

# EXTRA in English

## Episode 1: 'Hector's Arrival'

### COMMENTARY [v.o.]

*This is the story of Bridget and Annie who share a flat in London.*

*They have a neighbour, Nick.*

*Nick fancies Bridget, but Annie fancies Nick.*

*That's the way it is until Bridget gets a letter from Argentina.*

*Stand by for EXTRA!*

### BRIDGET [reading email message]

'Gigi!!

Did you get my message?

Please call me.

Love, John.

P.S: Did you get the flowers?'

### BRIDGET

Is he stupid?!

(Writes email)

'I told you last night, it's finished.

Sorry. B.

(And don't call me GIGI.)'

### Telephone rings

### BRIDGET

Yes, John!

Yes, I got the card and the flowers and the chocolates.

Yes and I got the cushion as well.

But it's finished, sorry.

### John [on phone]

But please don't leave me.

### BRIDGET

Don't cry.

Oh, goodbye.

Oh and happy birthday!

Aah, men!

### ANNIE

Come on Charlie, come on.

Post, Bridget.

Charlie and I have the post, haven't we Charlie.

### BRIDGET

Give me the post, Charlie. [Dog growls]

Give me the post, Charlie.

### ANNIE

Drop it, Charlie.

Oh, good boy!

Oh, telephone bill, gas bill, electricity bill.

Oh.

Ah, what's this?

Mmm, a parcel for you, Bridget.

### BRIDGET

Oh, good.

What is it?

Oh, it's from mother.

### ANNIE

Oh, 'Bridget darling, this arrived for you and I made you this. Love Mummy.'

Oh, ho-ho, oh very you, Bridget!

### BRIDGET

Mother!

Ooh, this is from Argentina.

### ANNIE

Argentina. Who from? What does it say?

### BRIDGET

[Erm], it says 'Hello, do you remember me?'

No.

'Seven years ago we was pen pals.'

'We was' - we *were* pen pals.

Oh yeah, now I remember, it's Hector!

### ANNIE

Who's Hector?

### BRIDGET

He was my pen pal seven years ago.

### ANNIE

Oh.

### BRIDGET

'I speak English good now.' I speak English good.

I speak English well now – 'and I am coming to England.'

### ANNIE

Oh, Latin Americans!

### BRIDGET

'I would like to sleep with you. Do you have a

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bed for me?'  
Oh, he wants to stay here! [Oh]. Ah, ha, ha.

**ANNIE**  
But [erm] what about the rules?

**ANNIE**  
Ooh, a Latin American here, ooh, like Ricky Martin!  
Tall, handsome, rich!  
So [erm] when is he coming?

**BRIDGET**  
Oh [erm] let me see.  
It says 'November 5<sup>th</sup>.'

**ANNIE**  
Oh, November 5<sup>th</sup>.  
But that's ...

**BRIDGET**  
... Today!

*Sound of knocking on door*

**BRIDGET and ANNIE**  
Aaaah!!!

**BRIDGET**  
Oh, oh it's you Nick!

**NICK**  
Hi, babes!

**ANNIE**  
Hello Nick.  
How are you?

**NICK**  
Gr-eat.  
Nice muscles.  
Here's your milk.

**BRIDGET**  
Our milk.  
You mean our milk you borrowed three weeks ago.

**ANNIE**  
Oh, thanks Nick.

**NICK**  
*[Speaking in a mock Italian accent]*

I forget nothing!

**ANNIE**  
Would you like a drink, Nick?  
Would you like a drink, Nick?

*Telephone rings*

**NICK**  
Uhh.

**ANNIE**  
I said, would you like a drink, Nick?

**NICK**  
Oh!  
Sorry.  
No thanks.

**ANNIE**  
Oh, erm, Bridget's friend is coming.

**NICK**  
Oh yeah.

**ANNIE**  
Aha.  
From Argentina.

**NICK**  
Wow!  
From Argentina!  
What's she like?

**ANNIE**  
*She is a he!*

**NICK**  
Huh?

**ANNIE**  
Not a girl, a boy.

**NICK**  
Oh.  
Tough guy, ay!  
Why don't I show you how to do it properly!

**BRIDGET**  
Nick, I've told you before, nobody uses my bike, nobody, is that clear?

**NICK**

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Why not?

**BRIDGET**

Why not?!!

If you touch my bike again, you are out - O-U-T, out. Clear?!

**NICK**

What?

*Sound of door slamming*

*Sound of knocking on door*

**BRIDGET**

I said ...

**HECTOR**

Hello.

**ANNIE**

Hello.

**HECTOR**

I am called Argentina.

I am from Hector.

**ANNIE**

You mean 'I am called Hector.'

**HECTOR**

You are called Hector?

**ANNIE**

Oh, no, no, no, I am called Annie.

**HECTOR**

I am called Annie.

**BRIDGET**

No! She means 'I am called Hector, I am from Argentina.'

**HECTOR**

You are from Argentina!

**BRIDGET**

Oh, come in!

**ANNIE** *[sending email]*

'Hi Nadia.

Bridget's pen pal arrived this morning.'

**HECTOR**

Hello.

**ANNIE** *[sending email]*

'He is, mmm, strange.'

**NICK**

Hi babes!

**ANNIE**

Hello Nick!

*[sending email]* 'Oh and Nick from next door is so funny!

He brought our milk back from three weeks ago.'

**NICK**

I forget nothing!

**BRIDGET** *[sending email]*

'Chrissy! Nick is so stupid, he touched my bike.

Men!'

**BRIDGET**

Nobody uses my bike, nobody, is that clear?

**NICK**

Why not!

**BRIDGET**

Why not?!!

**BRIDGET** *[sending email]*

'Also, Hector is here from Argentina. His English is not very good.'

**HECTOR**

I am called Argentina.

I am from Hector.

**HECTOR**

These are my cars.

**BRIDGET**

You play with cars?!

**HECTOR**

Yes, you play, no?

I play with cars.

**BRIDGET**

He plays with cars!

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**HECTOR**

I read.  
I love the library.

**BRIDGET**

Fascinating!

**ANNIE**

We go to the library too, don't we, Bridget.

**BRIDGET**

Yes, it's great!

**HECTOR**

Good.  
I live here.

**BRIDGET**

You live in a museum, full of old things?

**HECTOR**

Old things.  
Yes, I have lots of old things.  
I live in a museum.  
OK, I live in a museum.

**ANNIE**

Well, thank you Hector and now we'll show you the flat.

**BRIDGET**

This is the bedroom.

**HECTOR**

Thank you.  
Who-hey!!  
Where do you sleep?

**BRIDGET**

[Erm] no you don't understand, we only have one bedroom.

**HECTOR**

One?  
I have twenty.

**ANNIE**

Twenty?

**BRIDGET**

Yes, he lives in a museum, with twenty bedrooms.

**ANNIE**

Oh! Ha-ha-ha, very funny, ha, twenty bedrooms!

*Laughter*

**BRIDGET**

Well, you can sleep here.

**HECTOR**

Oh, thank you.

**ANNIE**

Oh, no, no, no, Hector!  
It's a bed.

**HECTOR**

A bed?  
Ah, oh ...

**BRIDGET**

Here's a cushion.

**HECTOR**

Oh, thank you.

**ANNIE**

Oh, this of course is the TV.

**BRIDGET**

But just relax, I must go to the bathroom.  
Psst! Annie! Bathroom!!  
Now!!

**BRIDGET**

Oh my goodness, what are we going to do?  
He plays with toy cars!

**ANNIE**

He is not a sexy Argentinian.  
Mm, but he is sweet.

**BRIDGET**

And he is polite.

**BRIDGET and ANNIE**

But those clothes!

**ANNIE**

Oh, he is so old-fashioned.

**BRIDGET**

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Mm, he must go.

**HECTOR**  
Room service.

**NICK**  
Hello.  
Who are you?

**HECTOR**  
Oh, you who are quick, good.

**NICK**  
Ay?

**HECTOR**  
My luggage is downstairs.

**NICK**  
What?

**HECTOR**  
Bring it up, please.

**NICK**  
What are you doing?

**HECTOR**  
I pulled, you come, you are the butler.

**NICK**  
The butler?!  
I am Nick, I live next door.

**HECTOR**  
Oh, I, ... I am Hector.

**NICK**  
Oh, Hector, from Argentina.

**HECTOR**  
Yes, from Argentina!

**NICK**  
Where are the girls?

**HECTOR**  
The girls?

**NICK**  
Yeah, Bridget and Annie.

**HECTOR**

Oh they live here.

**NICK**  
Yeah, I know.  
Where's Bridget?  
Does she know you are here?

**HECTOR**  
Bridget, she gave me this.

**NICK**  
Oh.

**ANNIE**  
Hello Nick!  
Oh, this is Hector from Argentina.

**NICK**  
Yeah, I know.

**BRIDGET**  
Isn't he wonderful!

**NICK**  
Wonderful.

**BRIDGET**  
Are you hungry?

**HECTOR**  
Uh?

**BRIDGET**  
We'll buy your lunch.  
What would you like to eat?  
Fish and chips?

**HECTOR**  
Oh, fish and ships!!  
*[Laughs]*

**ANNIE**  
[Erm] Nick, Hector, make friends.

**BRIDGET**  
Nick, teach Hector some English.

**NICK**  
Yeah, OK, I'll teach Hector some English.

**NICK** *[sending email]*  
'Yo Dan! How's it going?!  
The chicks in the apartment opposite have a

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visitor, Hector from Argentina.'

**HECTOR**

Oh, you who are quick, good.

**NICK** *[sending email]*

'He can't speak English.

Man! He thought I was the butler!'

**HECTOR**

I pulled, you come.

You are the butler.

**NICK**

Ha, the butler.

*[sending email]* 'And even worse, I think he  
fancies Bridget.'

**HECTOR**

She gave me this.

**NICK** *[sending email]*

'The girls have gone out, so *I* will teach him to  
speak English!'

**NICK**

I'll teach Hector some English.

**NICK** *[sending email]*

'See what I mean?

Stay cool. N.

P.S. Big decision. Today I joined an acting  
agency.

Brad Pitt is history!'

**NICK**

OK, this is the oven.

**HECTOR**

This is the ov-en.

**NICK**

Annie's dog sleeps *in* the oven.

**HECTOR**

Annie's dog sleeps *in* the oven.

**NICK**

So you say "Annie! The dog is in the oven!"

**HECTOR**

Annie, the dog is in the oven!

**NICK**

Gr-eat!

Now, Bridget.

Oh, oh dear.

Well Bridget likes strong men, especially  
strong legs.

**HECTOR**

Well *I* am strong.

**NICK**

Yeah?

Can you cycle fifty kilometres?

**HECTOR**

Yes.

**NICK**

No way!

**HECTOR**

Yes.

**NICK**

Well go on then, show me.

**HECTOR**

Yes, look!

**NICK**

Adios, Amigo!

**HECTOR**

Ah, Bridget, Annie, lunch!

Fish and chips! *[Laughs]*

**ANNIE**

Yes, lunch, Hector.

**HECTOR**

Look Bridget, fifty kilometres.

Oh, Annie, the dog is in the ov-en.

**ANNIE**

What?

Oh!

**NICK**

Hi, everything OK?

Gr-eat!

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**HECTOR**

Pouf!

I am, how do you say?

**BRIDGET**

Dead!

**NICK**

Hot.

**HECTOR**

Hot.

Yeah, I am hot, I need a ..

**NICK**

... Shower.

**HECTOR**

Yeah, I need a shower.

**BRIDGET**

Be my guest!

**HECTOR**

Oh, thank you.

**BRIDGET**

Right, that's it!

He must go!

**NICK**

Why?

He is so nice.

**BRIDGET**

He used my bike!

**NICK**

Oh!

**ANNIE**

Yeah, and he said that the dog was in the oven!

What a horrible joke!

Where is Charlie?

Charlie!

**NICK**

What a bad, bad boy.

**BRIDGET**

He must go!

**ANNIE**

Can he stay with you, Nick?

**NICK**

Ah-ah, sorry ladies.

**ANNIE**

Oh please Nick, you have a spare room.

**NICK**

No way, not my problem.

**BRIDGET**

He must go now!

**ANNIE**

But he's in the shower.

**BRIDGET**

I don't care!

*Sound of knocking on door*

**BRIDGET**

Hector, please come out, we want to talk to you.

**HECTOR**

*[Sings in shower]*

I like fish and ships, I ...

*Sound of knocking on door*

**BRIDGET**

Hector, please come out, we want to talk to you.

**HECTOR**

OK, one moment please!

I like fish and chips!

Yes, you want me.

**BRIDGET**

We think we ...

**ANNIE**

... We, we, we have a problem.

**BRIDGET**

It's like this.

**NICK**

Go on then, tell him.

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**HECTOR**

Yes, Bridget.

**BRIDGET**

Hector, the thing is ...

**NICK**

Stay there, I'll talk to him.

Hector, can I have a word please?

**HECTOR**

Oh ...

*Sound of door being slammed*

**BRIDGET and ANNIE**

Ricky Martin!

**NICK**

Hector, is this you?

**HECTOR**

Yes, and my parents.

**NICK**

The Romero family.

One of the richest families in Argentina.

Who are these?

**HECTOR**

My ...

**NICK**

... Servants.

**HECTOR**

Yeah, my servants.

**NICK**

Your cars?

**HECTOR**

Yeah, my cars.

**NICK**

Hector, you are rich!

Why stay here?

**HECTOR**

I want friends, good friends.

**NICK**

People like you for your money?

That's awful!

[Erm] listen, keep it a secret. Sshh.

**HECTOR**

OK!

**BRIDGET**

Perhaps he could stay here.

**ANNIE**

Yes – poor boy

**NICK**

Hector, come and stay with me, I have two rooms.

**BRIDGET**

Shut up, Nick.

**ANNIE**

Hector will stay with us, won't you, Hector.

**BRIDGET**

Hector, come and – sit down.

Hector please, call me Gigi!

**ANNIE**

Oh, Charlie, there you are.

**HECTOR**

Oh Annie, the dog is in the ov-en.

**ANNIE**

The oven?

**HECTOR**

Yes, Nick is a good English teacher.

**BRIDGET**

Yes, a very good English teacher!

I'd love to see your photos again.

**ANNIE**

Oh, me too!

**BRIDGET**

Oh, your sweet toy cars!

**NICK**

They are not toys!



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**BRIDGET**

Today Hector arrives and it's Bonfire Night.  
Let's party!  
What sort of music do you like?

**HECTOR**

Music?

**NICK**

Yeah, music, you know, soul, funk, dance.  
Watch me, like this.

**HECTOR**

Interesting.  
I dance – like this. [Oh!].

*Intercom buzzing noise*

**ANNIE**

I'll get it, I'll get it.  
Hello.  
Oh, yeah, that's great, sure, come up.  
It's the landlady!

**NICK**

The tarantula!

**BRIDGET**

Quick, hide, Hector.

**NICK**

I'm off, I owe two week's rent!

*Dog barks*

**BRIDGET and ANNIE**

Aaah!!

**COMMENTARY [v.o.]**

*Next time in EXTRA – the flat mates go shopping for Hector.*

*Hector goes shopping for the girls.*

*But what happens when Hector goes shopping for himself?*

*EXTRA – don't miss it!*