never did define themselves as a protest or political ensemble, in the 1970s and 1980s they were one of the symbols of resistance against communist state power in Czechoslovakia. The arrest and imprisonment of the "Plastics" horrified the world cultural public and contributed to the origin of Charter 77 in the Czech Lands. The so-called third culture thus started to form round this band, a culture on which the regime could not exercise its influence. Musicians as great as Lou Reed have expressed their admiration for the music of The Plastic People. There are excerpts shown in the film.

74'

35mm, English subtitles, © 2001,  
co-production: VIDEO 57

director: Jana Chytilová

Rights Available:

TV Video Internet





### Prague, City of Towers Praha, město věží

Prague is often called the city of a hundred spires. That is not true. Prague definitely has more than a hundred towers and spires, large and small. This ancient city on the Vltava River adorns herself with spires as a vain beauty does with jewels. Particularly in the old quarters there is hardly a house without at least a small corner spire. Looking round at ground level, the city seethes with crowds, dust and the hysteria of present-day life, but from the roofs and towers Prague is majestic, calm and imposing.

**16×17'**

videotape, © 2008

director: Bedřich Ludvík

Rights Available:

TV Video Internet



### Private Museums Soukromá muzea

This is a documentary series about private collections owned by enthusiasts who collect interesting exhibits of all kinds. In the individual parts we can visit and admire the collections at the museum of dolls, postcards, clocks, nativity scenes and others...

**42×10'**

videotape, m/e track 11–42 parts,  
© 2006, 2007, 2008

director: Jaroslav Bouma

Rights Available:

TV Video Internet



### Santini

The partially acted documentary program tells us of the life and work of master-builder Jan Blažej Santini, who lived in the Czech Lands during the first half of the 18th century. Typical for his buildings are their monumentality, daring construction, unique of design and also the unusual emphasis of the architecture through light as a creative source. Santini became famous as a leading representative of the Bohemian Baroque. The Baroque conception of space and substance, unifying the spiritual and material aspects of the world, are superlatively expressed in his peak works – the pilgrimage church of St. Jan of Nepomuky on Zelená Hora in Žďar on the Sázava, which is on the UNESCO Heritage list, and the church of the Ascension of the Holy Virgin in Sedlec near Kutná Hora. The documentary film aims to show us Santini's work, which belongs to the most valuable of the Czech cultural heritage and also helps us comprehend his life, so strongly influenced by mysticism, artistic humility and the striving for perfection.

**44'**

videotape, English subtitles, © 2001,  
co-production: 1. SIGNUM

director: Miroslav Dvořáček

Rights Available:

TV Video Internet



### Ten Centuries of Architecture Deset století architektury

This documentary series presents the architectural heritage of the Czech and Moravian territories – from Romanesque rotundas and gothic castles right up to Prague's controversial modern-style buildings. The series presents each preserved architectural gem as an artifact able to offer information about the life of the contemporary society. Leading Czech film directors have accepted these assignments.

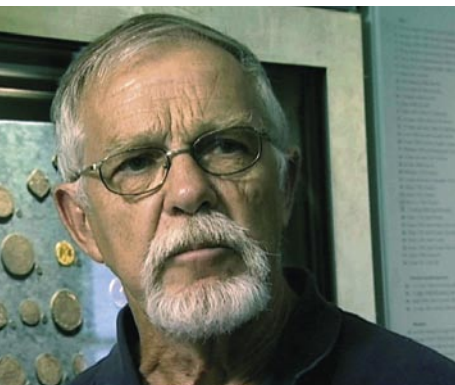
**234×15'**

videotape, m/e track, © 1997–2001,  
co-production: DaDa

directors: M. Kubala, P. Hykš,  
J. Šilhaň

Rights Available:

TV Video



### The Hidden Language of Money

Utajená řeč peněz

This is a series of documentary films that bring stories disclosing interesting facts, unusual connections and historical tidbits about currencies that have become past history in various countries of the European Union.

13x 18'

videotape, m/e track, © 2008,  
co-production: Karel Kopš/  
VOGELSBERG INTERNATIONAL

director: Karel Kopš

Rights Available:

TV Video Internet



### The Aristocrat Aristokrat

An acted documentary about the Russian borzoi breed

The word borzoi is synonymous with nobility. During the 1917 revolution these elegant dogs were nearly all killed off, for the revolutionaries the borzoi represented the symbol of the aristocratic society of Czarist Russia.

The filmmakers present the history of the borzoi, a breed that is now being introduced to the Czech castle Konopiště and to the spa of Karlovy Vary. The American journalist Donald Thomson mediates encounters for us between the great figures of history at hunting scenes and elsewhere.

57'

videotape, English subtitles,  
m/e track, © 2004,  
co-production: Bon Art Film

director: Jan Brichcin

Rights Available:

TV Internet



### Brundibar – opera behind the walls of ghetto

Brundibár – opera za zdi ghetto

Documentary testimony about the children's opera Brundibar (The Bumble-bee) by Hans Krása and Adolf Hoffmeister, which was rehearsed and presented by Jewish children in the Theresienstadt ghetto during the 2nd World War. There are personal testimonials from the few who, unlike the majority of the child singers, survived subsequent deportation to concentration camps.

58'03"

videotape, English subtitles,  
© 2005

director: Aleš Koudela

Rights Available:

TV Video Internet



### Hitler, Stalin and I

Hitler, Stalin a já

Heda Margolius-Kovaly's fate is a story that sounds stranger than fiction.

Heda Blochová was born in Prague into the Jewish family of the cofounder of the well-known Koh-i-noor factory. She married Rudolf Margolius, a lawyer. Soon after the wedding the young couple and the whole Margolius family were deported to the ghetto in Lodz. After spending a couple of years there, they were all taken to Oswiecim concentration camp. There the family was parted. Heda was lucky enough to be taken to a labour camp after a few months and was finally made to join the Death March. She managed to escape the guards and thus saved her life. However, her fight for survival continued. Heda roamed around Prague, where none of her former 'friends' were willing to put her up. Only her optimistic and active nature helped her survive these disappointments.

**Festival Awards:** Special Commendation (Adult Education Category) – Japan Prize, Tokyo 2002

56'

videotape, English subtitles, © 2001,  
co-production: Helena Třeštková

director: Helena Třeštková

Rights Available:

TV Video Internet







### My Lucky Star

Má šťastná hvězda

The story of a woman who survived the hell of several concentration camps.

Zdenka Fantlová recounts her unique life story with its dramatic turns – from a happy childhood during pre-war days, deportation to Theresienstadt and the great love she experienced there, then further deportation to Auschwitz, Gross Rosen, Mauthausen, the Death March and Bergen Belsen, where a British soldier saved her life.

57'

videotape, English subtitles, © 2004, co-production: Helena Třeštková

director: Helena Třeštková

Rights Available:

TV Video Internet



### My 20th Century

Moje 20. století

A documentary film about three admirable women – artists who were born in Prague in the 1920s and dedicated their lives to creativity and to their families.

Sonia Červená – opera singer – performed on the elite podiums of the world after emigrating from Bohemia, while her name was forgotten in her own country.

Lenka Reinerová – a writer who was hit dramatically during both totalitarian regimes to the extent that her personal life became the inspiration for her writings. Adriana Šamotová – visual artist, lived her creative life in artistic resistance to the communist regime.

These three women personally experienced the dramatic historical changes of the 20th century and stepped into the 21st century not as retired ladies enjoying their well-deserved rest, but as active, thoughtful and perceptive old women. They are the memory of the bygone century and personal founts of the history of the Czech nation....

56'37"

videotape, English subtitles, m/e track, © 2005

director: Olga Sommerová

Rights Available:

TV Video Internet



### Private Century

Soukromé století

1. King of Velichovky
2. Daddy and Lilly Marlene
3. Grandfather Vinda's Sculptures
4. I'll See You in Denver
5. The Flutter of a Butterfly's Wings
6. All My Love and Kisses
7. Russian Smoke Clouds
8. Flying Low

The film series Private Century presents stories created through private and family film footage, bringing spontaneous evidence of the private lives of prominent families during the 20th century. Russian Smoke Clouds – the story of Popov, inventor of the cigarette-packaging machine, and his family. King of Velichovky – the story of farmer Seisser, who lived in Velichovky on the Czech-German border.

Daddy and Lilly Marlene – sequel to the part King of Velichovky. Grandfather Vinda's Sculptures – the story of Havel the sculptor, set in northern Moravia in the 1950s.

**Festival Awards:** 2005 a 2006: MFDF Jihlava - International Festival of Documentary Films – prize for best Czech documentary film • 2006: Best of Winners, Syracuse, NY, USA – Best Short Documentary • 2007: Trilobit – annual award of FITES, the Czech Film and Television Union

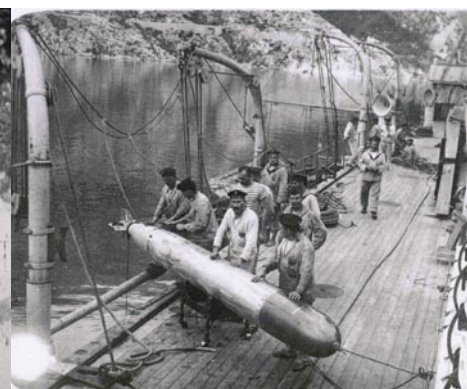
8×52'

videotape, © 2005–2006, 2007 co-production: Pragafilm

director: Jan Šíkl

Rights Available:

TV Video Internet



### Zenta... Fate of an Austro-Hungarian Cruiser

Zenta... osud rakousko-uherského křižníku

The documentary film investigates the story of the cruiser Zenta, sunk during the First World War, which lies at a depth of 80m near the harbour of Bar in Montenegro. The film tells us about the cruiser itself and also about the situation in which the ship found itself. We can see some unique pictorial reconstructions made through animation, and we hear what happened to the Czech diving expedition. The story of this warship is supplemented by the personal testimonial of a woman whose father had participated in the battles aboard the Zenta as a sailor.

**Festival Award:** Tourfilm Festival 2006 in Karlovy Vary – Jury Prize in the category of documentary and public affairs television films

56'

videotape, English subtitles, m/e track, © 2006, co-production: Zdeněk Partyngl

director: Petr Jančárek

Rights Available:

TV Video Internet



### Aquamarine – Colours of Sea Aquamarine – barvy moře

This documentary film takes us into the undersea world, a world where Man can be but a guest and silent spectator. Our guide will be a sea turtle, the symbol of peace, composure and eternal wandering. We also manage to approach great, majestic shark and the manta, as well as sharing for a moment the private world of the tiny but equally interesting creatures. Our entrancing journey is further enhanced by music composed especially for this non-verbal film.

**Festival Awards:** 2005 – Envirofilm Slovak republic – The ministr of Culture Prize • 2005 – International film festival Water, Seas, Oceans – best artistic treatment

40'49"

videotape, English subtitles,  
© 2005,  
co-production: © Miroslav Hrdý

director: Miroslav Hrdý

Rights Available:

TV Video Internet



### Back to the Sources or A Pilgrimage to the Unknown Springs of Known Rivers

Zpět k pramenům aneb  
Putování k neznámým  
pramenům známých řek

We join our guide through this documentary series to set out upstream various rivers to the forty-four springs of the most generally known rivers of Bohemia, Moravia and Silesia. Thus, in the very centre of Europe, we shall be discovering the history of unknown and forgotten river springs.

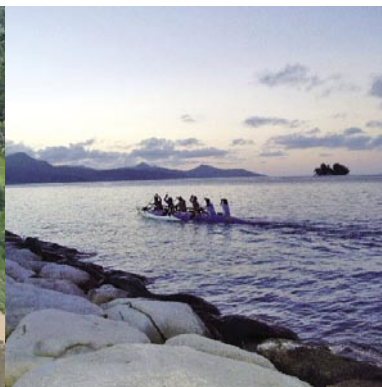
13×20'

videotape, m/e track, © 2004

director: Bedřich Ludvík

Rights Available:

TV Video Internet



### Tales From The South Seas Příběhy z jižních moří

If we turn the pages of a Tahiti telephone directory we find whole paragraphs of typically Czech surnames. Is that just coincidence? All these names? Why? It brought about the origin of our documentary cycle, in which we tried to answer these questions. We'll find out about Milan Rastislav Štefánik's sojourn and his observatory in Tahiti, and about the New Slovakia project. On the other hand Miloš Rivňáč is a name we are probably hearing for the first time, and we find that it was he who initiated the arrival of Czechs in the South Seas. We shall also travel to the distant Marquise Archipelago, where there is a Czech Valley. But primarily we shall learn about the fates of courageous people who set out from Czechoslovakia to find their fortune right on the other side of the globe.

11×18'

Videotape, m/e track, © 2004,  
co-production: Martin Kratochvíl –  
STUDIO BUDÍKOV

director: Jiří Tesář

Rights Available:

TV Video Internet



### Travelling Around Na cestě

A documentary travelogue focusing on attractive but less well-known localities. The individual parts of this series bring descriptions of all the typical aspects – natural, historical, cultural and social. However, stress is mainly laid on the lifestyles and traditions of the inhabitants, because it is they who create their environment.

106×27'

videotape, m/e track, © 2006,  
2007, 2008

directors: Mojmír Kučera,  
David Sís, Jiří Novák and others

Rights Available:

TV Video Internet

Further parts in production





### Travelling around the Czech Republic

#### Na cestě po Česku

The entertaining travelogue taking us to noteworthy places in the Czech Republic, spiced with original observations in the text by popular actors Miroslav Donutil and Jiří Bartoška, takes note of points of interest created by nature but also of local traditions, customs and gastronomic specialties.

**16×26'**

videotape, m/e track, © 2007, 2008

directors: Petr Slavík, Otto Kallus, Martin Kopp, Jan Tobiáš Jakub Tabery, Adéla Špaljová, Petr Ryšavý, Roman Vašíček and others

Rights Available:

TV Video Internet



### Travelmania Cestomanie

A series about countries, people, journeys and travelling.

The documentary cycle Travelmania consists of programmes that are more than mere classical travelogues. Various countries and places on our planet are presented in an entertaining manner. For example we find out how Buddhism affects the lives of Thailand's inhabitants, what life is like on Cyprus, the island of love, for a handful of Czech and Slovak women who married and settled there many years ago, or how the Irish live at Valentia Island, the furthestmost point of Ireland and the European Union.

It is a cycle of discovery – we are often shown the beauty, historic sights and contemporary life of near, far and exotic spots on our planet in quite unusual ways.

**182×28'**

videotape, m/e track, © 1999–2004, co-production: Febio Film

directors: Roman Vávra, Tereza Kopáčová, Fero Fenič, Jan Píroh, Viliam Poltikovič and others

Rights Available:

TV Video Internet



### The Undersea World of the Philippines

#### Podmořský svět Filipín

A travelogue about the Philippines, the second largest archipelago in the world. Our documentary film describes the area around the Busuanga and Koron Islands. Visually the most interesting are the under-water shots of the coral reefs and the creatures whose habitat this part of the world is. Bare-gilled slugs are among the most beautiful undersea invertebrates. Their brightly coloured bodies and graceful movements are much to be admired. The undersea camera caught their beauty together with that of the squids, sepias, starfish and sea urchins. What the Indian Ocean also has to offer divers is exploring one of the largest shipwreck cemeteries dating back to the Second World War. A barracuda two metres long found a hideaway in one of the Japanese ships that were sunk here. This predator, but also the wonders of diving in the freshwater Barracuda Lake with its unique thermo-climate, are just some of the things you can see in the documentary film.

**52'**

Videotape, English subtitles, m/e track, English version, Germany version, © 2004 AQUA MOVIE

director: Naďa Kverková

Rights Available:

TV Video Internet



### Via Imperialis

This series bears the name of the organization which co-operated with Czech TV on its production. Its parts, together forming a self-contained whole, narrate the history of selected architectural monuments – castles, châteaux and monasteries – on the territory of today's Austria. The past of each of them is linked in one way or another with the lives of members of the ruling Habsburg-Lorraine family.

Each part can be broadcast separately; each is introduced by an explanation of the mission of the Via imperialis association, with a reminder of the relation of the monuments presented to Bohemia, Moravia or Silesia.

**5×29'**

videotape, m/e track, © 2000

director: Karel Fuksa

Rights Available:

TV Video Internet



### Etiquette An Encyclopedia on Good Manners

#### Etiketa

This cycle gives us some basic orientation in the rules of social behaviour on all levels – from everyday activities to special events.

The parts are independent of each other.

43×9'

videotape, m/e track,  
© 2003–2004,  
co-production: FreeCom Agency

directors: Radim Špaček,  
Pavel Marek

Rights Available:

TV Video Internet



### A Gourmet's History

#### Labužnický dějepis

Series on the previously unexplored history of legendary culinary specialties from Europe and the Americas. The film-makers visited a number of places inseparably connected to the history of gastronomy to find out the 'where, why and how' of ingredients and recipes of both legendary dishes and everyday meals which have gone down in cooking history. But don't expect to be able to take down complicated recipes; instead you'll discover the true importance of Tirolean speck, where the best Brittany oysters are harvested, and how the American hamburger came into being.

25×15'

videotape, m/e track, © 1999,  
2000, co-production: Vogelsberg  
International

director: Karel Kopš

Rights Available:

TV Video

Internet 14–25 parts



### In Search of Wine

#### Putování za vínem

The makers of this television documentary series acquaint viewers with the most renowned vine-growing regions in the world and their wines. A new classification of viniculture regions and their wines was compiled in Europe in the 1990s and this documentary series became one of the first film projects catching this change and it also brings a review of the new rules for marking the regions. In the first fifteen parts viewers can see and hear about the wine regions of France and viniculture in Bohemia and Moravia, in the next fifteen parts they will learn about the most famous regions of Austria, Portugal and Italy. One guide takes the viewer through all the parts of this series, but the filmmakers mainly give word to the vine growers and experts in the various viniculture regions. The third part of the 'world encyclopedia of wine', should acquaint the viewer with viniculture in Spain, Germany, Chile, Argentina and New Zealand.

78×27'

videotape, m/e track, © 1999,  
2002–2003, 2005,  
co-production: Kabel Plus Sport,  
Rubikon

director: Jaroslav Hykl

Rights Available:

Video only up to part 46

TV Internet 1–78 parts



### Style

#### Styl

A documentary magazine about contemporary design, architecture and life-style.

In the individual parts the guides take us through subjects like Table Glass, Bohemian Glass, How People Live in Lofts, Living under the Roof, Style in Jewellery, etc.

30×23'

videotape, © 2006

directors: Pavel Jirásek,  
Ladislav Cmiral and others

Rights Available:

TV Video Internet





### Medela Medela

Medela is a charity project aiming at long-term support for children from various parts of the world where they live under unfavourable conditions. It mainly focuses on general education and the suppression of prejudice. The entire income from Medela activities goes directly into selected projects. In 2007 this was namely the Inka Foundation and its village school in Peru, the Humanist Movement and its Humanist school in Guinea, the House of Hope in Cambodia under the patronage of the Magna organization, Children at Risk and the Sunflower Summer Camp for children from refugee camps, sited in the Czech Republic.

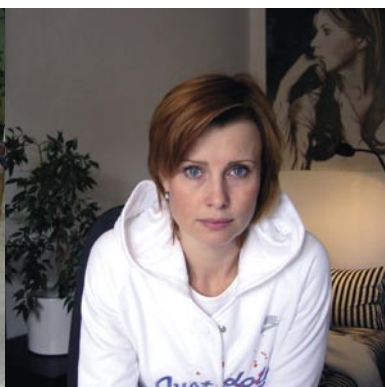
54'02"

video, English subtitles, © 2007, coproduction: Medela

director: Olga Sommerová

Rights Available:

TV Video Internet



### Ouch! Au!

Violence in the home mostly takes place behind closed doors. Kicking, beatings, mental torture. And such ill-treatment is brought about by a person closest to the victim, a loved one, the person who should be a haven of safety. Accessible statistics give alarming figures about the number of abused women. And there must be many more who cannot figure in any statistics because they feel ashamed or afraid, and keep their silence. The doors hiding abuse should be opened, the suffering lips should speak.

52'10"

videotape, English subtitles, m/e track, © 2007

director: Alena Činčerová

Rights Available:

TV Video Internet

### Hamsa, I Am Hamsa, já jsem

To be blind is a handicap. To be a talented musician is a gift. Miroslav Janek, director of the internationally successful documentary *The Unseen*, has here created an intimate dialogue with several strong personalities through which (in a series of daily encounters) he succeeds in showing a vivid picture of life in a community of blind conservatory students. The film is surprising for its humorous and non-sentimental rendering of people most of us approach with shyness. Its gentle pace makes it a pleasure to watch as we share in their aspirations and dreams.

59'

35mm, English subtitles, © 1999, director: Miroslav Janek

Rights Available: TV Video



### And Who Are You? A vy jste kdo?

Is an illegal "wedding" the "wedding" of an illegal couple? The "wedding" of a homosexual couple as food for thought about how our society perceives the personal and social context of so-called registered partnerships.

28'

videotape, English subtitles, © 2004

director: Janek Růžička

Rights Available:

TV Video Internet



### The Unseen Nespatřené

This documentary film on blind children is a sensitive guest for our common values of life and enables us to glance at the secluded world of the blind.

In this documentary we can see spontaneous unexpected interest of the blind children in photography, the way they take photos as well as the results of their work. Above all, the film shows the importance of this activity for the children. It captures their life in the boarding school, their contact with nature, lots of interviews and other interaction with surrounding world and thus tries to get us tuned to their intensive, rich and fulfilled life. Even though it is difficult and demanding they bear their fate quietly and often much better than we do.

**Festival Awards:** Ex aequo The best documentary & Prize of Ecumenical Jury – International Film Festival Karlovy Vary 1997 • Ex aequo Golden Dove in category Documentary & Don Quixote Prize (FICC) & MDR Film Prize & Prize of the Youth Jury of Leipzig – International Leipzig Festival for Documentary and Animated Film 1997 • Main Prize in category The best international documentary film – International Festival of Documentary Films 'It's All True', Sao Paulo 1998

53'

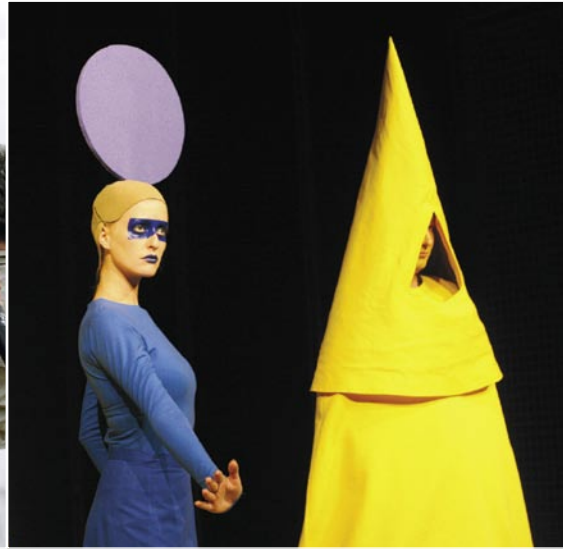
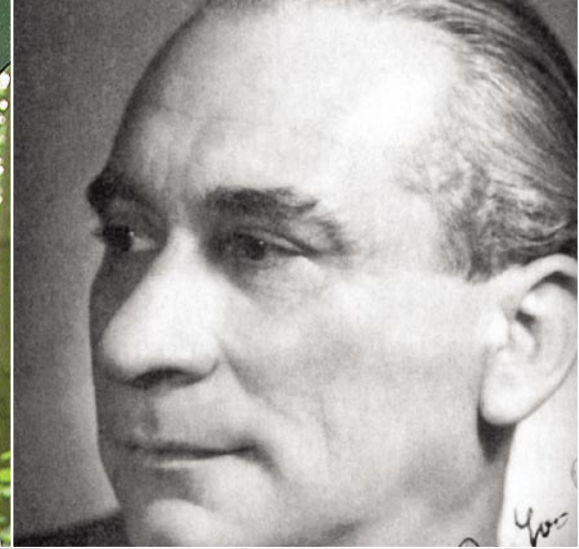
16mm, videotape, English subtitles, © 1996

director: Miroslav Janek

Rights Available:

TV Video







# MUSIC

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### Antonín Dvořák – A European? Antonín Dvořák – Evropan?

What kind of man was he? What were the times like? What did he achieve? How did the world receive him and how did he see the surrounding world? Quite a different person suddenly emerges within the context of these questions to the man who had been presented to us to date. An energetic person, a knowledgeable manager who knew his price, a composer, conductor, teacher – but also a kind, cultured and yet modest man. He belonged to Europe and the whole world and yet his roots remained forever in the land of his birth.

The new documentary film about Antonín Dvořák presents the great composer in the context of the 19th century and the European musical and social scene of the day.

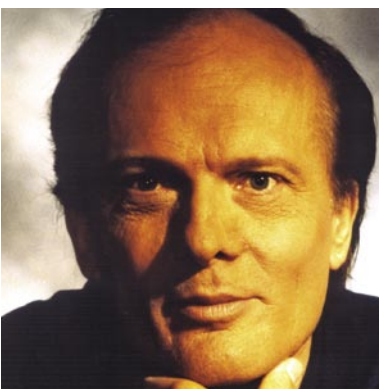
57'

videotape, English subtitles,  
m/e track, © 2001

director: Maxmilián Petřík

Rights Available:

TV Video Internet



### Between Heaven and Earth Mezi nebem a zemí

A documentary film about Zdeněk Mácal, the former chief conductor of the Czech Philharmonic Orchestra.

Zdeněk Mácal, the present chief conductor of the Czech Philharmonic Orchestra has worked with this ensemble before, in 1966. At the time they presented Bohuslav Martinů's First Symphony at a concert held within the International Music Festival Prague Spring. He then went on tour abroad with the ensemble, and they also recorded gramophone discs together. In 1968, after the Soviet occupation, Zdeněk Mácal emigrated; since then he has conducted over 160 orchestras abroad. His return to his native land again came in connection with the Czech Philharmonic Orchestra, which he conducted in 1996 and 1997. In his new position of chief conductor, Mácal conducted the Czech Philharmonic during the first tour of the season in Germany (Weimar, Wiesbaden) and Italy (Merano) in August 2003. The documentary catches an over-all look at this outstanding personality of contemporary Czech music.

58'

Videotape, English subtitles,  
© 2003, co-production: MAX-TV  
AND FILM PRODUCTION

director: Jan Mudra

Rights Available:

TV Video Internet



### Composed for Prague Spring Opus No. 3 Psáno pro Pražské jaro Opus 3

The last part of the trilogy about the Prague Spring Music Festival as seen from behind the scene, consists of two parallel stories of the realization of two compositions that were composed directly for this music event, where they were featured as world premieres. One was presented at St. Vitus Cathedral at Prague Castle, the other in a former factory hall in Prague's industrial quarter Karlín. One is more classical and monumental, the other more experimental and intimate in mood, both differ greatly from the usual music repertoire and playing methods.

58'

Videotape, English subtitles,  
© 2007, co-production  
Film and Sociology Co. Ltd.,  
Prague Spring o.p.s.

directors: Pavel Koutecký,  
Jaroslav Hovorka

Rights Available:

TV Video Internet



### Chief Conductors of the Czech Philharmonic Orchestra Šéfdirigenti České filharmonie

A music documentary about the outstanding chief conductors, who have linked their names with the history of the Czech Philharmonic Orchestra. Personalities like Václav Talich, Rafael Kubelík, Karel Ančerl, Václav Neuman, Jiří Bělohlávek, Vladimír Aschkenázy and Zdeněk Mácal, together with a long list of guest-conductors, have shaped the Czech Philharmonic Orchestra and its renown all over the world. These conductors participated in the nurturing of the orchestra's outstanding players and have become ambassadors of Czech music, Czech culture.

58'

videotape, English subtitles,  
© 2006, co-production: MAX  
TV-FILM, Česká filharmonie

director: Jan Mudra

Rights Available:

TV Video Internet





### IBBUR – The Prague Mystery IBBUR – Pražské mystérium

A documentary film about the Prague National Theatre production that was inspired by the novel Golem by Gustav Meyrink, which takes us into the ambiance of long-ago Prague and is based on knowledge of the ancient esoteric arts of alchemy, kabala and tarot.

38'08"

videotape, English subtitles  
© 2005, co-production: Jiří Věřčák

director: Jiří Věřčák

Rights Available:

TV Video Internet



### It's the Prague Spring Every Year, Opus No. 1

Každý rok je Pražské jaro,  
Opus 1

A special music project that originated to celebrate the 60th year of the significant European music festival Prague Spring. The film presents the world of "serious" music and the people round the Prague Spring Music Festival as a close and sometimes very "unserious" link between art and the human element; it avoids the usual clichés of music documentaries and peeps into the festival background and rehearsals, and also into the private lives of the musicians.

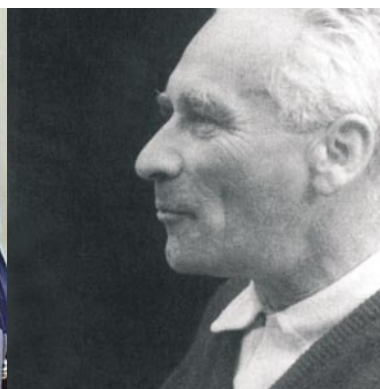
58'10"

videotape, English subtitles,  
m/e track, © 2005,  
co-production: AFIS – Association  
Film and Sociology, International  
Music Festival Prague Spring

director: Pavel Koutecký

Rights Available:

TV Video Internet



### Karel Ančerl – A Belated Portrait

Karel Ančerl – Opožděný  
portrét

A documentary film about an outstanding Czech conductor of the 20th century. The filmmakers' aim was to find and interview as many of Karel Ančerl's contemporaries as possible, with the aim of compiling a complete and telling picture his life. From his childhood – remembered by his junior school classmate; through his early youth spent at Voskovec and Werich's Liberated Theatre, to the years of Nazi persecution and concentration camps, up to the highly successful period of his life when, as chief conductor, he brought laurels and world fame to the Czech Philharmonic Orchestra. Karel Ančerl spent the last five years of his life in Canada, where he emigrated in 1968.

57'

videotape, English subtitles,  
© 2004

director: Jaroslav Hovorka

Rights Available:

TV Video Internet



### The Magic of a Flute Kouzlo jedné flétny

A music documentary about the second part of the famous Magic Flute, this time from the workshop of Johann Wolfgang Goethe and the Czech minimalist composer Vit Zouhar.

When Mozart's Magic Flute set out on a tour of the European opera houses after its composer's death, in Weimar J.W. Goethe decided to write a libretto to the second part of the opera, but he did not find a composer for it in his time. The libretto was not set to music for two hundred years.

The documentary follows this little known opera story as well as the well-known one about Pamin, Tamin and Papageno.

57'

videotape, English subtitles,  
m/e track, © 2006

director: Rudolf Chudoba

Rights Available:

TV Video Internet



## Meeting with Music under the Guidance of Zdeněk Mahler

Hudební toulky se Zdeňkem Mahlerem

## Meeting with Music under the Guidance of Ladislav Smoljak

Hudební toulky s Ladislavem Smoljakem

A music documentary series in which our guides takes us in the footsteps of the great music-makers of the past. They remind us in an endearing way of various historical facts about famous people and the places where they provably stayed. The programme gives us musical excerpts from their work. Zdenek Mahler will be our guide at the musical-historical venues of Prague and Ladislav Smoljak will guide us through Czech castles and mansions.

6×14'

videotape, © 2003

director: Radovan Urban

Rights Available:

TV Video Internet

6×14'

videotape, © 2003,  
co-production: Agency Prague  
Cherry

director: Antonín Vomáčka

Rights Available:

TV Video Internet



## Mischa Maisky in Prague

Mischa Maisky v Praze

A documentary film about the world renowned violoncellist's stay in Prague and his concert, through the eyes of his children, fellow musicians and members of the public.

M. Maisky gave the filmmakers the opportunity for some insight into his often dramatic past, and his narration supplements the impressive picture of this famous artist.

27'

videotape, English subtitles,  
© 2004

director: Martin Kubala

Rights Available:

TV Video Internet



## Pandurango – in Search of the God of Music

Pandurango – cesta za bohem hudby

A cycle of musical documentaries that presents famous world personalities in music of all genres and continents. The presenters seek a present-day link between the traditional and the modern, classic and pop and ethno, acquainting us with the contemporary musical scene and the development of world music in the most remote places on our globe.

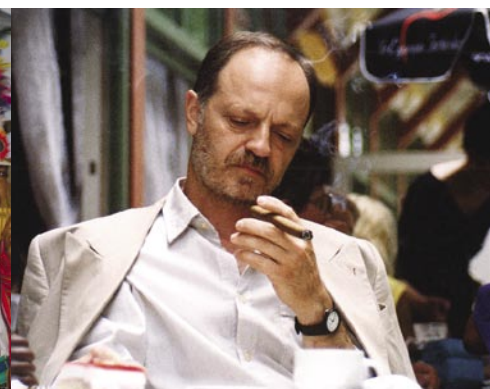
7×28'

videotape, © 2006,  
co-production: Kangaroo  
Production

directors: David Sís,  
Šimon Koudela, Jakub Sommer

Rights Available:

TV Video Internet



## Searching for Janáček

Hledání Janáčka

The documentary film presents the life and work of Leoš Janáček in a monographic review. The script mixes the author's essay with a dramatic web of monologues, with dialogues spoken by actors who enter the story from our contemporary days. Like their historical examples the characters do not age, and yet they carry the fateful motifs without destroying their veracity. They also enter the story as narrators, thus achieving the estrangement effects needed for the documentary genre. Moreover, the structure of the work is enhanced by personal testimonials voiced by actors and musicians on several basic questions such as love and fidelity, death, or the mission of the artist and his work.

**Festival Awards:** Special  
Mention – Int. TV Festival Golden  
Prague, 2003

57'

videotape, English subtitles,  
© 2002

director: Petr Kaňka

Rights Available:

TV Video Internet





### Strange Young Lady Divná slečinka

A documentary portrait of an interesting creative personality, original composer, violinist and singer. Iva Bittová began as an actress but she soon set forth on the course of soloist. She created her own characteristic style with violin and voice, based on the roots of folk music. She is very popular, not only in the Czech Republic but also in Holland, Belgium, France and other countries.

57'

videotape, English subtitles,  
m/e track, © 2002

director: Rudolf Chudoba

Rights Available:

TV Internet



### Sweat and Tears – the Making of the Prague Spring, Opus No. 2 Pot a slzy Pražského jara, Opus 2

This documentary is the second in the trilogy Prague Spring Comes Every Year, a film which disrupts the stereotype in which the world of serious music is presented by the media. This part consists of four story-lines.

The story of conductor Sir Charles Mackerras, told as he rehearses Janáček's Taras Bulba with the Czech Philharmonic Orchestra. The second story shows a unique event of two grand pianos being reassembled into a single instrument, and the concert that follows. In the third story we are present at an international trombone competition. Garrick Ohlsson, a star of the first order, figures in the fourth story, which tells about the artist's feelings towards the composer and about the endless path to perfection.

58'08

videotape, English subtitles,  
© 2006, co-production: AFIS –  
Association Film and Sociology,  
International Music Festival Prague  
Spring

director: Pavel Koutecký

Rights Available:

TV Video Internet



### Tereza Podařilová

The first soloist of Prague's National Theatre ballet corps, her various roles and her busy days.

The documentary film about the outstanding ballet dancer Tereza Podařilová offers us wonderful moments on stage, in the practice hall and also interesting talks with the simpatico young woman about ballet, dancing as a profession and her family back-ground.

52'

videotape, English subtitles,  
© 2007

director: Martin Kubala

Rights Available:

TV Video Internet



### Touched by the Grace of God

Dotkl se mě prst boží

A documentary film about the life of composer Josef Suk, who toured the world with the Czech Quartet and spread the fame of Czech music.

Poet and writer Jan Suk tells us about his famous grandfather. We also see how family traumas and curses overflow into the generations to follow, and that it is very difficult for Suk's heirs to forgive...

56'10"

video tape, English subtitles,  
m/e track, © 2006

director: Petr Kaňka

Rights Available:

TV Video Internet



### Dvořák Gala

#### Dvořák Gala

The recording of a gala concert held in the Large Hall of Prague's Congress Centre. Antonín Dvořák's famous and popular compositions were presented in brilliant interpretation played by the Prague Symphony Orchestra under the baton of charismatic Vladimír Válek and the violin virtuoso Pavel Šporcl.

75'

videotape, © 2007

director: Stanislav Vaněk

Rights Available:

TV Video



### Bedřich Smetana:

#### The Secret

Bedřich Smetana: Tajemství

This is a recording of the three-act comic opera with libretto by Eliška Krásnohorská made at the international opera festival Smetana's Litomyšl held in the courtyard of Litomyšl Castle. Since the time of its origin (the premiere was held on 18th September 1878 at the New Czech Theatre in Prague), The Secret is considered Smetana's most perfect and most mature opera.

112'14"

videotape, © 2006,  
co-production: Smetanova  
Litomyšl, Národní divadlo

director: Jiří Nekvasil

Rights Available:

TV Video Internet



### Concerts from the Senate

#### Koncerty ze senátu

Chamber music from the  
Wallenstein Palace, Prague

#### CONCERT No. 1

#### Prague Chamber Orchestra

Wolfgang Amadeus Mozart – overture to  
the Marriage of Figaro – 4'30"  
Antonín Dvořák – Czech Suite – 23'

#### CONCERT No. 2

#### Czech Clarinet Quartet

Andrea Gabrieli – Ricercar del nono tono  
(arrangement by L. Boursa) – 3'  
Karel Růžička – Sweet Wood  
(4th movement) – 12'  
Luděk Boursa, Jindřich Pavliš, Vojtěch Nýdl,  
Petr Valášek – Fine Meditation – 5'  
Erwin Schulhof – Esquisses de Jazz  
(arrangement by J. Pavliš) – Rag – 2'10"  
Blues – 1'50", Charleston – 1'15"  
Dave Brubeck – Rondo a la Turka  
(arrangement ČKK) – 4'15"

#### CONCERT No. 3

#### Jitka Hosprová – viola and Denisa Veškrnová – guitar

Georg Philippe Telemann – Sonata in  
A minor – 8'15" (Largo, Allegro)  
Sylvie Bodorová – Gila Rome – Meditations  
for Solo Viola – 5'50"  
Sylvie Bodorová – Gypsy Ballad for Solo  
Guitar – 9'30"  
Fritz Kreisler – Sicilienne – 2'50",  
Rigaudon – 1'20"

#### CONCERT No. 4

#### Czech Chamber Orchestra. Violin solo Bohuslav Matoušek and Jana Vlachová, Zuzana Růžičková – harpsichord

Johann Sebastian Bach – Concerto in  
D minor for two violins BWV 1043 –  
1st movement, Vivace – 4'  
Leoš Janáček – Suite for String  
Orchestra – Andante – 4'  
Leoš Janáček – Suite for String  
Orchestra – Andante con moto – 4'  
Petr I. Tchaikovsky – Serenade – Finale,  
Tema russo – 7'35"

#### CONCERT No. 5

#### Harpsichordist

#### Monika Knoblochová

Johann Sebastian Bach – Capriccio in  
B major 'For the Departure of my Beloved  
Brother' – 10'10"  
Michal Kocourek – French Suite (selection  
from parts 2–3) – 13'35"

#### CONCERT No. 6

#### Roman Janál – baritone, Karel Košírek piano accompaniment

Karel Bendl – Gypsy Melodies – 8'23"  
Vítězslav Novák – Gypsy Melodies op. 14 –  
6'30"  
Antonín Dvořák – Gypsy Melodies op. 55 –  
11'52"

#### CONCERT No. 7

#### Prague Guitar Quartet

Johann C. Demantius – Dances – 4'30"  
Joaquín Rodrigo – Two Andalusian  
Miniatures – 4'30"  
Serge Prokofiev – 2 pieces from Romeo  
and Juliet – 8'30"  
Leo Brower – Cuban Landscape with  
Rain – 6'  
Štěpán Rak – Finale – 5'

#### CONCERT No. 8

#### Pianist

#### Victor Emanuel Monteton

Ludwig van Beethoven – Sonata quasi una  
fantasia in C sharp minor op. 27  
'Moonlight Sonata' – Adagio sostenuto – 6'  
Serge Rachmaninov  
– Prelude in C sharp minor op. 3 no. 2 – 3'55"  
– Prelude in G sharp minor op. 32 no. 12 – 2'40"  
– Prelude in G minor op. 23 no. 5 – 3'45"  
Franz Schubert/Ferenc Liszt – King of the  
Spirits – 3'45"

#### CONCERT No. 9

#### Martinů Trio

Antonín Dvořák – Trio in B major, op. 21  
– Allegro molto – 10'50"  
– Adagio molto e mesto – 8'50"  
– Allegretto scherzando – 7'20"  
– Finale. Allegro vivace – 6'30"

#### CONCERT No. 10

#### Ars Instrumentalis

Jan Dismas Zelenka – Sonata no. 5 in F major  
Allegro – Adagio – Allegro 16'15"  
Zdeněk Lukáš – Ricordo – 7'  
Georg Philipp Telemann – Quartet in  
D minor – Andante – Vivace – 7'

#### CONCERT No. 11

#### The Stamic Quartet

Franz Schubert – Quartet Movement  
in C minor – 6'30"  
Leoš Janáček – String Quartet no. 2  
Intimate Letters – 23'30"

#### CONCERT No. 12

#### Václav Hudeček – violin, Petr Adamec – piano

Antonín Dvořák – Sonatina for violin and  
piano, op. 100 – 19'20"  
Antonín Dvořák – Romantic Piece No. 1 in  
B major – 4'  
Antonín Dvořák – Romantic Piece No. 3 in  
B major – 4'

#### CONCERT No. 13

#### Gutta Musicae

Carols of Mediaeval Europe – 7'  
The Oldest Christmas Carols – 8'  
Carols of the European Nations – 5'



## 2004

Chamber concerts from the Main Hall of Prague's Wallenstein Palace

## CONCERT No.14

**Compositions by Johannes Brahms and the jazz pianist Emil Viklický played by the Adamus trio**

J. Adamus – oboe and French horn,  
J. Adamusová – violin and K. Novotná – piano  
Johannes Brahms – Trio in E sharp major for violin, French horn and piano, op. 40 – 22'23"  
Emil Viklický – Tauromaquia – Bullfights – 9'

## CONCERT No.15

**Compositions by Astor Piazzolla, Jiří Teml a Václav Riedlbauch played by the Martinů Ensemble**

Miroslav Matějka – flute, R. Preislerová – violin, B. Zajm – violoncello and D. Wiesner – piano  
Astor Piazzolla  
– Meditango – 5'33"  
– Adios Nonino – 2'59"  
Jiří Teml – Partita for flute, violin, violoncello and piano – 13'45"  
Václav Riedlbauch – Legend for flute, violin, violoncello, and piano – 5'08"

## CONCERT No.16

**Compositions by Bedřich Smetana a Josef Suk played by the Smetana Trio**

J. Nováková – violin, J. Páleníček – violoncello and J. Čechová – piano  
Josef Suk – Elegy, op. 23 – 5'15"  
Bedřich Smetana – Piano Trio in G minor, op. 15 – 27'19"

## CONCERT No.17

**Pianist Radoslav Kvapil presenting compositions by Antonín Dvořák**

Antonín Dvořák – Humoresques, op. 101 – 14'52"  
Antonín Dvořák – Poetic Mood, op. 85 – On Svata Hora – 3'16"  
Poetic Mood, op. 85 – Spring – 3'10"  
Poetic Mood, op. 85 – At the Old Castle – 3'36"  
Poetic Mood, op. 85 – Dance of the Goblins – 2'42"  
Poetic Mood, op. 85 – Baccanale – 4'39"

## CONCERT No.18

**Compositions by Johann Sebastian Bach presented by violinist Hana Kotkova**

Partita no. 2 for solo violin, BWV 1004 – I. – All... – 7'26"  
Partita no. 2 for solo violin, BWV 1004 – II. – Co... – 3'57"  
Partita no. 2 for solo violin, BWV 1004 – III. – s... – 4'22"  
Partita no. 2 for solo violin, BWV 1004 – IV. – Giga – 4'03"  
Partita no. 2 for solo violin, BWV 1004 – V. – Cia – 15'42"

## 2005

## CONCERT No.19

**The Czech Philharmonic Orchestra plays compositions by Jiří Ignác Linka**

Sinfonia Pastoralis and Christmas melodies from all over the world, presented by soloists Z. Adam – oboe, oboe amore and V. Novotná – violin. Conductor V. Spurný.

## CONCERT No. 20

G. F. Haendel – Concerto grosso, op. 6  
A. Vivaldi – L'Estro Armanico, op. III no. 6 in A minor for violin, strings and harpsichord.  
J. S. Bach Concerto for two violins in D minor, Bwv 1043 – Largo ma non tanto, played by the chamber ensemble Solisti di Praga, presented by soloists B. Monoszon, R. Kotmelova, V. Rezacova. Conductor B. Monoszon.

## CONCERT No. 21

**J. J. Ryba – Czech Christmas Mass and B. Britten**

A Ceremony of Carlos, op. 28 – selection sung by the Prague Female Choir, the Foerster Chamber Choir and played by the Academia Wind Quintet. Conductor L. Vasilek

## 2006

## CONCERT No. 22

**Concerts from the Senate Male Vocal Quartet Q VOX**

Antonín Dvořák: The Lost Shepherd, The Feast  
Franz Xaver Gruber: Silent Night  
Leos Janáček: Real Love, Ploughing  
Pavel Křížkovský: The Recruit's Request  
Pavel Josef Vejvanovský: Sonata Vespertina a 8  
Folk tunes: The Messenger Came from Heaven, The Sun Rose from the Star, The Babe Sleeps in the Manger  
Traditional: In that Great Getting' up Morning, Going to Heaven Anyhow, De Animals a-Comin', I Got Shoes, Swing Low Sweet Chariot

## 2007

## CONCERT No. 23

**The Boni Pueri Boys' Choir**

Traditional Czech and European carols and other Christmas music by Antonín Dvořák, Benjamin Britten, Franz Gruber and other composers

## 2008

## CONCERT No. 24

**Christmas Concert from the Wallenstein Palace**

Compositions by F. J. Gossec, M. Correto and a mixture of Christmas melodies and carols from the entire world, presented by the Czech Chamber Philharmonic Orchestra.

21×38', 3×52'

videotape, © 2003, 2004, 2005, 2006, 2007, 2008

directors: Adam Rezek, Stanislav Vaněk

Rights Available:

TV Video Internet



**Concert in the Old Town Square  
Koncert ze Staroměstského náměstí**

The Prague Symphony Orchestra and Serge Baudo, its new chief conductor, decided on Prague's Old Town Square as the venue of the opening concert for the coming winter season – a venue of such beauty that it naturally attracts great numbers of tourists. The concert held on 4th September 2002 included shorter compositions by Dvořák (Carnival), Bizet (a selection from Carmen), Smetana (three dances from The Bartered Bride), Chambrier (Rhapsody Española) and Josef Suk (A Game of Swans and Peacocks).

61'

videotape, © 2002

director: Stanislav Vaněk

Rights Available:

TV Video Internet



**Czech Philharmonic Day  
Den České filharmonie**

A recording of the gala concert to celebrate the 110th anniversary of the Czech Philharmonic Orchestra held at the Dvořák Hall of Prague's Rudolfinum.

The following compositions are on the programme:

B. Smetana: The Bartered Bride – Overture, Polka, Furiant and Skočná

E. Zámečník: Concerto giocoso (premiere)

A. Dvořák: Symphony no. 5 in F major, op. 76

Conducted by Zdeněk Mácal

90'57"

videotape, © 2006,  
co-production: Česká filharmonie

director: Tomáš Šmerda

Rights Available:

TV Video Internet



### ČT Live – Iva Bittová

A recording of the performance presented by violinist and singer Iva Bittová together with the American group Bang on a Can All-Stars. The singer introduced the musical project of her album called Elida, which she presented at the Carnegie Hall in New York in the year 2005. This music mixes the classical music of Eastern Europe with folk tradition. The untraditional combination of Iva Bittová's singing with piano accompaniment creates inspiring melodies.

56'31"

videotape, © 2006,  
co-production: Indies Records,  
Stillking Films

director: Jakub Kohák

Rights Available:

TV Internet



### Golem

Golem – the dance theatre performance from the workshop of the outstanding Czech choreographer Pavel Šmok with music composed by Zbyněk Matějů brings alive the old Prague legend about the man of clay created by Rabbi Löw. This magic figure, called the Golem, was to have protected Prague's Jewish community from the frequent pogroms of the times. The ballet offers a very simple and human solution to this legend, working with equally simple means, highlighting the imaginative, expressive yet totally modern music, the excellent choreography with its drama and comedy elements – as well as the actual story of the adapted legend. Moreover, the widest scope for creativity is given to the Prague Chamber Ballet and its soloists.

47'

videotape, © 2002,  
co-production: Jiří Opěla – Real

director: Radovan Urban

Rights Available:

TV Video Internet



### Greek Passion Plays Řecké pašije

Bohuslav Martinů composed his opera Greek Passion Plays between 1956 and 1959. The story, based on Kazantzakis' novel, Christ Re-crucified, draws on the tradition of performing Easter plays. A shepherd named Manolios is to portray Christ, but not everyone is pleased with his blatantly Christian urge to help a group of refugees whose village has been raided by Turks. He gradually comes into conflict with Grigoris, a greedy local priest determined to set the village against him. In spite of his virtuous nature, Manolios is eventually killed by his fellow villagers. The opera is sung in English, based on an excellent recording conducted by Sir Charles Mackerras. The impressive outdoor scenes were filmed on the Adriatic Sea.

93'

videotape, English version,  
© 1999,  
co-production: RTV SLO Slovenia,  
HRT Croatia, RKM Czech Republic

director: Tomáš Šimerda

Rights Available:

TV



### Homage to Czech Music Pocta české hudbě

A recording of the introductory concert of the jubilee 110th season of the Czech Philharmonic Orchestra, presented at the Dvořák Hall of Prague's Rudolfinum. The programme: Zdeněk Fibich – Záboj, Slavoj and Luděk, symphonic poem op. 37; Leoš Janáček – Taras Bulba, rhapsody for orchestra; Antonín Dvořák – Symphony no. 7 in D minor, op. 70. Conducted by Vladimír Válek.

89'38"

videotape, © 2005,  
co-production: Czech Philharmonic  
Orchestra

director: Tomáš Šimerda

Rights Available:

TV Video Internet





### A Christmas Dream Vánoční sen

A recording of the Christmas Concert held at the Goja Music Hall. Compositions by G.F. Haendel, W.A. Mozart, G. Bizet, F. Schubert and others feature the singer of international fame Eva Urbanová and her guests Daniel Hůlka, Tereza Mátlová and Ladislav Elgr. The Moravian Philharmonic Orchestra is conducted by František Preisler

51'40"

videotape, © 2005,  
co-production: GOJA, Gott-Janeček Agency

director: Adam Rezek

Rights Available:

TV Video Internet



### J. S. Bach: Magnificat Jan Dismas Zelenka: Missa Gratis Agimus Tibi

A concert held at the Sts. Peter and Paul Cathedral in Brno. A grandiose Bach composition comparable in its results to a baroque opera, and a mass by the great and yet to be fully appreciated Czech composer J. D. Zelenka.

70'

videotape, © 2000

director: Tomáš Šimerda

Rights Available:

TV Video Internet



### The Kiss Hubička – Smetanova Litomyšl

A recording of the two-act opera as presented by National Theatre soloists, choir and orchestra in the courtyard of Litomyšl Castle within the framework of the opera festival Smetana's Litomyšl 2007. "The Kiss", composed by Bedřich Smetana to a libretto by Eliška Krásnohorská, belongs to the most popular Czech operas. The event called Smetana's Litomyšl is the second oldest festival after the Prague Spring, and simultaneously the largest open air festival of classical music in the Czech Republic.

116'26"

videotape, © 2007,  
co - production: Smetanova Litomyšl o.p.s.

director: Rudolf Tesáček

Rights Available:

TV Video Internet



### Prague Mass Pražská mše

Created for the occasion of the Millennium, the film depicts Prague during the four seasons of the year, in its characteristic mystic aura. The vivid picture and music combination allows us to discover our spiritual roots as well as the message inherent to the city of Prague. The music is based on the Celebratory Jazz Mass of Karel Růžička, which constitutes a coherent, (self-contained) whole composed of ten parts: Introit, Kyrie, Gloria, Credo, Contemplation, Sanctus, Agnus Dei, Celebration Blues, Hosanna, and Our Father. The mass holds out hope for the new millennium, and is an appeal to the humankind to search for its own roots and the key to stability on our planet. It was also performed in 1998 at the National Cathedral in Washington, D.C. on the occasion of the 80th anniversary of the founding of Czechoslovakia. The artistic music documentary 'Prague Mass' breathes the spirit of Christianity and accentuates the majesty of Prague – that genius loci reflecting the history of past generations and the people living at the turn of the new millennium.

56'

videotape, © 2001,  
co-production: Miloš Zábanský film

director: Miloš Zábanský

Rights Available:

TV Video Internet

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