

# EXTRA in English

## Episode 24: 'Pilot Nick'

### **COMMENTARY** [v.o.]

*This is the story of Bridget and Annie who share a flat in London and the boys next door, Nick and his friend from Argentina.*

*Bridget and Hector work for Channel Nine. Annie works for the environment and Nick works as little as possible. Stand by for EXTRA!*

### **ANNIE**

One for the party and one for the party hostess.  
One for the party and one for the party accountant.  
Hey, it's Builder Barbie!

### **BRIDGET**

Ha-ha, very funny.  
Eunice wants some building work done and guess who has to organise it?

### **ANNIE**

Builder Barbie?!  
Hey! Not for you, for the party.

### **BRIDGET**

We're having a party?!  
Oh, what shall I wear?

### **ANNIE**

Well, it's a street party. We're having a party in the street to protest and stop the cars.

### **BRIDGET**

Hmm, hmm, nice.  
Hey, what's this?

### **ANNIE**

Aah!  
Don't touch it. It belonged to my grandmother.

### **BRIDGET**

Your grandmother? It's lovely.

### **ANNIE**

Yes, it's very special to me.

### **NICK**

Well, what do you think?  
Captain Chip Hardy, pilot extraordinaire.

*Sound of clicking fingers*

### **ANNIE**

Oh, is that you?

### **BRIDGET**

It can't be!

### **NICK**

Women love uniform.

### **ANNIE**

Hey-hey! Builder Barbie and Pilot Ken!

### **BRIDGET**

Why are you dressed like a pilot?

### **NICK**

I am in a play. Chip Hardy, pilot extraordinaire.

### **BRIDGET**

Huh!

### **NICK**

For a theatre festival in Paris. Now, who is going to help me rehearse, huh?

### **BRIDGET**

Oh, sorry, gotta go.

### **NICK**

Annie? Oh, come on, you know you want to. Aha! Hector!

### **HECTOR**

Huh?

### **NICK**

Come fly with me!

### **HECTOR**

What?

*Atmos music*

### **HECTOR** [Impersonating air hostess]

Oh yes, Chip, I thought about you all the time.  
[Speaking normally] ... Nick, I really think ...

### **NICK**

Yeah, don't tell me. I feel it too.  
Something's not quite right.

### **HECTOR**

No.

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**NICK**

Yeah, I..., hey, I've got it!  
Here, there..., oh, beautiful! See? Now I can fancy you.

**HECTOR**

Oh no, Nick, please!!

**NICK**

Did you miss me, sweet thing?

**HECTOR** [*Impersonating air hostess*]

Oh yes, Chip, I thought about you all the time.

**NICK**

When we get to Barbados..., oh, sorry. But now we have work to do.

Ladies and gentlemen, this is your captain Chip Hardy speaking. We will now go through the safety routine.

Exits are here, here and here.

In the event of cabin decompression, place oxygen masks over your face like so, but please attend to your own mask before helping children. Life jackets can be found under your seat.

In case of forced landing, adopt the following position.

**BRIDGET**

Oh, Eunice, I've got the builders on the phone.

**EUNICE MOUNTAIN**

About time.

**BRIDGET**

Hello. You can start today?

**EUNICE MOUNTAIN**

Oh, Jean-Pierre, how nice to hear from you.

**BRIDGET**

Well we really need the job done quickly.

**EUNICE MOUNTAIN**

We should meet tonight? Oh yes.

**BRIDGET**

Ah yes, where to start.

**EUNICE MOUNTAIN**

Where? Hmm, that's a very good question.

**BRIDGET**

Where would you like the building work to start?

**EUNICE MOUNTAIN**

Well, I was thinking in my flat.

**BRIDGET**

In your flat?

**EUNICE MOUNTAIN**

Oh, yes, in my flat.

**BRIDGET**

Hello?

We want you to start in Eunice's flat. Yes, that's right, Eunice's flat.

**EUNICE MOUNTAIN**

It's 31 Evergreen Street.

**BRIDGET**

It's 31 Evergreen Street. That's right. Bye.

**HECTOR**

Tea, coffee?

**NICK**

No, no, no! Make it musical. Feel the words.  
Tea or coffee?

**HECTOR** [*Impersonating air hostess*]

Tea or coffee?

**NICK**

Thanks.

**HECTOR**

Hey, Nick, do women really go for you in that uniform?

**NICK**

Yeah.

**HECTOR**

Oh, but do they know that you are not a real pilot?

**NICK**

Well, hmm.

**HECTOR**

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You tell them you *are* a real pilot.

**NICK**  
Maybe.

*Sound of mobile phone*

**NICK**  
Oh, aha! Hello? Captain Chip Hardy speaking.  
Oh, hi, Tiffany! I love this *uniform*! Yes, that's right, sweetie. Currently flying at 20,000 feet heading for Barbados. *[Hector makes engine noises in background]*  
Yeah, that's right darling, above the clouds, above the clouds.

**HECTOR**  
*[Makes engine noises/impersonates pilot]*

**NICK**  
No, no, no. We're just...

**HECTOR**  
Ahhh.. ..

**NICK**  
....We're not being attacked, it's just a bit of turbulence. Look, I've got to go. Bye-bye!

**HECTOR**  
Aaah!!

*Sound of footsteps/coughing/spluttering*

**EUNICE MOUNTAIN**  
Nooooooooo!

**BRIDGET**  
Oh, hi, Eunice.

**EUNICE MOUNTAIN**  
Bridget, guess where *this* came from?

**BRIDGET**  
Erm..., DIY shop?

**EUNICE MOUNTAIN**  
No, from my flat.

**BRIDGET**  
Ah yes, have the builders started? Excellent.

**EUNICE MOUNTAIN**

Excellent? *Excellent*? My flat is a *mess*!  
You told the builders to work in my flat.

**BRIDGET**  
Yes, you said.

**EUNICE MOUNTAIN**  
But the builders were supposed to work at Channel Nine. Your mistake, you fix it.

**BRIDGET**  
But....

**EUNICE MOUNTAIN**  
*And until you do, I'm going to stay in your flat.*

**BRIDGET**  
Noooooooooooo!

**BRIDGET** *[Composing email]*  
Oh no. Eunice is *so* angry!  
I made a tiny little mistake at work.

**BRIDGET**  
We want you to start work in Eunice's flat.  
Yes, that's right, Eunice's flat.

**EUNICE MOUNTAIN**  
Noooooooooooo!

**BRIDGET** *[Composing email]*  
And now she's coming to *stay* with us.

**BRIDGET**  
Noooooooooooo!

**BRIDGET** *[Composing email]*  
Oh, what am I going to do?

**NICK** *[Composing email]*  
Dan, forget about fast cars, forget about exercise in the gym, forget about cool clothes. You have to get a pilot's uniform. It's magic with women.

**NICK**  
Captain Chip Hardy, pilot extraordinaire.

**EUNICE MOUNTAIN**  
BRIDGET!!

**BRIDGET**  
I wanna ride the pony!

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**EUNICE MOUNTAIN**

Bridget, I want my breakfast now.

**BRIDGET**

Of course. What would you like?

**EUNICE MOUNTAIN**

I want fresh coconut milk, two rashers of crisp bacon, preserve of Morello cherries on French toast, and coffee. Italian coffee.

**BRIDGET**

Fresh coconut milk, Italian coffee? *I* don't have....

**EUNICE MOUNTAIN**

So you have to go out and buy them for me. Oooh, ohhh, horrible.

*Assorted background noises*

**HECTOR**

Oh! Captain Hardy, what are we going to do?

**NICK**

It will be OK.

**HECTOR**

I am too young to die! You have to save us!

**NICK**

Try to be calm.

**HECTOR**

But what about my family? What about my cat?

**NICK**

Hold yourself together, woman.

**HECTOR**

What...

*Slapping noise*

**NICK**

Excellent! You were really good! That was like Catherine Zeta-Jones.

**HECTOR**

You didn't have to slap me for real.

**NICK**

Oh, sorry, but I... oop!

*Sound of mobile phone ringing*

**NICK**

Hello? Captain Chip Hardy speaking. *[Sound of Hector in background making assorted noises]*. What? Oh... OK, it's the director! Shh! What? *What?!* Erm, just a minute. The actress? She's ill? But we must still do the play? No, we *don't* have much time.

Look, don't worry. I know the perfect person to play the part. Oh, yes, the perfect person. Bye! Hector?  
Hector!

**HECTOR**

Huh?

**NICK**

I have an extra ticket for Paris. Do you want to come with me?

**HECTOR**

Paris?

**NICK**

Oui, oui.

**HECTOR**

Excellent!

**NICK & HECTOR**

Ho-ho-ho-ho!

**EUNICE MOUNTAIN**

You call this a breakfast? Euurgggh! That's what I think of this! Ooh! Eurrh! And this! Aahh! And this! Poofff! *And* I have a little washing for you.

*[Sound of clicking fingers]* In the bedroom. Now, what shall I eat? Hmm!

**BRIDGET**

You call this a little washing?

**EUNICE MOUNTAIN**

Oh, be quiet and do it.

**ANNIE**

Hi! I got some polish for Granny's chest.

**BRIDGET**

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Nice.

**ANNIE**

Oh, I love it so much. It really reminds me of her.

Hey! You're eating my party food!

**EUNICE MOUNTAIN**

Yes. But it's not very good.

Here, Charley boy.

**BRIDGET**

Annie, Annie, please. I don't want to lose my job.

It's only for a few days.

**EUNICE MOUNTAIN**

Now which of you lucky girls is going to cut my toenails?

**BRIDGET**

Grrrr! I'm going to *kill* that woman!

**ANNIE**

No, no, let me.

**NICK**

Are you having fun with Eunice?

**ANNIE & BRIDGET**

Hmm.

**HECTOR**

Why don't you stay here while we are away?

**NICK**

Yeah.

**ANNIE & BRIDGET**

Erm, no, thank you.

**ANNIE**

Good luck in Paris!

*Sound of atmospheric accordion music*

**HECTOR**

Oh, Paris, c'est magnifique!

**NICK**

Hector, where *were* you?

Our play starts soon.

**HECTOR**

Oh, OK, good luck.

**NICK**

Hector, there's something I've got to tell you.

**HECTOR**

Oh, your play starts very soon. Where is the actress who plays the stewardess?

**NICK**

Huh! Well, actually she's right here.

**HECTOR**

Eh? Good joke!

**NICK**

The actress? She's ill.

**HECTOR**

Huh?

**NICK**

*You* are going to play the stewardess. Look, there's your costume.

**HECTOR**

You are *not* serious. You *are* serious?

**NICK**

Listen, Sylvia, *I* am gonna fly this plane. I will need *all* my crew. *You* are a professional. *I* am your captain. Will you fly with me?

**HECTOR**

No. No. No, no, no. I am *not* doing it, hmm!

**NICK**

Sylvia! I'm proud of you.

**HECTOR**

Oh, shut up.

**ANNIE**

What's that?

**BRIDGET**

Come and have something to eat.

**ANNIE**

Well, the shape looks familiar.

**EUNICE MOUNTAIN**

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You've guessed. It is that chest.  
I did some work on it for you.

**ANNIE**  
Oh!

**EUNICE MOUNTAIN**  
It looked so boring. I gave it a *whole* new look.  
Da-daa!  
*Background atmos music*

**ANNIE**  
My grandmother's chest! Ohhh.....

**BRIDGET**  
Annie. Annie, please...

**ANNIE**  
Arrrrghhhh!!

**ANNIE** *[Composing email]*  
Oh, that woman!  
I can't *take* much more of her!  
And I don't know if I can control myself.

**BRIDGET**  
Annie, Annie, please ...

**ANNIE**  
Arrrrghhhh!!

**NICK** *[Composing email]*  
Paris was great, but there was one problem,  
Sophie, my actress, was ill.

**HECTOR**  
Where is the actress who plays the stewardess?

**NICK**  
Huh! Well, she's ill.

**HECTOR**  
Huh?

**NICK** *[Composing email]*  
And I had to persuade Hector to play *her* part  
instead.

**NICK**  
*You* are going to play the stewardess.

**HECTOR**  
Oh, shut up.

**NICK**  
Oooh, that was close!  
We nearly missed the plane.

**HECTOR**  
Look at the reviews. "Irresistible."

**NICK**  
"Dazzling."

**HECTOR**  
"And that was just her legs"!

**NICK**  
"The hostess was beautiful - in a masculine  
way."

**NICK & HECTOR**  
Aaarrghhhh! Aaarrghhhh!

**HECTOR**  
What's going on?

**P.A. ADDRESS**  
Ladies and gentlemen, we are experiencing  
some turbulence. There's nothing to worry  
about, except that the pilot and co-pilot are  
both ill.  
Erm, does anybody know how to fly a plane?

**NICK & HECTOR**  
Aaarrghhhh!

**NICK**  
Hector!

**HECTOR**  
Huh?

**NICK**  
Don't worry. *I* will fly this plane.

**HECTOR**  
Nick, you *cannot* fly this plane!

**NICK**  
*I* am Captain Chip Hardy. *I* can do *anything*!

**HECTOR**  
*You* are just an actor. Captain Chip Hardy is  
your character.

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**NICK**

But *I* have the heart of a pilot.

**HECTOR**

Tea? Coffee?

*Sound of mobile phone ringing*

**BRIDGET**

Oh, wait a minute.

Hello? Oh, really? Oh, excellent! Goodbye.

**ANNIE**

Who was that?

**BRIDGET**

The builders. Eunice's flat is finished!

**ANNIE**

Really?

**BRIDGET**

Her flat is ready!

**ANNIE**

Wooooohhh! Our flat is ours again! Hoo-hooo-hooo!

**EUNICE MOUNTAIN**

Hello, girls. Have you had a nice time?

**BRIDGET**

What happened here?

**EUNICE MOUNTAIN**

Oh, just a little party! It was really fun!

**BRIDGET**

OK, Eunice. We've spoken to the builders.

Your flat's ready. You can go home now.

**EUNICE MOUNTAIN**

Oh, I like it here. I think I'm going to stay.

Oh Bridget! Where's my coffee! And Annie, bring my new wig.

**ANNIE & BRIDGET**

Nooooooooooooo!

**BRIDGET**

What do you mean?

**EUNICE MOUNTAIN**

What do I mean? *I* am going to stay.

**HECTOR**

Aha! We are back! Paris was great and...

**ANNIE**

Oh, pilot Ken and stewardess Barbie!

**HECTOR**

But he really *is* a pilot! He flew the plane!

**NICK**

Well, for a moment, until the co-pilot punched me!

**HECTOR**

What happened here? A hurricane?

**ANNIE**

Yes, something like that.

**EUNICE MOUNTAIN**

Well, Nick, what's this? A new job?

**NICK**

Yeah, sort of.

**EUNICE MOUNTAIN**

So Mr Pilot, shall we have some fun?

**NICK**

Yeah, OK!

**EUNICE MOUNTAIN**

Will you take my flying?

**NICK**

Ha-ha! OK!

**EUNICE MOUNTAIN**

Shall we stay here or go to my place?

**NICK**

Let's go to your place. This place is a mess! Really, girls, you should tidy up a bit.

**HECTOR**

It is the uniform.

**BRIDGET**

Oh, at last, she's gone!

**ANNIE**

Oh, I'm exhausted!

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**HECTOR**

Well, if you are tired, can I offer you some tea or coffee?

*Next time in EXTRA, Bridget is interested in modern art, Annie is fighting to free farm animals and who else is coming to dinner? EXTRA, don't miss it!*

**COMMENTARY [v.o.]**